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A BORE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MESJA LINGARD.

I see him on a distant street,
And strive to go some other way;
But yet I know we're sure to meet,
Whatever I may do or say.
He knows I'm tired, but still he tells
The same old story o'er again;
And, madness!, with what care he dwells
On trivial things, to make it plain.

Of course I've heard it all before,
And do my best to get away;
But tighter grasps he more and more,
As if determined I shall stay.
Still high above the public din
His squeaking, shaky voice I hear,
And if it were not such a sin,
I'd wish a hurricane were near.

I venture mildly to suggest
That cholera is rife just now,
And I'm not well—I deem it best
A doctor should his aid bestow.
But still he tells his oft-told tale,
While I perspire from every pore,
And wish that something might prevail
To save me from this wretched Bore.

"Thank Heaven!" I gasp, "at last I'm free!"
(The wretch is for a moment still;)
But as I fly, he turns to me
With—"Have you got a dollar bill?"
I chuckle as I take my way—
I think I have some three or four;
But surely I will not delay
And spend them on this wretched Bore.

It seems to me he's always well,
And epidemics pass him by;
Why he should live I cannot tell,
When better men so quickly die.
Will no one such a monster kill,
Who borrows from my scanty store,
Whose tongue is never, never still?—
This sneaking, trifling, wretched Bore!

AURAMANIA,

OR

"DIAMOND'S" DAUGHTER.

A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

WRITTEN FOR THE NEW YORK CLIPPER, BY MISS JOHANNA PRITCHARD.

Entered according to act of Congress in the Office of the Librarian of Congress, at Washington, D. C.

[Miss Pritchard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER XIV.

THE LILY OF THE VALLEY.

Sweet Betty Nightingale! born to shed over the domestic hearth a pure splendor! A lovely violet in a shady bed, content to bloom unseen! One of earth's costliest diamonds buried in a silvery dell. A lily of the valley, sprung from a pure stem!

O ye who would bring forth such flowers, cultivate chastity—purify thy souls!

O the weeds of corruption which grow beneath our feet in this vast wilderness! O the drooping lily, the modest violet, the young rosebud! Hid from sight by their towering wildness—forgotten, unseen they perish!

O ye poor innocents! is it thy loveliness which has sunk thee, and driven from thy soul all that earth holds dear? Awake, awake! ye who boast of virtue and preach charity. Haste to the garden of weeds, haste to thy fallen sisters. Pluck the dying flowers! Plant them in thine own rosebeds! The germ still lives! They shall grow in beauty, while the weeds of corruption shall be put down by the drooping lilies thou hast saved!

Ah, Betty! 'Tis sweet to see thee, like a child, nestle thy golden head upon thy father's breast, but sweeter would be the picture were a Magdalene weeping there, or some poor starving infant. We are not sent here, Betty, to devote our life to, and sacrifice it, for one. Our fellow-creatures have a claim upon us. What is ours should be theirs. To feed, to clothe, to ennoble mankind. Should an angel whisper: "Thou art needed!" how quickly thou wouldst fly to aid.

But, alas! thy father loves only his child, while Betty loves her father, her cousin and her flowers!

'Tis not for thee. 'Tis for Auramania, the workhouse girl, the thief, to be a ministering angel!

CHAPTER XV.

THE DETECTIVE.

Bennett the detective, the smartest man in the secret service, the most feared. He was a new hand, yet had accomplished more, in a short time, in discovering thieves and murderers, than the whole force put together.

He had so many disguises that it was almost impossible for any of the unfortunate creatures to escape his vigilance. It was a great pity he should have wasted his life in a workhouse. But he would doubtless have died there, had it not been for Auramania's escape. It was not likely a tyrant such as he would allow himself to be baffled by a girl, and that girl one whom he hated.

He had had the river dragged, but no body was to be found. She had escaped, he was sure. He would find her, drag her back to jail, have her branded as a felon, unless she consented to become his slave. Once his, he thought, and the body which never shivered beneath his whip should quail in his presence.

Months had passed. Every hole and corner of London had he searched in vain—amongst the poor and fallen. If not there, where else could she be? Dead! Dead? No; he could not believe that she was dead. Was she not mad for gold? Might she not be in the wealthy hells of ill-fame? But she was not there. No, no, Jack Bennett! No purer heart ever beat in woman than that which beat in Auramania's breast. Poor child of circumstances! while this monster was searching for thee with a relentless soul, thou wert shedding light and comfort amongst the starving, dying outcasts in the dens of Paris.

Still Jack Bennett lived and prospered—a man without one redeeming trait in his brutal character. Lived respected! Yes; this smiling, fawning, smooth-spoken hypocrite deceived the world. Daily in the midst of squalid poverty, he passed it by unpitied. Little children ran from this dark-skinned man. It is well they did, poor innocents, or he would have kicked them from his path. When his evil eye rested upon the poor unfortunates who, to save themselves from starving, had stolen a loaf of bread, they knew no word from them could touch his stony heart; so resignedly they walked shrinkingly by his side to their doom.

Jack Bennett performed his duty faithfully, never forgetting the purpose for which he had left the workhouse, for which he had become a detective. He went his way quietly, and searched perseveringly for the girl who had baffled him.

CHAPTER XVI.

THE JEW.

A year had passed away since Auramania had stolen Raphael Goldsmith's wealth. A fearful change had come over the wretched man. He was hardly recognizable as the miserable object of a year ago. His head was almost bald, with but a few straggling gray hairs to be seen. The cunning smile that a year ago played upon his thin lips had gone, and in its place there was a scared expression, which seemed to be waiting ready to utter a shriek of horror. The once fatal eye dim and restless—ever wandering with a terrible fear, guilty creature as he was, disgusting to look upon, still to those who knew him not he could not but move their hearts to pity. The withering sense of the retribution which had come, the never-to-be-forgotten curse of his murdered wife shrieking in his ears, the "glaring eyes in their burning sockets" around him everywhere, his wretchedness, his poverty, the diamond pin for which he had paid his thousand pounds! In two years the young man would become of age—in two years he would come to redeem his pin. Stolen, stolen! Would he not drag him to jail.

And Raphael Goldsmith wandered half demented through the streets, with a peddler's box on his back, and old chains, clothes and various articles about him. The children shouted after him, and called him Crazy Diamond. But he seldom heard them—ever thinking of his lost treasures, running along the streets endeavoring in vain to collect his scattered thoughts and count them upon his fingers. Ah, little did those noblemen who looked through their carriage windows dream that the object wretch they gazed upon was the once handsome Raphael, whose fatal beauty won the hearts of pure maidens.

It was twilight. The Jew was shuffling along heedless of the crowd of children which followed. He talked aloud, unconsciously. In this state he had wandered from his customary haunts, and was now nearing the park of Sir George Strafford. As he ran, loudly the children shouted after him:

"Old Massy Miser! stole a cat, made a pie, put in that, and none was any the wiser!" "He won't turn around," said the leader. "Let us teaze him. Tear his clothes. Pull his hair!" "Ha ha!" laughed the crowd; "he has none to pull. Let us throw stones!" "I'll trip him," cried one. "I'll pinch him," said another. And commencing to carry out their threats, they pulled his hair, tore his clothes, stole his goods, pricked and pinched him. This soon brought him to his senses. He saw his danger, and turned around, bowing and scraping in mock humility.

"Anything you want to buy, my little dears?" he cried, in a weak, trembling voice. "Here you are—old hats, coats, chains, rings, and earrings!"

He reeled like a drunken man as he held them above his head. The children stood back an instant, laughing and nudging one another. Then suddenly they screamed: "Give us your money! We'll have your money!" They rushed upon him, but again fell back as he burst into a whining cry.

"O my dears, don't!—please don't hurt a poor old man. I am very sick, and very weak, my dears. I have lost a little box in which I saved a few pennies. I haven't a penny, my dears. I am very hungry. Go home, my dear little children, to your mothers and fathers, sisters and brothers. I have no home to go to—no mother, father, sister, brother, wife nor child. I am an orphan, my dears—a poor orphan!"

This cry of sorrow from the Jew so amused the crowd that they burst out with:

"Pity the sorrows of a poor old man!"

Again they attacked him. He was now really frightened; so he sprang from their grasp and ran into the park through the gate, which had been left open by accident. He tried to hold the gate to keep them out, but they pelted him away. The wretched Jew could stand it no longer. He became infuriated. He turned upon them with his skeleton arms outstretched, while his teeth chattered, and his whole frame shook with passion.

"Out of my sight, ye Christian vermin! May famine and plague carry you from the face of the earth! Out of my sight, you imps of Satan! Wild beasts chase you, spiders sting you, flies tickle you to madness—to madness!"

He advanced upon them. As the children backed toward the gate, seeing the park-keeper in the distance hastening towards them, they gave a farewell yell, and ran off, laughing and screaming, through the streets, while the exasperated Jew fell to the earth—the earth on which, twenty-two years ago, he had rested the unfortunate Evangeline.

"You young ragpickers!" exclaimed the keeper, as he was about to lock the gate. He turned to see if the park were entirely clear, when his eyes fell on the prostrate form of the miser.

"Oh! it's you, is it, you crazy old fool, creating this disturbance! How dare you come into this private park?" He stooped and shook him violently. "Diamond, Diamond! you old idiot, are you dumb or mad?"

Slowly the Jew returned to consciousness.

"Hide it! hide it!" he murmured, wanderingly, gazing vacantly before him. "Hide it in the grave! There, there! Pile up the corner—she is always there!" With a sudden shriek he added: "Look—look there!—she's at the window—the window! Mercy! Mercy!"

He threw himself upon his face on the grass, and tried to hide himself with the clothes he carried.

"Mad, mad as a March 'are," said the keeper, as he tried to lift him. "Mad ever since he lost that box."

As he raised him the miserable man's mind partially recovered its reason. In his half crazed state he imagined himself to be amongst a crowd of people. Turning around and around, he bowed to the trees and flowers, crying:

"Old hats, coats, chains, rings, and earrings!" Then, turning to the keeper, whom he took for a detective, he dropped his goods and clasped his hands, saying in a despairing tone: "My dear, is it you? Have you found it? Father of Jacob, don't say no. In two years he will come to redeem the pin. He'll drag these old bones to jail, to starve, to die, to rot! Yes; it is you, my dear. My poor old head is dizzy just a little." He tottered and almost fell. "Only to-day I feel a little weak; but only say you have found it"—his voice grew stronger as the vain hope entered his breast—"and, Christian, I'll kiss your feet! I'll kiss your feet!"

"Well," said the keeper, "I believe you *are* crazy, Diamond; or a fool."

He answered, looking into the face of the man:

"You are right, my dear; I am an old fool, but not crazy. No, no; you are wrong there—not crazy. Sane as you are. Only a little faint," he added, as his voice grew weaker and weaker. "Don't mind me. I'll sit down here and rest a little while."

He fell exhausted upon the earth, a wretched object to gaze upon!

"Come, come!" said the keeper, a little pity stealing into his heart. "You can't lie here. You are ill, old fellow."

"Ill?" he answered, trying to arouse himself. "No. It's only for want of a little sleep. When I've found my box, I shall be well again."

The keeper lifted him to his feet as he moaned, and wrapped the clothes around his body, shivering.

"'Tis very cold. I can't stand it as I did once—my bones ache." He passed his hands before his eyes. "What is this?" he cried, the fear of death stealing around his guilty soul. "This weakness. I cannot see—all, all is dark. Father of Jacob! it cannot be death. Death! No, no!" he screamed in terror. "I am young yet, and full of life. Death is a long, long way off."

"There, there," said the man soothingly. "Come, come. I must lock the gate."

The miser looked around now, subdued and quiet.

"I am lonely, lonely!"

"I dare say you are, Diamond!"

"Yes, my dear; I am a poor lonely old Jew!" He tried to shake the strange cold sensation off, as he staggered up, calling in a feeble voice: "Old hats, coats, trowsers, jackets, chains, rings and earrings!"

He passed out with "coals of fire upon his brain, cold hands upon his heart." As he grasped the iron railings to support his failing steps, his eyes caught sight of the elegant mansion he had made desolate, and he knew and felt whence he had come, and to his tottering brain came the remembrance of how, twenty-three years ago, he was thrust from its gates by his lordship's lackeys. A thrill of joy filled his heart at the thought of his sweet revenge, followed by a pang which struck him to the earth; for there before him were glaring eyes—his murdered wife with her dying curse: "Thy life a torment! Thy death perdition!"

Down upon the ground he lay outside the Strafford mansion, until his madness had passed away. An hour later he reached his desolate home, and flung his wretched body down upon the piles of filthy rags. The murderer wept with terror in his eyes and fear in his heart. He cried aloud:

"O God! I am accursed! Accursed!! Accursed!!!"

CHAPTER XVII.

THE LETTER.

Peckham—Rye! A sweet cottage; a lovely garden filled with rose-bushes; lattice windows, around which are clusters of honeysuckle whose delicious odor perfumes the rooms within. Let us enter the snug little parlor. What a cheerful fire! How bright and clean the grate, with its pretty brass fender, its shining utensils. What! a Kidderminster carpet, a velvet rug, lace curtains, lounge, easy-chairs, rosewood table!

Good gracious! see Jeremiah Trippton seated by the fire smoking his pipe, a mug of ale by his side. How happy and contented he looks! Can it be possible that that well-dressed person lounging in the easy-chair with her feet upon the fender is Jane—kind Jane Trippton! Oh, yes; it is. And in her hand is a yellow-covered novel!

Who is he lying upon the rug, so clean and nicely dressed, with his shining silver locks? Is it Shadow? Yes; innocent Shadow! What a pretty picture of contentment. Ah, reader, "all is not gold that glitters." "A skeleton in every house." There is one here in this apparently peaceful dwelling. Jeremiah would have been happier earning his ten shillings a week as night-watchman; Jane happier amidst her drudgery and her dishes, in the humble three-roomed cottage; Shadow happier in his rags, lying at the feet of his Evangeline!

Fortunately for Jane, her only brother had died soon after Auramania left London. Therefore it was natural for Jane's friends to suppose she had come into a little fortune, which idea she was wise enough not to refute.

"O Jeremiah!" said Jane, as she laid the book upon the table, "isn't this romantic?"

Jeremiah laid his pipe on the hob, his elbows on his knees, his chin on his thumb, and spoke softly: "Rather *too* romantic for me, Jane."

"What do you mean, Jeremiah Trippton?" She spoke sharply, and turned her head on one side, while her eyes gazed upon the fender.

"I don't like the idea of living upon money stolen. That's the word, Jane, polish it over as much as you like."

The idiot raised his mild blue eyes, and spoke inquiringly: "Stolen! The child was stolen!"

"Jeremiah!" (Jane's voice sounded very romantic), "look down upon the poor creature on that rug." Jeremiah looked down upon Shadow. "Do you not see the comfort she has brought *him*? Had he been left in that workhouse, he would have been dead before this. As for the money, it had better be in her hands to do some good with, than buried in the earth. Who knows but what 'twas the Lord's doings after all? Aint you satisfied, Jeremiah Trippton?"

"Yes, Jane; but I was happier earning ten shillings a week. You were always glad to see me then, and never spoke a cross word."

Jeremiah took up his pipe and began to smoke.

"Well, Jerry, a woman gets tired of seeing a man always around. But don't say a word about that poor dear child—"

Jane was interrupted by Shadow, who sprang to her side. "Child!" he echoed, then wailed out: "Where is Evangeline? Where is the child?"

"There, don't cry," said Jane kindly. "Evangeline will soon be back—she's gone to buy cake."

"Cake! cake!" he uttered, the words bringing back the memory of the past.

At this moment the servant knocked at the door. The poor imbecile started, and ran under the table.

"Hide it! hide it!" he cried. "Master's coming, master's coming!"

The servant entered with a letter.

"If you please, ma'am," she said respectfully, "The postman brought a letter here yesterday, and I—I forgot to give it you until now."

Jane took it, and the girl left the room. Jane read the postmark.

"From Paris."

"From Aura—" He stopped and added: "From Miss De Corse."

"Mademoiselle Florence De Corse, if you please, Mr. Trippton!"

Jerry finished his beer. Jane drew nearer the fire, and Jerry nearer Jane. She broke the seal, and read:

MY KIND FRIENDS.—Have I brought you happiness, or do you regret the hour I fell outside your door? Meditating, I see you surrounded by every comfort, but not as peaceful as you were in your humble cottage. Ah! it is my wealth which troubles you. Friends, you must not be unhappy for my sin. Think what would have been your sufferings had you given me up to the wolf in sheep's clothing, knowing they forced me to commit the crimes of which I was accused? He was bent upon my destruction. Ah, Jane! you can have no idea of the wretchedness and misery, or of the crimes perpetrated, in these houses of charity. You must think I am a strange creature.

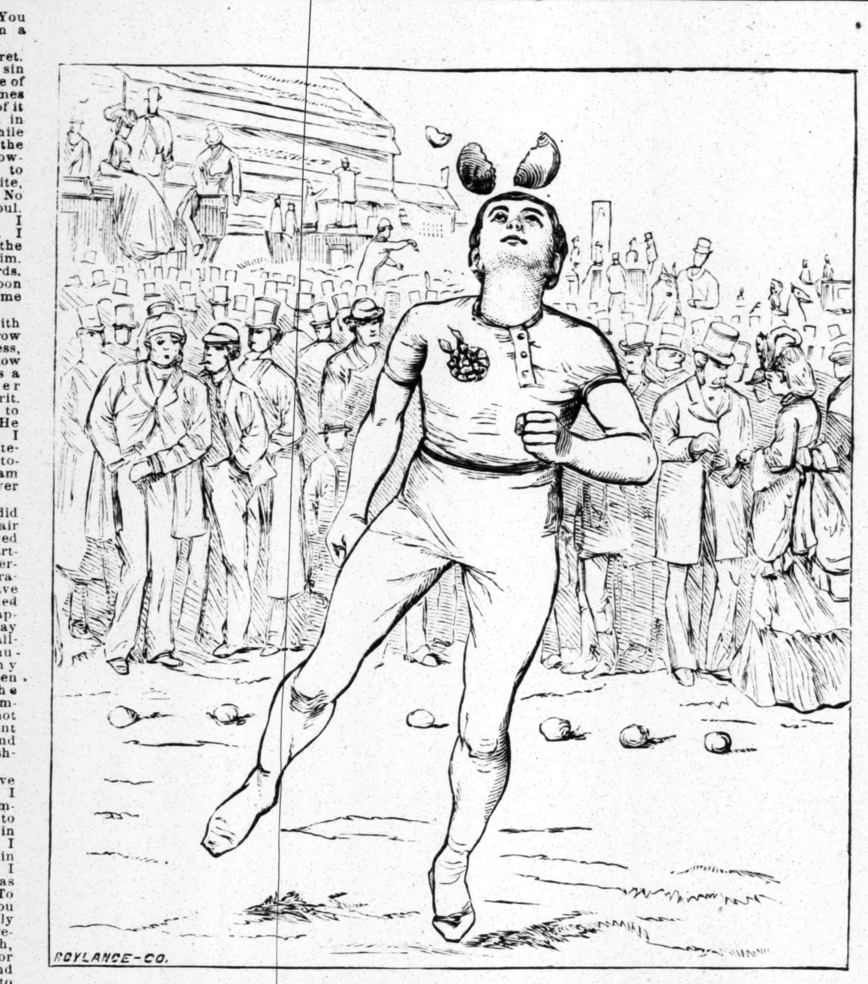
You know my secret. Perhaps by this one sin I am saved from a life of misery. There are times when I cannot think of it as you would call it in simple words; for while my soul shrank from the act, some unknown power forced my hands to commit it. As I write, he stands before me. No remorse fills my soul. Am I indeed mad? I feel my brain on fire. I long to clutch him by the throat and strangle him. Forgive my wild words. I dare not dwell upon this subject—it fills me with alarm.

Oh, have patience with me! I shall outgrow this sudden madness, when the gentle Shadow is near me. He has a strange influence over my wayward spirit. Heaven was merciful to a poor outcast, when He sent me such friends. I cannot write how grateful my heart feels toward you. When I am dead, you will weep over my grave.

Buried in a tomb, I did not dream of the despair and misery which lived in the world. The heart-rending scenes of poverty, starvation and degradation to which I have been witness have filled me with horror. Unhappy girl that I am, I may yet be of use to the fallen, down-trodden of humanity. Already my stolen wealth has been scattered amongst the poor "Out of evil cometh good." May I not hope that my atonement shall be the fairy wand to ward off the punishment of my crime?

Twelve months have come and gone since I left you. I have accomplished all I desire to enable me to mingle in the society for which I was born. Successful in my present disguise, I cannot fail to be so as Florence de Corse. To aid me in my plans you must join me as quickly as possible. Bid farewell to kind Jeremiah, press Shadow's brow for his Evangeline, and hasten without delay to your poor child,

FLORENCE DE CORSE.



ON THE DOWNS AT EPSOM.—"THE TURNIP-SPLITTER."

Jane sobbed aloud, while Jerry wiped the tears which silently trickled down his cheeks, and exclaimed:

"God help the poor creature, Jane! You are right, old girl—you always are. It was the Lord's doings. There is no sin or evil in her heart—it's as pure as your own, Jane. Thief! No; she is no thief! It was the Lord's doings, Jane—it was the Lord's doings."

"God bless you, Jerry!" said Jane; and the old couple threw their arms around each other's neck, and cried like children. Shadow wept because his friends did. At last Jerry spoke again:

"Are you going to leave me, Jane? How can I get along without you?"

She smoothed her hair and smiled. "Jerry, isn't it romantic?"

"The steamer might sink, Jane, and you may be lost; and then—"

"Then you could marry again, Jerry; but if you did I'd rap all night at the foot of the bed."

Jeremiah was afraid of spirits, so he swore she need have no fear.

There was a great time in the cottage that evening. The next day Jane Trippton set sail for France, while Jeremiah stood upon the dock an hour after the steamer was out of sight. As he turned to leave with a heavy sigh, a dark-skinned man stood smiling at him.

"Poor fellow," said Jack Bennett, for it was he, "have you lost your senses or your wife?"

"My wife," answered Jeremiah innocently, not noticing the sneering tone of the questioner.

"Your wife? Ha, ha, ha!" he laughed. "Anyone would think you were a sick youth who had just parted with his first love. You fool!" he added, throwing upon him a look of contempt, "sighing after an old crone like that."

"I don't know who you are, sir," said Jerry quietly; "but I should think you never had a mother, as you don't seem to have any respect for a woman."

"You are right. I hate women, except for my own uses."

"Oh, you have been crossed in love, eh?"

"You are mistaken. Jack Bennett never was crossed in *love*."

Jeremiah started as if he had been bitten by a snake, and stared at the detective.

"Why, what's the matter, man?"

Poor Jerry was not used to deception. "Are you—are you—are you—are you?" That's all he could say, never taking his eyes off him.

"The detective? Yes," said Bennett, proudly.

"Good-morning," stammered Jerry.

"Stay. What's your wife gone to France for."

"To live with her grandmother, of whom she thinks more than of me," he replied dolefully. Taking out his handkerchief to wipe his eyes, he went on his way perfectly innocent of having dropped an envelope upon the ground. The detective stooped and picked it up, smiling as he read:

"Madame Bachan, Paris."

"The old crone's grandmother," he thought, as he walked to the edge of the wharf, tore the paper into bits and threw them into the sea.

CHAPTER XVIII.

THE ANGEL OF MERCY.

Paris! The cholera was in Paris. The churches were all hung in black, while every place of amusement was still open in the gay world, indifferent to the plague raging in the air.

The gray of the morning was just stealing into the sky, as a closely covered carriage, whose occupant was returning from an errand of mercy, was driving rapidly along the Rue St. Honore. A frightful scream came from one of the houses. The carriage stopped as if by magic. A young, pale and beautiful girl sprang out, and listened with an anxious face to catch any indication whence the sound issued. A door was opened, and a female fell to the pavement, writhing in agony. In an instant the young girl was by her side, bathing the parched lips with some cooling draught which she drew forth from a bottle that hung by her side and to which was attached a soft sponge. The scream soon collected the people of the house, who quickly dispersed when they heard the terrible word "Cholera!" pass from the lips of the young stranger, who was now left alone with her patient. With the assistance of the driver she carried her to the carriage and drove on to the Hotel Dieu.

As they reached the hospital, Sister Lousia of the Convent St. Marie stood at the entrance. She fell back with a sincere feeling of respect to make room for the young girl to pass, giving orders at the same time to have the woman borne to the female ward. As the man bore the sick woman in his strong arms, and the young stranger held the sponge to her lips, Sister Lousia drew her back.

"Stay, mademoiselle," she said respectfully. "I have been wishing to see you. Take this paper; and should you be questioned on your errands of mercy, show this—it will protect you."

"Thank you, thank you," said the gentle girl in a hurried voice, as she took the paper and hastened after her patient.

A tear stole down the cheeks of the Sister as she thought:

"Truly art thou Florence De Corse. She was an angel—so art thou."

A long, low room, containing nearly a hundred beds, placed in alleys scarcely two feet from one another, was the ward to which the stricken woman was carried, followed by Auramania. These beds were occupied by the sick, the dying and the dead.

The dying creature was placed upon a cot. As Auramania stood over her, a Sœur de Charite, with a white cap and a cross at her girdle, came up and accosted her.

"A stranger?" she said inquiringly.

Auramania bent lower over the the invalid and handed her the paper that Sister Lousia had given her.

"Mademoiselle"—she held out her hand—"may I call you Sister Florence?"

The questioner was a lovely girl about the age of our heroine.

"Oh, yes," she answered timidly, "if you think me worthy of the title. But can we not do something for this suffering sister?" she asked, as pity shone in her soft brown eyes. "Ah, look! my medicine has had no effect. Is she not dying?"

The Sister threw the sheet over her. "Come away," she said gently; "she will die."

"No, no! We may yet save her. Where is the doctor?"

"Too late, Sister Florence. The woman was doomed." She drew the sheet back.

The patient was dead! Tears dimmed Sister Florence's eyes.

"I must go," she said sadly. "There are more waiting. Or do you need me here?"

"There are plenty here. It is outside you are needed. Would that there were more like you, mademoiselle. But take care! Do not weary yourself too much. We cannot spare you. You had better go home and rest to-night."

"I am fatigued. This is the fourth night I have not slept. Still, when I am so much needed"——she replied.

The young Sister threw her arms about her as she exclaimed impulsively:

"O Sister Florence! go home and rest, or we shall lose you. Promise me you will go home."

It is impossible to describe the varied feelings of Auramania's heart. She returned the pressure of Sister Sarah, promised and departed. As she entered her elegantly furnished apartment she outstretched her arms and cried with bitterness:

"O Heavenly Father! teach me to know myself. Why, oh, why, is my entire being at war with all surrounding things? Whence comes this intense longing of my soul to free myself from the thraldom of the past—this craving for a new birth to rise in unity with thee, O God? What means this chaos that surrounds my life? Is this Thy will done on earth—Thy will!

"So many years wasted in a prison, where my early life fell into the power of a fiend, whose relentless hate haunts my steps by day and by night, forcing me to tread the earth under the borrowed form of the dead girl passed away, and stand before the world a living lie. Thy will? To plant within my breast this mania for gold accursed, till my brain is turned to madness, my soul filled with horror. Thy will? No, no, no!"

She threw herself upon the velvet floor and wept in silent agony. A loud sob broke the stillness. It came not from Auramania, but from a woman who sat in the darkened corner of the room. As the anguish of the young girl's heart subdued, the woman crept to her side and whispered softly:

"Deary, I am here!"

Auramania sprang up and folded her arms around the tall, lean woman's neck, as she exclaimed:

"Jane, Jane! my true, true, honest friend, you have come in time, for I am weary, weary!"

And the strong, passionate nature of this girl changed into that of a confiding child. She nestled to her breast like a weeping infant, as she cried:

"O my mother, my mother, my mother!"

"Hush, child. You look pale and tired—you need rest."

The strong woman laid her gently down upon the bed, and bathed her pale brow as she said:

"Don't speak a word, deary—not one word—and I will tell you about the poor old man, who looks so clean, sweet and innocent you would hardly recognize him."

"Go on, Jane. I will not speak." She closed her eyes, while Jane sat by her side and told her cheerful tales of the pretty cottage, of Jeremiah and Shadow, until gradually she fell into a quiet slumber. As she gazed upon the beautiful face, lovely in its repose, Jane could not but wonder at the great change a year had wrought in our heroine.

The skin, which was fair as a lily, now appeared transparent. The form, though small and rounded, had all the grace and dignity of a queen. Truly thought Jane:

"Who is she? She could not have been the child of a pauper, though born in a workhouse. She must be the offspring of shame, of some great and noble lady. Yes; this accounts for the girl's pride, ambition, aspiring hopes. Alas!" she sighed, "how romantic."

Many weeks passed before the cholera abated in its fury, nor would Auramania consent to leave Paris until the danger was over. Amidst this terrible plague, by the side of the dying wretches whose very filth had infested the air, stood this workhouse girl, without thought or fear for her own life or the danger which hovered over her head.

Poor Auramania! Poor outcast that thou art, the poor and the dying have blessed thee, and the name of Florence De Corse rings through the dens of Paris as that of the Angel of Mercy!

* * * * * *

Two ladies stood on board a French steamer, Florence De Corse and Madame Bachan.

TO BE CONTINUED.

THE FESTIVAL MAKERS.

WRITTEN FOR THE NEW YORK CLIPPER.

As down the stream our barge sweeps by,
By turns see imaged boat and sky,
The flowers bend to the swaying tide
And on to music's note we glide.
Life at best is but a dream;
Let it, then, with pleasures teem;
Let the glad air to blithe voices ring,
And sweet repose to our senses bring;
Weave in garlands rich and rare
Flow'rs to shine in the glossy hair
Of the maid that each likes best;
Waist and hand be by lovers prest;
Let a dainty feast be spread,
O'er the sward lightly dancers tread,
Strike the lute in numbers fine
And drink to the maid each calls divine!

THE ACTING OR HATEFUL CHILD.

WRITTEN FOR THE NEW YORK CLIPPER, BY FANNY HUNT.

We must introduce the reader to a ladies' dressing-room in a principal West End, London, theatre. It was a nice room, with a carpet all over it—a luxury not always found in a theatrical dressing-room. There were separate tables, each with the name written above to denote whose dressing-place it was. There were six ladies in this room, all more or less clever. The first piece was nearly over, the last scene being then on, and all the ladies but one in the room were in it. This one was dressing for the farce that usually winds up the evening entertainment in a London theatre, so as to insure the first and principal piece of the evening being respectfully and attentively listened to. Miss Julia Fane was the "walking lady"—that is, a young lady engaged to play the interesting daughters, nieces, etc., in these little farces. Miss Fane was a tall, dark girl, very pretty, yet possessed of very little brains, but an inordinate amount of vanity. She was about twenty-five years of age, and could dress with taste and just walk through her parts—all that was required. The principal attraction of the farce was a child's part—that of a little "Tiger," and a very clever child it was who played it: Nellie Gray, "The Hateful Child," as she was commonly called by nearly every one in the theatre. These clever acting children are usually so precocious that they make themselves very much disliked. This little girl was ten years of age, one of a very large family, the father being only a poor utility-man at the theatre—that is, a man who for the large sum of fifteen shillings a week has to make himself generally useful, such as delivering a message or supporting the "great tragedian" in his dying agonies, or perhaps at a very few hours' notice being suddenly called upon to enact the "great tragedian's" part himself, the "great tragedian" being liable to be suddenly called upon to enact his own "dying agonies" in real life, thus giving the utility-man a chance to step from the lowest position to the highest at one bound. In fact, the utility-man generally has thrust upon him so many opportunities to make of himself a great actor that a softening of the brain, or something else caused by over-responsibility, usually sets in and prevents his ever becoming anything more than a utility-man. Thus we see a man, at the age of forty-five, supporting a wife and nine children on fifteen shillings a week. The mother was a poor, thin, delicate woman, who had had children so fast that, had it not been that two of them were clever on the stage, it would have been impossible to have kept the wolf from the door. As it was, it was a hard struggle to keep him at bay.

Little Nellie Gray, the subject of this sketch, was quite a little woman. She would run all the errands for her mother, wash and dress the younger children, and study her parts and attend to her business at the theatre, never indulging in that play so necessary to a child of her years. She was not a pretty child at this time—quite the reverse. A very white, unhealthy-looking face, with a nose that seemed as though it had hardly made up its mind whether to grow up or down. You would not call it a turn-up nose, and you would not call it a straight nose; yet it was a little nose that was capable of a great deal of expression. She had pale-gray eyes, very large, but very short eyelashes—in fact none at all, she having cut them quite close in order, as she said, that they should grow long by the time she was a woman. Her hair was short, wiry, sandy-looking hair—stubborn hair—hair that defied being done up any way becomingly. As with her eyelashes, it had been cut quite short, sacrificing the looks of the child for those of the woman. Her little beauty was all in her mouth; for with a short upper lip and very pretty white teeth, she certainly had a very pretty mouth. In repose you would call her a very ugly child; but when on the stage, acting, her face was so full of expression that you would be inclined to pronounce her beautiful. Off the stage she was so old-fashioned in her ways, and so impudent in the theatre, that she obtained the name of "The Hateful Child." A very charming, good child she was at home to the family, but there was always a row going on between her and the ladies of the theatre with whom she dressed. The real truth was, they hated her for her talent; and she, being a sensitive, quick-witted child, instinctively knew it. At the same time, she knew that she was too valuable to the management, being the principal child actress in the theatre, to be dismissed, and consequently she gave herself more airs than she otherwise would have done. Thus we see her the obedient little drudge at home, but at the theatre giving herself all the airs and graces of a great star. She had also a sister at the theatre.

Miss Fane was almost ready for the farce—all but just extending the length of her eyes, which she did with a hair-pin dipped into a pomatum pot that had been held over the gas to make it black for that purpose—when she, as well as the dresser, suddenly discovered that it was very late and that the child was not in the theatre.

"How late that child is," said Miss Fane. "Why, I am just ready, and the piece is nearly over, and she begins the act."

"Hateful little thing," answered the dresser. "She always does come in at the last minute, and then, if she is late, blames it upon others."

"I cannot think why," said Miss Fane, "she is allowed to dress in this room with all the principal artists. I *hate* children in the dressing-room—they sit and listen to everything that is said, and frequently join in the conversation too."

"Well," said the dresser, "she cannot say I have not put all her things out for her ready to put on. There are her tights, her top boots, her coat and hat, and there's her wig all nicely curled."

"Has she got any pins or rouge?" asked Miss Fane; "for she usually has to borrow them. I wonder her parents don't see to those things for her. They are glad enough to take her money, and the least they can do is to buy the necessary things to earn it with."

"Not one pin, or a bit of rouge, miss!" cried the dresser as she turned out the little tin box in which the child kept her make-up.

"*I* am not going to lend any; so, dresser, just lock up my pins and rouge before she comes in."

By this time there was a general rush from the stage into the dressing-room. The first piece was over, and the ladies commenced taking off their theatrical dresses as fast as they could, most of them having fathers and mothers, brothers, sisters, or lovers, to see them home. Some literally tore off their things, scattering them all over the room—they seemed to be ready as if by magic; for they had to catch the last omnibus. Still no child had arrived.

"What shall I do about that child?" said the dresser. "I had better go and tell the manageress."

"What!" said Miss Wentworth, the lady who dressed next to the child, and the only one in the room who was kind to her—who, being clever herself, could afford to appreciate talent in others, though only in a child—"not come yet? She is indeed late. But then she often is late; yet she dresses very quickly, and is always on the stage in time. Poor child! No doubt that helpless mother of hers is ill again, and she has had to put the other children to bed before leaving home. I feel sure she will be in in a minute. Don't tell the manageress just yet—it will only make a bother for nothing. There is all the last scene to clear away, and there's the carpet to put down, and the stage to set. Then there is the music."

"You always do take her part," said Miss Fane. "I am sure she is the most hateful child I ever met. You had better leave her out some rouge and pins, for dresser says she will have to go begging, as usual."

"I am glad you told me," replied Miss Wentworth; "for I was just going to put mine away. I am sure she is quite welcome to whatever she wants from my toilet. Her parents are so poor that they only give the child twopence a week pocket-money, and threepence to ride home when it is late; and out of that she has to buy her make-up for the stage."

"Not a bit of it," said Miss Fane. "I know that horrid, cunning old father of hers puts her up to getting her pins and rouge out of the ladies."

"There, dresser," said Miss Wentworth, "I will leave my rouge out, also my pins and hair-pins, and you can put them into the drawer when she has finished with them. Has she any powder, dresser?"

"Yes, miss; she has got a little bit of powder. I am sure you are very good. You quite supply those children with their 'make-up.'"

"It is not *their* fault, dresser. I have often seen the big tears roll down Nellie's cheeks at the humiliation she has to undergo for the sake of a paltry bit of powder or rouge. The child is very clever, and we may be glad to borrow a bit of rouge from *her* one of these days." With a contemptuous look at Miss Fane.

"For my part," said Miss Fane, just putting the finishing touch on her own cheeks, "she is welcome to all I have on my toilet; but I will not encourage the parents in such meanness. Put my things away, dresser, and LOCK THEM UP! Do you think I want a bit more rouge on? You know he's in front to-night."

"You look all right, miss—absolutely lovely. Let me just pull out your skirts a bit. There, now you will do. I really must now go and tell the manageress the child is not in the theatre, or I shall get the blame. Shall I bring you a drop of anything from the saloon, miss? You have had a long evening—you came so early."

"Yes; I came down with *him*. I think, dresser, I will just take three-penny-worth of pale brandy—it will sparkle my eyes up a bit."

"Oh, miss, I am sure you never want anything to sparkle *your* eyes up; you know they are very beautiful. Will you have a sponge-cake as well, miss?"

"I don't mind if I do, dresser; and bring a glass of whatever you like for yourself."

"Thank you, miss." Adding aside: "I knew the beautiful eyes would make her generous."

By this time little feet were heard pattering up the stairs as fast as possible. With one voice they all cried out, "There is the child."

And in walked "The Hateful Child," the subject of this sketch. She had on a shabby brown merino frock, a little black-cloth jacket, and an old brown-straw bonnet, with a thick blue-veil all over her face and tied under her chin.

"Good-evening, ladies," taking her seat at her toilet as coolly as though she had two or three hours to dress in, instead of but two or three minutes.

"How late you are," said the dresser. "I was just going to tell the manageress that you were not in the theatre."

"A pity you didn't!" said the child. "But the truth is, ladies, I am rather late, for a horrid, white-headed old villain followed me all the way to the theatre; and to pay him off I dodged him a bit, but still he followed me right to the stage-door."

"Come, my dear, you must dress."

"All right, dresser. I am in plenty of time. They can't begin without me—that's one comfort—for I am discovered as the curtain rises. I *must* get my breath, for I gave that horrid old villain quite a chase." Untying her bonnet, she threw it under her dressing-table.

"There," said Miss Wentworth, "are my powder, rouge and hair-pins. I thought perhaps you might have forgotten your own, being late. I must run, or I shall lose my omnibus. Good-night, dear. Dress yourself at once, like a good girl; for the manageress is not in a very brilliant temper to-night, and might be angry with you."

Nellie instinctively knew who her real friend was, and, jumping up, she put her arms around Miss Wentworth's neck and said she was "a *dear*." Then, calmly seating herself again, she commenced slowly to undress herself, murmuring "Horrid old villain!" all the time.

All this while Miss Fane had not deigned to notice the child, but now commenced the war of words they invariably indulged in when alone, generally ending in the child getting the best of it, and Miss Fane sweeping out of the room disgusted, and murmuring to herself, "Hateful child!" She was sipping her threepenny-worth of pale brandy.

"Now do make haste and get ready, miss," said the dresser. "The music will begin directly, and you know it plays only two minutes."

"That horrid old villain!" said the child. "I cannot forget him," and she began very slowly to dress.

"What," sneered Miss Fane, "do you suppose a 'horrid old villain' followed you for? You are always thinking someone is following you. Did you think he wanted to kidnap you?"

"No; I don't think he wanted to '*kidnap* me.' Dresser, give me my tights, and don't forget I take them home to-night to be washed for Monday."

"Do you think he wanted to murder you, then?"

"No; I don't think he wanted to murder me." Slowly pulling on her top-boots to aggravate the dresser, who was in a dreadful state of mind for fear the child would not be ready in time. "Now, dresser, give me Miss Wentworth's rouge;" and rubbing a little worn-out hare's-foot in it, she commenced rouging her little, pale face. "Did she leave her pins and hair-pins out? All right. I really must remember and bring some."

"Remember!" sneered Miss Fane to herself. "I suppose, then, you think your 'horrid old villain' wanted to rob you—not that you give anyone the idea, with those old clothes on, that you have anything about you worth stealing."

"No; I don't think he wanted to rob me, either, Miss Fane. Now, dresser, give me the 'black' for my eyes." And taking a small brush, she commenced in the most artistic manner to paint a black rim all round her eyes, screwing them up in the most hideous fashion while she did it, answering Miss Fane all the time.

"You don't suppose he had fallen in love with a chit of a child like you, do you?"

"Never mind, Miss Fane, *what* I suppose." This in a sneering tone. "It is nothing to *you* what HE *wanted*. *I* know he did not want to kidnap me, murder me, or rob me, though I am a 'chit of a child.' Luckily for me, I am no fool. A white-headed old villain!"

At this moment the manageress entered. A tall, elegant woman, with large, flashing eyes. She was the star actress of the theatre, as well as its manageress, and she was the only one in the theatre who had any control over this "Hateful Child."

"Young lady, young lady, what is this I hear you saying about a 'horrid old villain?' Who's a horrid old villain?"

"Some old man," said Miss Fane, "the child says has been following her to the theatre."

The child now commenced dressing in real earnest.

"Do you know, young lady, that you are very late? The stage is nearly set for the farce. Never let me hear you talk about horrid old villains again. What should a man follow a little girl like you for? Try and be more like a child—then you will be liked better, and not be hated by everybody in the theatre."

Could the manageress have seen Miss Nellie's face in the glass, she would have come to the conclusion that the little nose had at length decided which way to grow—most certainly, *up*; for, not daring to answer the manageress as she did the other ladies, she expressed her contempt by making the most horrid grimaces behind her back.

"Come now, miss, make haste and dress. The stage will be waiting for you. You know you begin the piece. Besides, I want to go, and I cannot do so until I see you in your place. Let me hear no more about horrid old villains, or I shall put you out of the theatre. And with a shrug of her shoulders, and a look at Miss Fane and the dresser, as much as to say, "Hateful child!" she left the room. Nellie, turning her face to the door, made a most frightful grimace at her retreating manageress, saying:

"Leave the theatre indeed! No fear of that. Acting children are *not* as plentiful as blackberries, or 'walking ladies,' either." This was said with a malicious glance at Miss Fane.

"There is one thing, miss, you have to learn, and that is that clever children seldom if ever grow up to be clever, and a clever acting little girl seldom makes a clever woman."

"Perhaps," answered Nellie with a toss of her head, "I shall not require to act when I am a woman. I may marry a rich man first."

"I dare say you will," sneered Miss Fane. "You are so pretty."

"No; I am not 'so pretty.' But as you say I have to learn that clever children seldom grow up clever, you have to learn that ugly children mostly grow up to be very pretty."

By this time there was a shout from the call-boy: "Miss Fane and Miss Nellie for the farce—only one call."

"Where is my wig?" said the child, being all ready, save putting on her wig.

"I put it out for you, miss. It must be somewhere on your toilet."

Miss Fane took one good, long look at herself, and studying one or two fascinating smiles in her glass, I suppose for the benefit of the *he* that was to be in front, left the room, saying: "I am ready."

"What is the good of *her* being ready and going down? They can't begin without *me*, and I cannot go on without my wig." Tossing all the things off the other dressing-tables, and rushing about the room in a most frantic manner, she cried out: "There is the music. Where is my wig? What shall I do for my wig?" Then she gave three frantic turns round in the middle of the room, shouting at the very top of her voice: "Where is my wig? where is my wig?" and with a stamp of both her feet she told the dresser that she had hid her wig on purpose. At last, forcing back the tears that were fast welling up into her eyes, she quietly folded her arms, and seated herself in her chair, saying: "Well, it is no fault of mine if I am not on the stage. It is your place, dresser, to have my wig and all my things ready for me to put on."

The poor dresser was almost out of her mind, searching everywhere for the lost wig, but no wig could be found.

"Miss Nellie," shouted the stage-manager, "the stage is waiting for you." Still she did not move.

"You really must go on," said the dresser, "without your wig. Poke your own hair up a bit. It is short, and will look like a boy's."

"I *won't* poke my own hair up a bit! I *will* have my wig, or I won't go on the stage at all."

"Well, then, why don't you get up off your chair and help look for it, and not sit there so coolly, when you know the stage is waiting for you? Perhaps it has got into your sister's box. Look and see."

"No; it is not in my sister's box. So you must not open it."

"You really must go on without it. Hark! they are calling you again. The audience will all leave the theatre."

"Miss Nellie," shouted the call-boy again, "the curtain is going up."

"There, you hear," said the dresser; "the curtain is going up, and you ought to be on the stage; you know you are discovered. Just listen to them all calling you."

"Let them all call—it is not my fault. I WON'T go on without my wig!" By this time the manageress had heard all the shouting and came to know why the child was not on the stage in her place.

"How is this, young lady, that you are not ready? Do you know that the stage is waiting for you? The curtain would have been up if I had not passed and seen you were not there."

"I can't help it. The dresser has *lost* my wig. I have been ready this half-hour, but had no wig to put on."

"Where is the wig, dresser? It is your place to see that the child has her things put out ready to put on."

Well, ma'am, I *did*. I placed everything out. Miss Fane saw me do it. But she comes in so late that all is confusion."

"Late or not, it is *your* business to see that the child is ready to go on the stage. If this happens again I shall discharge you. Perhaps it has got into her sister's box. Where is your sister's wig?"

"Gone, long ago. I know it is *not* in my sister's box. How should it get in there, when it is locked?"

"Break the box open, dresser, and see." At the command of the manageress, whose word was not to be disputed, the box was forthwith broken open. But no wig was there. Every part of the room was ransacked, but no wig. Still the aggravating child kept her seat, apparently quite unconcerned.

"Don't you think, ma'am, she had better go with her own hair?"

"Why, she must, if no wig can be found. But, dresser, run up-stairs into the wardrobe and see if the wig-man is there, and ask him if he has another wig that will fit her; and just call down to the stage and tell them to play something to keep the audience in, and not to ring up until they see the child. This comes, miss, of your being so late of a night. If you do it again, I shall take you out of the piece. A little girl like you should come in early and place all your things out, and not depend upon the dresser. I have a great mind to fine you for keeping the stage waiting."

By this time the dresser returned, with a fiery red wig all out of curl saying:

"This, ma'am, is all I could find. The wig-man has been gone hours."

"I am not going to put *that* wig on," said the child; "so you may take it back to where you found it."

"But you *will* put it on, young lady, or I will put it on *for* you," said the manageress; and taking hold of the child and giving her a good shaking, she put the wig on her, saying: "Now put your hat on, and don't let me hear another word, but go and attend to your business; and if I have this trouble again I shall turn you out of the theatre."

Knowing that she must not go too far with her manageress, she sullenly put on her hat and slowly left the room, mumbling to herself "What a fright she looked," etc.

"Where has that wig got to, dresser?"

"I cannot think, ma'am. But she does come in so dreadfully late, and then throws everything about so. See, ma'am, what an untidy little thing it is—she has been sitting upon all her street-clothes."

"I should not wonder, dresser, but her wig is under all those things."

And sure enough, as the dresser shook out the things, there was the lost wig.

"Little vixen! she has been sitting upon it all the time. Run down, dresser, and see if she is on the stage yet. I will go with you. There may be time to put it on yet."

But when they got down the curtain was up, and there stood "the little vixen," with her hat off, bowing to a most tremendous reception; and placing her hat on again with a knowing wink, she gave it a pat on the top. Turning towards the wing, there she saw them standing with her lost wig. She gave them a withering look of contempt, as much as to say: "You see it does not matter what wig I have on. My reception is certain." And beautifully the child acted, getting round after round of applause. When the piece was over, and she was undressing to go home, she said:

"So you could find my wig when it was too late."

"You aggravating little thing, you! You were sitting on it all the time, and I believe you knew it."

"Oh, of course I *knew* it. It is so likely I should want to go on with a horrid red wig, all out of curl, and a mile and a half too big for me."

Miss Fane was too busy getting ready to go home to notice the child any further; for, as she said to the dresser, *he* was waiting for her, and she must make haste. And in about two minutes she was ready. On leaving the room she said:

"Good-night, Miss Nellie. I hope the horrid, white-headed old villain won't be waiting for you."

Nellie did not deign to notice her, being too busy preparing to go home, quietly rolling up a little bundle of dirty stage-clothes, it being Saturday night, and they being required for the following Monday. Muffling herself up in her thick veil, she said, although the room was empty of all save herself and the dresser, "Good-night, ladies."

"Hateful child!" said the dresser. "I shall lose my situation through her, I know I shall."

Was the child so hateful? I am inclined to think not. Picture, gentle reader, this poor little girl, at nearly twelve o'clock at night, trudging about a mile and a half to her home after her work at the theatre, to save her threepence to take home to her mother, instead of riding to her door with it in the omnibus. Is she thinking of the theatre or her lost wig on her way home? No; but thinking of her poor sick mother, and wondering whether the new baby has been cross during her absence; for her father spent the best part of his time in the public-house—not that he drank, he only indulged in a pint of beer and a pipe. Poor man! he could not endure to see the poverty of his home. Therefore this child and her sister had their sick mother and seven younger children to look after. Entering her humble little home she goes to the bed on which her mother is lying, with a baby only a fortnight old nestled to her breast. Kissing her mother and the baby, she shows her the threepence she has saved by walking home. Then, taking her things off, she stirs up the fire and makes a nice, cheerful glow all over the room. She then prepares her mother a basin of gruel, and taking a slice of bread and cheese and a little mug of ale her father had left for her, she commenced her supper, sitting upon a little stool by the fire. After her supper she rested her weary little head upon her hands and appeared to be silently looking into the fire. Was she thinking of the coming week with its same round of struggles, or was she building castles in the air, or did she see in the dying embers of the fire pictures of what was to be? Did she see herself in a bright, beautiful carriage, the petted idol of wealth? Did she see that poor mother, growing stronger every day, in a beautiful house, surrounded with nurses, doctors, and servants to attend to her every wish? Did she see all her brothers and sisters comfortably placed at first-class boarding-schools, her father holding an easy government appointment, with plenty of money and nothing to do? No, reader; she did not see one of these pictures, for the poor body was worn out with fatigue, and the weary little head that rested on her hands was asleep, and the busy brain was still. The poor tired eyes were fast shut in a sound childlike slumber, only to awaken at the return of her father, for she had to sit up for him. But all these pictures, which she might have conjured up in her imagination had she been awake, really occurred. She did not make a clever grown-up actress, for she was never put to the test. She sacrificed herself, if sacrifice it could be called, for her family by marrying, at the age of sixteen, a man old enough to be her grandfather. She grew into a very pretty girl—in fact, a beautiful girl. Her eyelashes, which had been cut so short, grew very long and very dark; her obstinate hair, which would not be dressed becomingly while she was a child, turned a rich dark brown and fell in abundance over her shoulders; and the naughty, rebellious little nose at last decided to grow straight. She grew very tall and very womanly for her age. She looked twenty, instead of only sixteen. The greatest beauty of her face was its intellectual expression; and yet so bright, so sunny, so contented was it, that there is not a doubt but she would have made a very clever actress had she remained upon the stage. But for the sake of placing her family in comfort, she married this very old gentleman. Was it the horrid, white-headed old villain who had followed her when a child? Perhaps it was. It is quite certain she is not unhappy. She is indeed an "old man's darling," for she has not a thought or wish ungratified. No one would recognize in that beautiful girl riding in that elegant carriage, with that handsome white-headed old gentleman by her side, as the once Hateful but clever Acting Child.

A TERRIBLE PUNISHMENT.

Mr. James Greenwood has published a frightful account of the silent system, which is in operation at the Holloway Model Prison, in London. It is an offense for a prisoner to speak a word, and he is never addressed except in whispers, so that he may be in prison two years without hearing the natural sound of the human voice. The effect of all this is so terrible on the mind that prisoners will speak out in desperation, at the risk of any punishment, rather than endure that horrible silence. The prisoners never see one another, but remain in perpetual solitude. One poor wretch, driven in desperation by nine months' solitude and silence, recklessly broke out, in Mr. Greenwood's presence:

"For God's sake, governor, put me in another cell. Put me somewhere else. I have counted the bricks in this cell I am in till my eyes ache."

The request of the tortured wretch was refused. There is a fine hole in each cell, and as the wardens wear shoes of India-rubber soles, the prisoners can never be sure of being alone. The condemned to the treadmill have to ascend 1,200 steps every alternate twenty minutes for six hours. And this is a place so hot and close that prisoners often lose in perspiration three stone in as many months.

Every day the prisoners are taken to a chapel so arranged that they can see no one save the chaplain, and him only through an iron grating. And thus is the order of devotion observed. Wardens are constantly on the watch, lest for a single instant they, through the whole of the service, depart from the rigid rule of "eyes right." They must look steadfastly at the preacher; must raise and lower their prayer-book with the elbows squared, and all at once, like soldiers at drill. They may not scrape their feet without having afterward to explain the movement. They scarcely wink an eye or sigh without danger of rebuke or punishment. God help them, poor wretches!

THE TURNIP-SPLITTER.

Our engraving represents one of those scenes that help to give variety to the great Derby Day, at Epsom. On the Downs may be seen minstrels, Punch and Judys, Aunt Sallys, acrobats, jugglers—everything, in fact, to amuse the people and to relieve them of their spare cash. The great feature of the Derby as a day of pleasure is that it is a day for all classes, when the "lord of high degree" and "the low-born churl" meet together on a common level, and lay their guineas and pence on the same great race. The Downs presents a most enlivening appearance, with its throngs of pleasure-seekers and its numerous shows. One of the entertainers, as may be seen by a glance at our illustration, was a stalwart young fellow who had provided himself with a stock of large turnips. These he arranged on the sward so as to make as effective a show as possible. Ever and anon, as the pennies came in, up went a turnip high into the air. As it descended, the turnip was caught upon the head of the performer, and split into fragments by impact on his hard skull, to the intense amusement of the onlookers. The Derby is a harvest-time for the turnip-splitter.

PROPORTION OF THE SEXES.—In numbers, the two sexes are very nearly equal in the United States; males 19,493,565, females 19,064,866; but the distribution is not even. The greatest excess of males is found in Idaho (12,184 to 2,815 females), Montano (16,771 to 3,824), Wyoming (7,219 to 1,899), and Nevada (32,379 to 10,112). Females are in excess in Alabama (504,560 to 482,470), District of Columbia (61,287 to 54,139), Georgia (600,856 to 572,126), Louisiana (336,345 to 328,743), Maine (290,600 to 287,434), Maryland (355,246 to 342 236), Massachusetts (568,180 to 535,852), New Hampshire (147,698 to 140,991), New Jersey (363,668 to 353,485), and New York (1,647,214 to 1,597,122). Virginia, Vermont, Tennessee, both Carolinas, Rhode Island, Pennsylvania, Ohio and New Mexico show a like excess of female population. In Utah there are more males than females—28,994 to 27,090.

NEW YORK CLIPPER.

SATURDAY, JULY 5, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. R. H.—In the Paris pools, tickets, $5 each, are sold on the horses in a race; the purchaser consulting his judgment or fancy as to the horse he invests upon. Just before the race, the sale of tickets is stopped, and the pool machine indicates how many tickets on each horse has been sold, as well as the aggregate total. From the total amount of money realized, the commission is deducted and the balance divided equally among the holders of tickets on the winning horse.

CIGARS, Ithaca.—According to the laws of Rhode Island, all citizens of the United States, native or naturalized, without regard to color, possessed of a freehold of $134, or renting for $7 per annum, and all native citizens, without regard to color, paying either a property tax of $1 or a voluntary registry tax of $1, who have resided in the State two years, and six months in the town in which they offer to vote, are legally authorized voters.

THE CORTLAND.—The rules prohibit any delivery of the ball to the bat which is either an overhand throw or a bowled ball, as in round-arm bowling. The underhand throw must be made with the arm swinging below the level of the shoulder. Any throw on the level with the shoulder or above it is prohibited.

SUBSCRIBER, Paterson.—1. Straights do not beat anything in poyer, unless agreed upon before playing, when their value must first be mutually arranged; as in some coteries straights beat two pair, and in others three of a kind. 2. Bill loses the bet, as in cutting for euchre the jack is a higher card than the ace, and high wins.

TRAGEDIAN, St. Louis.—The only way to insure success is to commence at the lowest round of the ladder, and work your way up. Every actor you have named did so. You never could get an engagement to play Hamlet only. Managers cannot afford to risk the expenses of their theatres to enable amateurs to learn their business.

T. S.—If at the time the match was made no particular style of boat was mentioned, it was optional with the principals to use whatever kind they pleased, and the man who refused to start when ordered to do so by the referee forfeits the stakes to him who rowed over the course.

A. S., Galveston.—1. "Rosedale" was first acted at Wallack's Theatre, New York, Sept. 30, 1863. 2. No. 3. Lester Wallack. 4. Annie Adams. 5. She is in the city. 6. In Washington. 7. Miss Neilson is not related to the Nelson sisters.

LE MAHIEN, St. Paul.—1. Procure, either through a dramatic agency or a personal interview with the manager, an engagement for general utility, and then work your way up. 2. From $10 a week upward. 3. He is in constant demand.

K., New Orleans.—Begin with the four-ball game. Anyone who can play that well can, with but little practice, play any other game well, whereas the transition from three balls to four is attended with many difficulties.

J. L., Galveston.—The old English black letters were German or Gothic. As printing was first practiced in Germany and the Netherlands, the first types used in England were copies of the types in use in those countries.

CONSTANT READER.—H. Wright, Boston Nine, care of Wright & Gould, Washington street, Boston. W. H. Cammeyer, Union Grounds, for Mutuals. R. Ferguson, care of A. R. Samuells, Washington street, Brooklyn, for Atlantic.

O. D. W.—Yes; he is out. If in running to first base and overrunning the base he turns to the left, the inference is that he is trying to get to second. By so doing he forfeits the exemption from being put out on returning. He must turn to the right.

MULBERRY ST.—If you bet on a horse being as good as fourth in a race, and he wins, you win the bet; but if you bet that he would be absolutely fourth, and he wins, you lose.

DEFENDAM.—Several horses have trotted 20 successive miles within one hour, among the number Trustee, Lady Fulton, Captain McGowan, John Stewart and Mattie Howard.

W. L., Sacramento.—1. No. 2. No check upon a king in chess, unless it compels him to move, deprives him of the privilege of castling subsequently. 3. There are no rules for the government of the game.

J. C. S., Boston.—The proper place for a substitute to stand is to the left of the catcher and near the striker, so as to be ready to pass the home plate, and not back of the catcher where he is in the way.

W. A., Saddle River.—1. Pronounce Anthony as spelt. 2. The present King of Prussia succeeded his brother in 1861. 3. The late G. V. Brooke acted in all of the principal cities of the United States.

H. T., Pottsville.—There should be a general rehearsal, but the band could rehearse either before or after the performance. 2. From ten upward. 3 and 4. The musical director or leader of the orchestra will attend to all that.

G. W. P., San Francisco.—Mr. Ten Broeck started both Prior and Prioress for the Goodwood Cup in 1857. Gilpatrick did not train either of them; he only rode Prioress in that race.

JOHN SHAW, New Orleans.—The greatest distance thrown by a steam fire engine, horizontal, is 311 feet 8 inches, solid stream, 100 feet of hose, 1¼ inch nozzle, by the Mississippi No. 2 of your city.

PLOVERHILL, Phila.—The cards being played 8, 4, 3, 1, 2, and 4, B, the player of the last 4, is entitled to a run of 4 points, and A, who played the deuce, to a run of four also.

DIAMOND STAR DIAMOND, New Orleans.—She is not married, but it is stated that she will be during the present Summer. She will appear in public with her troupe next season.

SUBSCRIBER.—Dexter did not win a heat in his race against Ethan Allen and running mate, and consequently has no record in that race. His best recorded time is 2:17¼.

HARRY M., San Francisco.—Joseph Jefferson acted Salem Scudder in "The Octoroon," when that drama was first performed at the Winter Garden, N. Y. He never acted in "The Long Strike."

SUBSCRIBER, Baltimore.—There is no Mexican breed of Eclipse stock. The only Eclipse stock in this country are those of imp Eclipse, by Orlando out of Gaze, and the American Eclipse who ran against Henry.

A FRIEND.—1. He is the man you mean. 2. He was a foreman in the fire department, but we cannot say what engine he was attached to. 3. He was not. 4. He fought in the ring twice.

YACHTMAN.—1. The yacht Sappho never raced at Queenstown, Ireland. 2. She never lost a match-race, and she has never, under any circumstances, lost a man since she came into the possession of Commodore Wm. P. Douglas.

A. W. J., Boston.—If your opponent built his pile in the plural "sevens," you could not build on it, nor take it except with a seven.

WM. C. CHESTER, St. Louis.—Write to Ed. James, who advertises, for Jerry Thomas' books on the subject; price $2.50.

A. S. M., St. Clair.—Dexter's time in the fifth heat in his race against Gen. Butler and Commodore Vanderbilt was 2:24¼.

JOS. SPEDDEN, Philadelphia.—We do not know the exact cost of that vessel. Better make application to the builder.

W. H. BOURNES, Washington.—On the occasion of the arrival of the steamship Great Eastern at this port upon her first trip, she was anchored in the Hudson River.

R. G. S., Philadelphia.—1. Not upon record. 2 and 3. We have no reliable data by which to answer your questions. 4. It was never published in our columns.

CONSTANT READER, Cold Springs.—Jimmy Haggerty was fatally shot by Reddy the Blacksmith, in Patsey Egan's saloon, corner of Broadway and East Houston street.

WINTHROP.—We have the volumes of the little paper you send, but not a copy of the yellow satin bill. If sent to us we will have it copied and returned to you.

ADDIE.—It shall be sent to you, with much pleasure. We have been interested in the perusal of your poem and accompanying note.

L. J. L.—Yes; if the ball is struck when but one man is out, and a player gets in from third base before the striker is put out, the run counts.

B. J. M.—Miss Charlotte Cushman has acted Nancy Sykes in nearly every theatre in the country, although not of late years.

CONSTANT READER, Philadelphia.—The aggregate wealth of Stewart, Astor and Vanderbilt exceeds $50,000,000, but we cannot tell how much each of them is worth.

M. K., Troy.—You lose your bet, for the fastest recorded time a mile has been run in is 1:42¾, by Alarm at Saratoga last year. No horse ever ran a mile in a minute.

STANDISH.—The famous trotting stallion Geo. M. Patchen died at the Union Course, L. I., May 1, 1864. He was owned at the time of his death by Mr. Wm. Waltermire.

DAN, New York.—The best run at the three-ball game, for purse, stake or prize, is Ubassy's recent 244, which, however, lacks full authentication as yet.

MR. MUDDLED.—We have already repeatedly explained our reasons for holding the view in question, and cannot spare space to republish them.

MONTICELLO, Bergen.—We cannot inform you where you can procure the rules of the game of muggins with cards.

T. F. MULHOLLAND, South Amboy.—We are under the impression that he was not married at that time, but cannot say positively, and have no means of finding out.

HARRY HOWARD, Glen Cove.—1. Several exhibitions of that style of wrestling have been given at Harry Hill's, this city, but it is not in vogue in this country. 2. Cannot say.

SUBSCRIBER, Newburgh.—Tom Sayers and Aaron Jones fought for £100 a side, Jan. 6, 1857, and again on Feb. 19, same year, for £100 a side and a bet of like amount.

NEPTUNE, Phila.—The eastward passages across the Atlantic, between New York and Liverpool, are on the average faster than the westward.

R. S. G., Providence.—Not now, as faster time has been made in several instances since it was published. What was the bet?

G. S. M., Ware.—The fastest properly-authenticated time for three miles, with one turn, sculling, is 22:21½, by Geo. Englehart: five miles, 35:10, by Josh Ward.

H. S. A., Johnstown.—1. Best recorded trotting time for one mile is 2:16¾, by Goldsmith Maid. 2. No record of private trotting time.

LITTLE KENTUCKIAN, Cairo.—The score cannot be taken until all the cards are played, when, if there is a tie, the game is a stand-off.

BLUFFER SELIG, Cincinnati.—B has no right to withdraw his chips; the agreement being that all should straddle the blind.

P. G., Baltimore.—1. It is merely a matter of opinion, and such we never express in this column. 2. For a few weeks.

THE NIBB.—1. Cannot give you her age. 2. Her only appearances on the American stage were during the season of 1871-2. 3. 1,483 is the largest run at billiards on record.

W. J. S., Erie.—We cannot tell you when "Uncle Tom's Cabin" was written, but believe it was some years before it was published. It was first dramatized about 1850.

S. A.—The bet was made on the condition that the Athletics played their full nine through the game. As they did not, the bet is off.

SINGER.—Malone is the captain of the Philadelphia nine, and McVey of the Baltimores. The Ætna nine disbanded last year. 2. 2:14¼ is the fastest time by a pacing horse.

OLD STOCKING, Philadelphia.—1. W. B. Cavanagh. 2. He does not travel with her.

T. G., Louisville.—1. No. 2. From $25 per week upward.

AMSTERDAM.—1. The lady sent for the letter on June 17. 2. Cannot say.

ROLLER SKATES.—1. Those with broad rollers. 2. Yes. 3. They are not on sale in this country.

A. B. C.—We believe our correspondent is still in your city.

KISKIMINETAS.—1. At the Museum, Boston, Mass. 2. In Harford County, near Baltimore.

W. A. N.—She is still in this city, and a letter addressed in care of THE CLIPPER will reach her.

P. R. W., Sacramento.—There is a paid fire department in Philadelphia.

CANSO, Baltimore.—It was first published in the "Varieties" of THE CLIPPER.

C. O. B.—She will remain a member of that company during the next three years.

J. H. S., Osage Mission, Kan.—It *is* a novelty, and we may find room for it.

MORRISANIA.—1. No. 2. The Marylands are coming on here in July.

FRANK.—We cannot say. The ball is more elastic than last year.

LARRY AND RICKETY.—The match in May, 1871, between the Clevelands and Kekiongas, 2 to 0.

GYMNASIUM, St. Louis.—All the runs count which were scored before the third man was put out.

J. E. B.—There have been but two legal champion clubs, namely, the Athletic and Boston nines.

AJAX.—The missed foul ball limits the earned runs to two.

KUKER KUSS, Fidelity.—We know nothing of the party referred to.

L. C., Springfield.—1. Cannot give any opinion as to their reliability. 2. See our advertising columns.

OLD SUBSCRIBER.—There are twenty-eight daily papers published in New York City.

SHAMROCK.—There are several species of plants known as shamrocks, and some of them have a white blossom.

H. F. S., Lexington.—The gentleman is now at Long Branch, N. J.

PITCH, Kansas City.—A was out, as soon as B gave him four points for the pitch.

G. C. B., Canton.—The builder of your ten-pin alley ought to be able to tell you how to make it noiseless.

F. H. G., Jamestown.—The deuce of spades is little casino.

S. K. H.—1. George Palmer's best time is 2:19. 2. He beat American Girl at Prospect Park Nov. 19, 1870.

SPORT, Pawlett.—You must get Wallace's Trotting Horse of America, price $10.

SUBSCRIBER, Baltimore.—A wins. His "certainty" clause cannot avail him.

J. J. G., Jackson.—At euchre, a player cannot go alone when his partner assists.

FOILS.—You can obtain instruction by applying at Col. Monstery's, 18 Clinton place.

FRED, Boston.—The amount of the bet is purely a matter of mutual agreement.

H. C. C. F., Jackson.—It was so asserted at the time of their first appearance here.

CRIBBAGE.—The cards being played 6, 8, 8 and 7, there is no run with the 7; the pairing of the 8's preventing it.

A. F. N., Bridgeport.—At cribbage, three 3's and a 6, with another 6 turned up, score 18.

L. B., Erie.—Goldsmith Maid has a record of 2:16¾, made at Boston.

A. E. SAWYER, Gardner, Mass.—Your subscription expires with No. 13, vol. 21.

T. O. L.—White, Spalding, Start, Barnes, Sutton, Geo. Wright, Cutbert, Eggler, Bechtel.

J. D., Marietta.—Mr. Barnum had a live giraffe with his show last season.

SUSQUEHANNA.—Yes; it has been the rule for two seasons.

JUNO.—Yes; and is probably in this city at present.

READER, Syracuse.—The New York post-office was commenced in 1870.

S. S. HATCH, Galveston.—A letter addressed in care of THE CLIPPER would probably reach him.

ALBANY.—B's play was correct, according to the rules of the game.

S. P. L., Buffalo.—1. Baritone. 2. The Niagara suspension bridge was opened in 1855.

S. HOWE.—The College regatta is to take place at Springfield, Mass., on Thursday, July 17.

S., New Orleans.—The price of the cheapest book on billiards ("The Illustrated Handbook") is 35 cents.

ENQUIRER.—Dexter's best mile time on record is 2:17¼.

K. B. HAUSER, Cincinnati.—We did not preserve the MS.

G. M. W.—They are not up to the mark for publication.

JANE, Phila.—A rover need not go through the arches.

OLD PAL, Chicago.—Ask some musician in your city.

W. P. S., Selma.—We do not require one at present.

G. B. H.—It came too late for the issue of last week.

SAM W., San Francisco.—Thanks for the fifty-niner.

WILL H. C., Canton.—Accepted for early insertion.

J. M. M., Angus, Ont.—See answer to L. B., Erie.

BALTO.—1. Of course. 2. The rule is one-third.

C. D. DASHER.—One, if not both, will be used.

P. F. M.—See answer to "Little Kentuckian."

F. W. A., Baltimore.—Respectfully declined.

T. F. S., Boston Highland.—Yes; by 10 to 0.

WARDWELL, Springfield.—They died in 1871.

F. D.—"Tabitha's" discovery is declined.

J. A. B., Burlington.—We know of none.

HENTY.—He died in this city on June 11.

HENRY HILSEY.—It takes nine games.

W. J. MILLS.—Will be published soon.

W. CHARLES.—Probably in our next.

D. F.—One dollar and eighty cents.

W. K. S.—Filed for examination.

58.—The bill has been paid.

F. K. W., St. Paul.—Yes.

SLUG SIX.—Maryland.

BLOOD.—Cannot say.

W. B.—No charge.

M. F.—No.

FOURTH OF JULY.

The anniversary of our national independence falls on Friday, a day on which also falls the convicted murderer, perhaps. Great doings are promised for this year's celebration, big dinners being among the most prominent, with stump orations sandwiched as side-dishes, and American-eagle harangues forming the dessert; by which time, probably, the banquet halls will be deserted. For those patriotic gentlemen who have not had time to compose their usual brilliant effusions for the Fourth we have prepared a very interesting oration, which all are at liberty to use without mutilation. This production can be found in our "Introductory Overture." We have endeavored to get "Old Probabilities" to give us a good day and good track; but, unlike most officials, he can't be bribed, so we must let him have his own way in the matter. There are to be a number of horse races on the 4th, and these will take place on land; while our various aquatic contests, it is thought, will be decided on the water. It is important that our readers should understand this beforehand, because otherwise some of them might imagine that the horses are to be *rode on water*, and the boats *driven ashore*. There are to be pigeon-shooting matches, at *live* birds, which is much better than wasting powder on *dead game* fowls. There will be many sculls broken on land as well as on the river, and numerous bats will be given and received elsewhere than on the ball-field. Balloons will navigate the clouds, and yachts will navigate the water, although both may be classified as air vessels. The Fourth will be devoid of its orthodox prize fight, and in consequence no wind-mill will be in operation that day. Corner stones for Washington monuments will be planted throughout the country, *old* corner stones being plowed up to furnish material for the *new*. We can also state, without violating any confidence, that the political canvass will be opened on that day as well as the circus canvas, and thousands of people will be taken in by both. Our city authorities will furnish the usual fireworks in the city parks and other public places, while the corner groceries and groggeries will supply their customers with private fireworks, less brilliant, but more destructive than those contributed by the city. Altogether, the day will be celebrated with vim and patriotic ardor, ending, as usual, in an earnest effort to burn down the city as a fitting finale to the ceremonies of the Fourth.

DEADHEADISM.

This incubus has of late received a severe blow and discouragement. The abolition of the franking privilege (which was a part and parcel of the nuisance) was a happy lead-off, and the action of divers railroad companies in suspending the usual "courtesies" was a fitting addendum. It is to be hoped that other "moves" in the right direction will follow, and that future "deadheads" will be as rare among us as a genuine mummy or a mermaid from the Polar Sea.

Deadheadism had a long and successful reign hereabouts, and its disciples were to be counted by the thousand. In no sphere of life more than in the show and theatrical was this seen. On a fair average the claimants for entrance into a place of public amusement frequently outnumbered the capacity of a place to hold the paying customers—these same claimants ranging, it may be said, from the members of a corporation which had exacted an extravagant fee for the "right" of exhibition, to the artful dodger put to his wits' end to see, gratis, what was to be seen. The writer of this, having had a large experience of this sort of thing in his earlier days, can speak advisedly on the point. He remembers with feelings of mingled mirth and sorrow the "demands" proffered to him while sitting in the "receipt of customs" for his employer. How one gentleman, accompanied by a family of six, claimed "good seats" on the obligation of former friendship with a particular lessee; how another did the same, on the ground that he had helped to fix the boiler in a steamboat depicted on the drop-scene of the "new concern;" and how a third was blusterous for an orchestra seat on the strength of his father having recently repaired the violin belonging to the leader of the band! Nay, he is even conscious of the fact that the wife of a public officer, who, while in the parquet, had been overcome by the heat and had been carefully tended by the *attaches* of an up-town theatre, on the following evening sent six of her "dear friends," with her patronizing acknowledgments of courtesy rendered, and the assurance that they would, of course, be "passed!" These are only a few examples, out of many, of what deadheadism brought with it.

THE THREE-BALL TOURNAMENT.—In this issue of THE CLIPPER may be found complete details of the billiard tournament held in this city last week, wherein some brilliant games were played by leading exponents of this beautiful pastime. It is quite probable that one of the results of this meeting will be the arrangement of some matches in which the skill of the contestants will be exhibited to far better advantage than it was in the tourney, and the games be more stubbornly contested, because the inducements held out will be of a character to draw out the strength of the players. In the tourney referred to we heard and witnessed evidences of the presence of a rough-and-rowdy element, who sought by improper acts to intimidate certain of the players in whose *success* they had not a particle of real interest. Billiards is a gentleman's game, and gentlemen should not permit players to be interfered with in the slightest degree. Aside from the courtesy due to strangers, and there were in this tournament four who may be considered such, we should strive to encourage them, and to make their visits among us pleasant and agreeable, even though they should carry off the laurels from our own players. We trust that, in speaking of future billiard gatherings, we may be spared the necessity of referring to disorderly and ungentlemanly conduct on the part of such as they who tried to breed discord at the three-ball tourney.

THE SPORTING SEASON has thus far been unusually lively, scarcely a day passing without its sportive recreation. In horse-racing and trotting some very interesting contests have taken place, especially the former which took place at Jerome Park, the interest in which was greatly enhanced by the steeple-chase, in which the usual accidents took place much to the delight of the onlookers; indeed, *without* accidents and hair-breadth escapes, the steeple-chase would be shorn of its chief attractions. In yachting and boat-racing there have been a number of exciting spurts, all tending to the pleasure of those who put their money on the winners. The gentlemen who bat and ball for a livelihood have exhibited some most excellent play, as well as considerable muffinism; the New York division being the most proficient at the latter—in fact, our representative nine are sadly in need of reconstruction. There are many interesting events on the cards for the future, some of them of marked importance; all of which goes to show that the popularity of sporting matters is on the increase.

NOTICE.—By act of Congress the transmission of exchange newspapers through the mails free of charge ceases on the 1st of July. This will necessitate some alteration in the plan of exchange. A number of papers have declared that they will abandon the system altogether, paying for such papers as they may need; others will cut off the bulk of their exchanges. THE CLIPPER will be sent, postage paid, to certain papers that may desire to continue the exchange, and to those that have already sent us circulars requesting a continuance of reciprocity. Those papers that fail to receive THE CLIPPER as formerly will understand that the provisions of the new law force us to curtail our list, which, even now, is much larger than we actually require.

IMPORTANT.—Those sportive gentlemen who have heretofore indulged in the genial occupation of pool-selling and pool-buying will be astonished to learn that participation in this game of chance is unlawful, because pool-selling now is strictly for-*bidden!*

BOSTON hasn't had a big fire during the past two or three weeks. What's the matter with her? Is she so soon discouraged? At the present state of the contest Chicago is a trifle ahead.

DOWN-TOWN CLERKS are to have a half holiday on Saturdays during the Summer. It is quite probable that they will pass the time at noonday prayer-meetings.

OWING to the numerous fires throughout the country during the past two years, insurance companies are doubling their rates in order to keep up big dividends for their stockholders. With a decrease in the number of fires, it is probable that the underwriters will insure property for one-half the old rates. At least they *should* do so.

THE FIRE INSURANCE Board of Underwriters seek to rob young America of his 4th of July by urging the Mayor to enforce the law against the use of fireworks. By which it would appear that these *underwriters* seek to become *over-riders*.

MCMAHON the President of France smokes from twenty-five to thirty cigars a day, and this number is increased to fifty and upward as the cares of office press upon him. Is his administration to end in smoke, too?

NEWS OF THE WEEK BOILED DOWN.

⁂ Timothy Lynch, Henry Ferris, Michael Campbell and Stephen Brown were killed and two other men wounded by the explosion of a box of giant powder and exploders at the Hoosac Tunnel, Mass., June 29. A quantity of giant powder exploded in Boot's Building, Virginia City, the same day, killing ten or twelve persons, including Gen. Van Bokkelen, Chas. Knox, Wm. Lowe and Benjamin Mandel.

⁂ Bismarck on June 24 closed the session of the German Parliament and expressed the Emperor's regret at his absence through indisposition. The Empress Augusta arrived in Vienna on June 25, the illness of the Emperor having rendered it impossible for him to visit the exposition.

⁂ Advices from Cuba state that smuggling on a large scale has recommenced in the Havana Custom-house. Yellow fever continues with unabated violence, and in a recent engagement with the insurgents near Puerto Principe, all but fifteen out of a Spanish force of ninety men were killed.

⁂ Vienna was on the night of the 29th visited by a violent thunder-storm, which flooded the Exhibition grounds and did much damage. The roof of the Chicago restaurant was driven in, and the building and its contents were ruined. The American Annexe and the German Gallery were both badly damaged.

⁂ Two incendiary fires were on June 28 kindled simultaneously in the Phœnix Building, Providence, R. I. One was extinguished by the police, but the other required the presence of the entire fire department. Loss, $100,000; fully insured.

⁂ Postmaster James of this city received on the 27th a letter from the Postmaster-general sustaining his action in refusing to permit Anthony Comstock, detective in the indecent-publications business, to attach letters addressed in initials to responsible firms.

⁂ In the matter of the Bank of England forgery, Baron Rothschild and Mr. Mildmay of Baring Brothers have testified to the forgery of their signatures, and the bank has obtained an injunction preventing the Bidwells from recovering the proceeds of the United States bonds.

⁂ A dispatch received on the 27th states that there has been an outbreak of the extreme radicals in Seville, Spain, and that the streets are barricaded. There was also an outbreak in Malaga on the 26th, during which the Mayor was killed.

⁂ The General Term of the Supreme Court of this city has affirmed the judgment of $5,000 recovered by Mrs. Avery D. Putnam against the Seventh Avenue Railroad Company for the murder of her husband, while leaving one of the defendant's cars, by William Foster.

⁂ A dispatch from Salt Lake City, U. T., dated June 28, says that in the trial of Cane, at Beaver, for the murder of Ellison in the Shenandoah Mining District, the jury, after twenty-four hours' deliberation, brought in a verdict of guilty.

⁂ In the Criminal Court at Baltimore, Md., on the 28th ult., James West, colored, was convicted of the murder of his paramour, Anna Gibson; and Levin Palmer, also colored, was convicted of having debauched a white girl. Both were sentenced to be hanged.

⁂ At Farmington, Minn., on June 28, J. M. Stoddard, hotel-keeper, became involved in a dispute with a boarder named Brown, who shot him dead. Brown resisted the sheriff's attempts to arrest him, and was shot and killed by that official.

⁂ On June 23 Senor Pi y Margall formally announced in the Cortes the resignation of the Spanish Ministry and asked for time to form a new cabinet, and on the 23d and 24th there was serious rioting between townspeople and soldiers in Barcelona.

⁂ John Powell, a fireman, was killed by the falling of a block, while he was endeavoring to extinguish a fire in the spire of the Lutheran Church at Springfield, O., on June 24. The church was set on fire by lightning, but only the spire was burned.

⁂ Washington's headquarters at Morristown, N. J., was sold by auction on June 25, and was purchased by several gentlemen who intend to hold it until the Legislature meet, when, if desired, they will transfer it to the State.

⁂ It is expected that Chili will be in telegraphic communication with the world in about one year, and the Brazilian and Lisbon cable will be laid to Cape de Verde in September next.

⁂ A temperance convention was held at Albany, N. Y., on June 24, when Gov. Dix was rebuked for vetoing the prohibition law, and it was resolved to organize the forces for the Fall campaign.

⁂ After acrimonious discussion the Canada Loan Guarantee bill for the construction of the Pacific Railway passed a second reading in the British House of Commons on June 24.

⁂ The militia barracks at Cork, Ireland, was broken into on June 25, and several stands of arms taken. The telegraph wires between Bandon and Kinsale were also cut.

⁂ The San Francisco, Cal., Supervisors have sustained the Mayor's veto of the Chinese pig-tail ordinance, but have passed over the veto the order taxing celestial laundrymen $15 per quarter.

⁂ Joseph Perry of New York, who pleaded guilty to perjury in the Jumel estate case, was sentenced in the United States Court, Providence, R. I., on June 24, to four years' imprisonment.

⁂ The Madison County Cuban Aid Association was organized at Peterboro, N. Y., under the auspices of Gerrit Smith, on June 21, and a grand county meeting is to be held at Canastota on July 11.

⁂ A treaty has been concluded between the Khedive of Egypt and the Sultan of Turkey which stipulates that the Khedive is to furnish 150,000 troops in case of an invasion of Turkey.

⁂ A two-story frame house, near Saccarappa, Me., was burned on June 23, and an old lady of sixty, named Roberts, was killed, while escaping by jumping through a window.

⁂ Four prisoners, one of them named J. T. Carlysle, who was under sentence to be hanged, and another, Martin Wyatt, charged with murder, escaped from the county jail in Lexington, Mo., June 25.

⁂ A boiler explosion in a saw-mill a few miles from Terre Haute, Ind., on June 28, killed Robert Wilson, one of the proprietors, and also killed one of his employes, besides injuring several others.

⁂ At Toronto, Ontario, on the 27th, two children named Dakens, while playing in a sand-pit, were buried alive by a bank giving way. One was taken out dead; the other will recover, probably.

⁂ At Beltsville, Ind., on the 26th, unknown parties attacked George Smith, putting two hundred buckshot into his head and back. It is believed that he will die of lock-jaw.

⁂ On June 27 the Great Eastern reached Heart's Content, having successfully laid the new cable, the shore end of which has been transferred to the steamer Hibernia.

⁂ The Russian Government has been notified by Gen. Kauffmann that the forces under his command took possession of the capital of Khiva on the 10th ult. The Khan had escaped to Youmandow.

⁂ Within the past six weeks two hundred and seventy Christians have been murdered in Bosnia by Mohammedans. Anarchy prevails there, and an investigation has been demanded.

⁂ Samuel Griffin's carriage manufactory, together with his house and barn, was destroyed by a fire in Main street, Concord, N. H., June 29. Loss, about $10,000; insurance, $5,000.

⁂ In Baltimore, on June 29, Joseph Forsythe shot Mike Cochran, inflicting a dangerous wound. It is urged in palliation that Forsythe, while leaving a concert-saloon in company with three females, was assaulted by Cochran.

⁂ The north of Italy was on the 29th ult. visited by an earthquake, which destroyed many buildings in four villages, killed fifty-two persons, and very seriously injured many more.

⁂ Henry and James Holland have been arrested in Brooklyn charged with setting fire to the "old farmhouse" in the Eastern district.

⁂ Isabella, ex-Queen of Spain, has retired from Rome, before her departure making valuable presents to the Pope, by whom she was well received.

⁂ The body of a boy named Wilta Fleig, aged 7, who has been missing for several days, was found on June 25 buried in a cellar on Eighth avenue, this city.

⁂ The Spanish Colonial Department is said to be preparing a new bill for the abolition of slavery in Cuba without injury to the interests of the owners.

⁂ A Missouri storekeeper shot three burglars who attempted to rob his store at Burlington on June 21, killing two of them.

⁂ A part of Babcock, Fuller & Co.'s hat factory at Middletown, N. J., was destroyed by fire on June 25, causing a loss of $50,000, mostly covered by insurance.

⁂ The Iowa Republican Convention, which met at Des Moines, Iowa, on June 25, renominated Gov. Carpenter and denounced the "Back Pay Steal."

⁂ The British ship Queen of the Seas escaped from Plymouth, Eng., on June 25, with a cargo of arms and ammunition supposed to be intended for the Carlists.

⁂ Recorder Hackett on June 25 sentenced a notorious burglar named Michael Kennedy to a ten years' residence at Sing Sing, N. Y.

⁂ M. Grevy, late President of the French Assembly, has been requested to draw up a declaration of principles and policy as a rallying point for the opposition.

⁂ Wells, Fargo & Co.'s stage was robbed of $2,800 in treasure by three masked men near Marysville, Cal., on June 24.

⁂ The dispatch published last week announcing that the Bute Docks, at Cardiff, Wales, were on fire, is contradicted.

⁂ Dr. E. R. W. Thomas' tobacco warehouse at Covington, Ky., was destroyed by fire on June 24. Loss $92,000; insurance $55,000.

⁂ The Ohio Supreme Court has decided that a School Board has a right to exclude the Bible and religious instruction from the public schools.

⁂ An express train ran into a freight train, near Schenectady, N. Y., on June 23. Romain Hamlin was killed and James Wicks severely injured.

⁂ Several persons were injured, some of them fatally, by a collision between two excursion trains, near St. Louis, Mo., on June 23.

⁂ A coal-tar vat exploded in Simons Bros.' foundry at Cambridge, O., on June 23, and set fire to the building. Loss, $31,000.

⁂ A cage fell in Eureka mine, Nevada, on June 23. John George, one of the occupants, was killed, and Geo. Dobbs was fatally injured.

⁂ Peacock's Hotel and stables at Malton, Ont., Canada, were burned on June 21, and two men perished in the fire.

⁂ The Atlanta, Ga., *Sun* and *The Constitution*, also published there, have amalgamated, and the Hon. A. H. Stephens becomes corresponding editor of *The Constitution*.

⁂ A Pullman car was thrown from the track of the Chesapeake and Ohio Railroad near Richmond, Va., June 22, a number of persons being slightly injured.

⁂ Two excursion trains collided about twenty miles from St. Louis, Mo., June 22, a large number of passengers being either severely or slightly wounded.

⁂ Advices from Arizona are that Judge Hayden and party, who it was feared had been murdered by the Apache Indians, have returned in safety to Tucson.

⁂ Miscreants threw a freight train off the track of the Illinois Central Railroad, near Farley, Ia., on the 27th, instantly killing the engineer and the fireman.

⁂ The Carollton, La., jury on June 27 acquitted Cohen and Raily, accused of having sought to assassinate Gov. Kellogg of Louisiana.

⁂ At Springfield, Mass., on June 27, Albert H. Smith was hung for the murder of Charles D. Sackett at Westfield on Nov. 20 last.

⁂ In the U. S. District Court, in this city, on June 27, Mesdames Woodhull and Claflin were acquitted, owing to a defect in the indictment.

⁂ The foundry, machine shop, blacksmith shop and erecting shop of the car works at Litchfield, Ill., were burned on the 26th. Loss, $50,000.

⁂ On the 27th Messrs. McKay & Madison's stores and several adjoining buildings in Ottenville, O., were destroyed by fire. Loss, $25,000.

⁂ Twelve Turkish vessels are reported to be on their way to aid the King of Acheen; and it is further reported that the Dutch would prefer an amicable settlement of all differences.

⁂ Wagner the murderer, who had escaped from the jail at Albany, Me., was on the 28th recaptured at Farmington, N. H.

⁂ D. J. Heffren, who killed D. E. Halsted at Salem, Ind., was on June 28 hanged at that place by the vigilance committee.

⁂ Falling upon the track at Turner's Falls, Mass., while unloading lumber, Samuel Robinson was on June 28 run over by a locomotive and instantly killed.

⁂ The new New York and Boston express line, via Long Island, the Sound and Newport, was inaugurated on the 30th ult.

⁂ At Des Moines, Iowa, June 28, Nelson Yard shot and killed Jackson Jones, who is said to have outraged his wife.

⁂ The New York and Brooklyn Bridge bill and the Washington Market bill were vetoed by Gov. Dix June 30.

⁂ Half of the business part of Thomasville, Ga., was destroyed by fire June 30. Loss over $150,000.

⁂ A young German named Henry Giest, in straitened circumstances, committed suicide in this city on June 25.

⁂ Bernard Lane hanged himself at Newton, N. J., on June 24.

⁂ The French police have arrested Ernest Lefevre, administration, and M. Raphael, member of the Commune.

⁂ The German government, through its ministers, opposes the North Sea and Baltic canal project.

⁂ George Wise fatally beat his wife at their residence in South Brooklyn, N. Y., on June 24.

⁂ The steamer Juniata left this port on her voyage in search of the Polaris on June 24.

⁂ A fire in the Thomas Jackson rope walk at Reading, Pa., on June 24, caused a loss of $55,000.

⁂ *Le XIX Siecle*, the conservative republican journal of Paris, has been seized by the authorities.

⁂ Portland, Or., has passed the "cubic foot of air ordinance" having special reference to the Chinese.

⁂ General Saballs, Carlist leader, has shot three of his officers and condemned several others to death.

⁂ Senor Rubio has been appointed as the new "Representative of Spain to England."

⁂ There was a grand procession of Turners in Cincinnati, O., on the 27th.

⁂ William Richardson has been sentenced, at Xenia, O., to be hanged on Oct. 17 for the murder of Tugwell.

⁂ The burning of a pork packing establishment in St. Louis on the 26th caused a loss of $400,000.

⁂ There having been no abatement to the disturbances in Seville, that city has been declared in a state of siege.

⁂ At Greenville, Ind., June 28, Peter Reybolt was shot and killed by W. H. Thompson, a justice of the peace.

⁂ Richard Rigney and Charles B. Hair were drowned in the Genesee River, at Rochester, N. Y., June 29.

⁂ The Spanish Mediterranean Squadron is to be discontinued and the admiralty suppressed.

SQUIBS AND THINGS.

— The following advertisements lately appeared in an Iowa paper:

"All persons are hereby notified not to trust any person, my wife included, on my account, as I shall pay no debts of others' contracting. JOHN BOYER."

"All persons are hereby notified not to trust my husband, John Boyer, on my account, as I shall pay no debt of his contracting. The said John Boyer left my bed and board because I refused to give him a deed of my property. I shall try to get along without using his credit. After he has wasted his subsistence in riotous living, we may sing:

" 'We'll all drink stone blind,
When Johnny comes marching home.'
"SARAH BOYER."

— A colored Mississippi jury in the case of two men charged with burglary rendered the following verdict: "Dis jury find dat one of de 'cuse busted in de sto' and stole dat bacon, and dat de oder didn't do nuffin." Upon being asked which of the two was found guilty, the foreman of the jury replied: "Dat's de question, boss, dat's jess' what we can't find out, and we recommend dat de honable coart jes' hab anoder trile, and find out which ob dem two niggers stole dat bacon."

— Mr. Davis of Marion, Ark., posts up the following notice in public places:

Cast off "Pegga."

Marion Ark Crittenden County May 31 1873 Notice is hear By given is in ten Days Notice. that Pegga Davis no more mine for she is nothing but a Piecebraker for there is No getting Along with her no ways that a man can do and Reather than to Be in truble all the time I Part in Publect that it will Be understood By all People.

Mr. Burdges Davis.

— A Texas editor lately paid his first visit to the opera, and thus he writes of it: "The aroma of violets exudes from it as though every note were an odorless petal whose exquiste scent is carried to the finer nerves of the brain upon the balmy air of sound, dying away in melodious and evanescent falls, and swelling with the richness of perfumed life into being again, until the soul is wrapped in a mantle of sensuous delight that makes it faint with rapture."

— A young Peorian lately thought to scare a young lady into accepting him. He invited her to take a sail on the lake with him, and when some distance from shore he threatened to jump overboard if she refused his suit. But she didn't scare worth a cent, and offered to bet him a dollar that he daren't dive in—and he didn't.

— A Western reporter in writing of a steamboat disaster says: "In a moment the gates of Paradise opened upon the sufferers, and the shrieks of the dying mingled with the divine harmonies of the cherubim and were wafted heavenward together."

— New York, with a population one-third greater than Philadelphia, has but little more than half as many dwelling houses. Philadelphia averages one house for every six persons of its population, while New York can afford but one for fifteen.

— An Illinois paper says: "The dwelling-house and contents of John Johnson were destroyed by fire" a few days ago. Poor John, it was enough to lose his home—but how much more is he to be pitied for losing his contents at the same time!

— A lady from the country lately attended a funeral in the city; when she returned to her home she told her friends "they put the corpse in a showcase before they buried it."

— "The increase of Congressional salaries in these hard times is an infernal outrage upon the working people of the country," was one of the resolutions at a late convention of Illinois farmers.

— The following sentence is from the obituary of a lately deceased gentleman: "He leaves an affectionate family, and with no life insurance for protection, a duty long contemplated yet as often postponed."

— An orphan minor in Illinois a few days ago married his female guardian. He was compelled by law to get her written consent to his marriage before the ceremony was performed.

— In Idaho a few days ago a Chinaman gave an auctioneer $575 to "knock down" one of his own countrywomen. It was at a public sale and there was considerable competition.

— The editor of an agricultural paper advises his readers to plant peas "in the new moon." As an amendment, it is suggested that planting them in the ground would insure a better crop.

— The "Garden City" of the West is bound to be ahead. It is announced that "The Grandest Market-place in the world is to be built in Chicago. The one particular in which we are not ahead of the Universe is to be supplied."

— Five girls, none of whom are yet twenty years old, graduates of Eastern schools, and said to be proficient in agricultural chemistry, have entered 320 acres of Kansas land, intending to make a dairy farm of it.

— Minnesota has the champion woman. A few mornings ago she lifted a barrel of sugar from the ground into a cart, in the evening contributed one to the population.

— A Colorado woman writes to an Eastern friend that she is doing "plain sowing"—she's just finished sowing an eighteen acre wheat-field. In a P. S. she says: "I won't sew tears any more."

— New London's mayor tells parties selling liquor in that city without license that if they think it is to be Fourth of July all the year under his administration they are much mistaken.

— Cincinnati has a cemetery, and one of the papers advertises that "the trustees will continue to do all in their power to make it a pleasant place of resort for our citizens."

— A Kentucky paper gives the particulars of a tree eighteen inches in diameter "falling across a mule's back and breaking in two." There's backbone to that mule as well as the yarn.

— A young chap who's anxious to learn what is in store for him has twenty-seven different photographs of his future wives, obtained from as many different fortune-tellers.

— Of a late church wedding, at which a Western mayor assisted, the reporter says: "The mayor galooted up the aisle, swashaying and gyrating like a Chinese joss with the jimjams."

— One county in Iowa realizes more money from the sale of eggs than from all other staples.

and next day did the washing for a family of ten persons.

— South Carolina fathers make presents of live steers and shot guns to brave young men who risk their lives in rescuing their daughters from perilous positions.

— Because so many actors spend their Summer vacation at Long Branch it is now called "The Seaside Green-room."

— An Illinois lady is afflicted with "scleroma, or chorionitis, or induration of the cellular tissue," and her flesh has become hard like marble.

— When thirsty, Peorians go for a store over the door of which is painted in large letters: "Lemenade, ice creme, sody water and frute."

— Bolmer—who's fond of going to balls, says he don't know which he likes best, going through a giddy waltz with a pretty girl or a pretty waltz with a giddy girl.

— A Pittsburgh man was lately presented a bill for $800 for damages caused by his horse breaking into a church and smashing pews and things.

— There are more than 70,000 Masons in the State of New York—during the past year seventeen new lodges were organized.

— A lady once told a gentleman that he should feel the arrows of her resentment. He replied he wasn't afraid of the arrows—they're harmless without a beau.

— A Philadelphia paper asserts that more than 1,000 hotels in that State have been closed since the vote on the license question a few months ago.

— An Edinburgh paper says: "We regret to find that the announcement of the death of Mr. W. is a base fabrication." Perhaps Mr. W. is glad that it *was* fabricated.

— A New York sport is training his canine companion to play poker, and thinks he'll soon become a formidable rival of Ah Sin.

— An Oshkosh editor lately ran away with another man's wife. The robbed husband had satisfaction in stopping his subscription to the paper.

— A Hartford sport is the owner of a two and a half pound black-and-tan which he refuses to sell for $500.

— A few days ago a fifty-three pound bass was caught in the Hudson River at Poughkeepsie.

— A Broadway dealer in fancy goods exhibits in his show window a fan made of lizard's skin.

— A Brooklyn lass lately "took the veil," but she was caught and locked up for taking it.

— A prudent man is said to be like a pin; he can't go too far because of his head.

— A chap who has tried both says that "courtship is bliss, but matrimony is blister."

— Indiana is getting proud—there are nearly as many baptisms as divorces in that State.

— The Japanese department of the Vienna Exhibition contains the best specimens of carpenter work.

— A Georgia negro, very dark complexioned, has one white arm and hand, of which he is much ashamed.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CUMMINGS, Henry R.—Prominent member of the New York Bar—Brooklyn, L. I., June 26, aged 44.

DITHRIDGE, Edward—Proprietor of the Fort Pitt Glass-works, and otherwise prominent in mercantile and manufacturing circles; having been for nearly forty-five years conspicuously identified with business interests in Pennsylvania. Born in England, came to this country in 1812, and after obtaining his majority settled for a while in this city—Bruston Station, Penn., June 22, aged 69.

GEYER, Rev. Peter—A young Catholic priest, who in conjunction with his brother, aged sixteen, was drowned at Ripley, O., while bathing. The bodies were found clasped in each other's arms—Ripley, O., June 26, aged 27.

GRANT, Jesse R.—Father of Ulysses S. Grant, President. Born in Pennsylvania. After his marriage to Miss Hannah Simpson, he removed to Marysville, Ky., where he became a tanner. He subsequently removed to Ohio, and since the Civil War which made his son so eminent he has resided in Covington, Ky., where until quite recently he was postmaster—the latter place, June 29, aged 79.

GRIFFIN, Admiral, R. N.—Bore a conspicuous part in England's war of 1812 with this country, and also in England's Syrian campaign of 1840. His life had been one of almost incessant active service, he having worked his way step by step from the lowest rank to the highest; and it is related of him that he was fond of showing his scars and narrating his experiences as a prisoner of war—Plymouth, Eng., recently, aged 75.

HUNT, Thornton—English painter, politician, art critic, and editor. He was the eldest son of the celebrated Leigh Hunt, and was educated as a painter, but afterward developed a disrelish for so inactive a profession. Among his literary works are "The Foster Brother" and "Leigh Hunt's Correspondence," the latter appearing in 1862, and the former prior to 1845. He also edited his father's autobiography, published in 1850, since when his attention has been mainly directed to affairs political—Great Britain, June 24, aged 62.

HARVEY, Nancy—Colored—Baltimore, Md., June 27, aged 117.

HILLEN, Jr., Col. Solomon—Highly esteemed citizen of Baltimore, Md., and repeatedly honored with the most important public trusts. Alternately mayor of that city, member of the Maryland Legislature, and a member of Congress—this city, June 26.

KELLY, Michael J.—Well known metropolitan journalist, and at different times connected with *The Daily News*, *The Commercial Advertiser*, and *The Herald*, filling upon the latter the various positions of reporter, dramatic critic, city editor and Albany correspondent. In 1872 retired from journalism, accepting the office of Clerk of the Board of Assistant Aldermen—this city, June 27, aged 33.

MULLINS, James—Late member of Congress from the Fourth Tennessee District—Shelbyville, June 26.

MURRAY, Capt. James—Of the Queen's Army. Was honored with the War Medal and Clasp for his services in the first year of the present century in the Egyptian campaign. In 1806 he served at the capture of the Cape of Good Hope. He was present also in the Napaul campaigns of 1814, 1815 and 1816, and in the Mahratta War in 1817 and 1818. He attained the rank of quartermaster in 1817, and was placed on half-pay from the Twenty-fourth infantry in the year 1842—England, recently, aged 89.

MOSELY, Edward S.—State treasurer of Connecticut in 1867 and 1868, and implicitly trusted in official life, in addition to being respected as gentleman and citizen—Hampton, Ct., June 22, aged 60.

POWERS, Hiram—Eminent sculptor, upon whom had been bestowed the title of the Canova of America. In 1833 he first became known through his admirable busts of the leading men of the nation. Nicholas Longworth of Cincinnati became his patron and assisted him to go to Italy with the view of finishing his studies. He settled in Florence, frequently visiting Rome to study the works of the ancient masters. In 1838 he gave to the world his conception of "Eve," pronounced by Thorwaldsen to be "a work which any sculptor might be proud to claim as his masterpiece." Then followed in rapid succession "The Greek Slave," "The Fisher Boy," "Il Penserose," and "Proserpine." These made him famous, and orders flowed in upon him from all quarters. For the Crystal Palace at Sydenham, near London, he executed his bust of "America," that gained for him further laurels in England, which country had already specially honored him for his "Greek Slave." Powers' later works of national importance were his bust of "California," and his statues of Washington and of Calhoun, respectively ordered by Louisiana and South Carolina. Additional important works of his are the statue of Webster, which adorns the State-house grounds in Boston, and the busts of Adams, Jackson, Martin Van Buren, Chief-justice Marshall and Edward Everett. He was the son of a Vermont farmer of quite limited means. He was the eighth of nine children, and his first position in connection with the art he afterward dignified was as superintendent of the wax-work department in the Western Museum at Cincinnati—Florence, Italy, June 27, aged 68.

SIMPSON, Captain—For the past twenty years connected with the Canadian Navigation Company, and who will long be remembered by the traveling public as an agreeable, kind-hearted and efficient officer—Toronto, Ontario, June 21.

SULAKOWSKI, Col. Valery—A native of Poland, and educated for a military career. For twenty-two years past a resident of New Orleans. In the War of the Rebellion, he organized a brigade, which under the Confederate standard he bravely led into many a bloody battle in Virginia. Latterly, a surveyor in the service of the United States—New Orleans, June 19.

SMITH, Allen—Oldest member of the North Star Lodge of Freemasons, Lancaster, N. H. Served for five years in the War of 1812, in the Eleventh N. H. Regiment, and had for sixty years resided in Lancaster—that place, June 25, aged 83.

STODDARD, J. M.—Proprietor of a hotel at Farmington, Minn., shot dead in the course of a dispute with a boarder—that place, June 28.

TOWNSEND, William Hawxhurst—A wealthy citizen, and a member of the well-known Dr. Isaac Townsend family. At the funeral the following clergymen officiated: Rev. Drs. Van Buren, Keyes, Peters, Cook, Morgan and Houghton, and the Rev. Mr. Riley—this city, June 25, aged 73.

TROUT, M. C.—A leading Pennsylvania politician, and ex-member of Congress. While attending an excursion of the State Editorial Association of Pennsylvania, at Mauch Chunk, fell unconscious to the floor, and died in ten minutes—Mauch Chunk, Pa., June 25, aged about 55.

WHITING, Hon William—Member of Congress for the Third Massachusetts District. A native of Concord, Mass. In 1833, he graduated at Harvard College, and in 1838 at the Cambridge Law School. From 1862 to 1865 he was Solicitor of the War Department, and in that position he rendered eminent service to the country. His work on war powers under the Constitution, which passed through forty-three editions, will of itself suffice to keep his memory green in the circles of law and of statesmanship. Profoundly interested in historical and antiquarian studies, the deceased was a member and also an officer of many societies devoted to those pursuits—Boston Highlands, Mass., June 29, aged 60.

ZABRISKIE, Abraham O.—Ex-chancellor of New Jersey. Born at Millstone, in that State, his father being an eminent minister of the Dutch Reformed Church. Young Abraham graduated at Princeton with marked honors, and was admitted to the Bar at Newark, thus entering upon a career which has been singularly successful. Several years ago he received from the hands of Gov. Ward the appointment of Chancellor of the State, which position he filled until the first of May last. Perhaps the most distinguishing act of his professional life was his decision in the matter of the Pennsylvania Railroad Company as lessor of the Camden and Amboy lines, in its position as defendant in a suit brought by sundry Camden and Amboy stockholders to prevent the consummation of the lease. Judgment was rendered for the defendant. He was a Republican in principles, but in no sense a politician. His eldest son, as colonel of the Ninth New Jersey, was killed in the battle of Roanoke Island, and his wife died two years ago. He himself died while on a tour of California—Truckee, Cal., June 27, aged 66.

AQUATICS.

REGATTA IN TORONTO BAY.

The first international regatta given under the auspices of the New Dominion Rowing Club came off at Toronto, Ont., on Saturday afternoon, June 28. In every respect the affair was a complete success, the elements being favorable and about eight thousand spectators gathering to witness the sport, which was satisfactory. The judges' boat was anchored opposite the Queen's Hotel, and the course for the two-mile races lay from that point to a buoy stationed one mile east-northeast and return; four-mile races, from the home-boat to the buoy above mentioned, then back west-southwest two miles and return to starting point. Barges were moored convenient to the judges' boat, and these were heavily laden with humanity, a large proportion of the sightseers being ladies. Buffalo, Rochester, Pittsburgh, and other cities in the States were well represented. The opening event was the first-class single-scull race, two miles, for prizes of $125 and $50. It had seven entries, viz.: Nick Denmarsh, McKee Barge Club, Pittsburgh, Pa.; Pat Louther, R. C. Howard Club, Pittsburgh; Ed Powell, Columbia Club, Pittsburgh; Jas. Douglas, Richard Tinning, C. Nurse and Thos. Louden of the New Dominion Club, Toronto. Douglas got rather the best of the send-off and for a considerable distance held a slight advantage, but then Denmarsh and Louther went to the front, and led the way during the balance of the race. The struggle between these men was severe all the way, and after an exciting finish Pat crossed the line less than a length ahead, having accomplished the distance in 15:48—not as good time as had been expected. Denmarsh led Nurse about a length.

Next came the second-class scull race, two miles; first prize, a belt worth $25; second, gold sculls, $10. The entries were as follows: Ed. Means, Columbia Club, Pittsburgh; W. Snyder, McKee Club, Pittsburgh; John Louden, James Iredale, Robt. J. Tinning and G. M. Donnelly, New Dominion Club. Snyder drew quickly ahead, easily maintained the lead throughout, and won by over three lengths; time, 15:31. Means was second.

Third on the programme was the double-scull race, second class, two miles; first prize, two medals, value $40; second, two club pins, value $25. For this there were five entries, viz.: Wm. Gardner and Ed. Means, Columbia Club, Pittsburgh; Jno. F. Scholes and James Muir, James Iredale and Robt. McKay, R. J. Tinning and John Louden, and John Wilson and A. Strochan, New Dominion Club. One of the Canadian crews did not start. Scholes and Muir came off triumphant, though having pulled a considerable distance out of their course; time, 14:38. The fourth was the chief race of the regatta, being that for four-oared boats, four miles; first prize, $300; second, $150; third, $50. The following crews entered:

J. W. Carle, McKee Club, Pittsburgh—C. Meinhart, bow; Nick Denmarsh, Harry Bert, Wm. Scharff, stroke.

James McKinny, R. C. Howard Club, Pittsburgh—Pat Louther, bow; A. Telter, F. Bulgey, M. Hammer, stroke.

Nameless, Buffalo (N. Y.) Rowing Club—C. W. Baldy, bow; J. B. Green, John Don, Chas. E. Dunbar, stroke.

Banshee, Hibernian Rowing Club, Buffalo—James Nunan, bow; Pt'k Hurley, Wm. Jones, Cornelius Donovan, stroke.

New Dominion Club, Toronto.—Richard Tinning, Jr., bow; C. Nurse, James Douglass, Theo. Landen, stroke.

The McKee boys quickly forged ahead of their opponents, and at the end of two miles were about three lengths to the good, the New Dominion next, Howard third, Buffalo fourth, and the Hibernians lagging. The time to this point was 12:48. On the home-stretch the Buffalo Club secured second place, and tried hard for first money, but their efforts to reach the Carle were futile, the latter crew having no difficulty in keeping well in front, ultimately winning by four lengths; time, 26:04. The Howard Club won the third prize, the New Dominion rowers being fourth on the list. The second-class four-oared race followed, four miles; first prize, four medals, value $100; second, four cups, value $40. The only clubs which entered for this were the Erie Rowing Club of Buffalo, and the New Dominion, the former winning with ease; time, 29:20. The winning crew were as follows: James Donovan, bow; Joseph Supple, Michael Byrne, Wm. Dillon, stroke. Next in order was a double-scull race, two miles; first prize, $60; second, $20. Ed. Powell and Robt. Brown of the Columbia Club won by several lengths without trouble; time, 15:05. The only other crew belonged to the New Dominion Club. A skiff race, one mile and a half, for four prizes, and a wash-tub race, 100 yards, closed the day's sport. They were only of local interest and the majority of the spectators left for home before they took place. Judges.—J. Strachan and J. Maughan, both of Toronto, and David Carle of Pittsburgh. Starters.—J. Strachan and J. Taylor. Timekeeper—Thomas Wingfield.

THE HARLEM REGATTA.

This interesting amateur event transpires on Wednesday of the current week, and there is good reason to believe that it will eclipse any similar affair which New Yorkers have for years had the pleasure of witnessing. The oarsmen who intend participating in one or more of the races have been for the most part working hard for some weeks, and will show up in condition to row their best. As the course is easy of access, and the opportunities for seeing the races from start until finish are so good, there will probably be a large concourse of people present. A list of the entries is given underneath:

For the Grand Challenge Cup for four oars.—New York Athletic—P. A. Curtis, G. I. Brown, C. H. Cone, R. W. Rathbone, Wm. E. McCredy; Nassau—Oliver T. Johnson, A. W. Montgomery, John Walker, Frank G. Brown, Jason H. Miller; Gramercy—H. Howell, W. Gannon, J. Wilson, W. Bishop, C. Earwicker, H. Mills; Harlem Rowing Club—W. S. Devoe, I. C. Halsted, T. R. Keator, A. G. Scranton, E. B. Pinckney, F. S. Osborn.

For the Ladies' Challenge Plate for pair oars.—Harlem Rowing Club—A. G. Scranton, E. B. Pinckney, W. S. Devoe, J. W. Arthur; Nassau—Oliver T. Johnson, Jason H. Miller, Frank G. Brown, A. W. Montgomery; Gramercy—H. Howell, W. Gannon; New York Athletic—P. A. Curtis, R. W. Rathbone, Wm. E. McCredy; Dauntless—H. W. Peckwell, W. E. Halsey.

For the Diamond Challenge Sculls for sculls.—Nassau—Oliver T. Johnson, Chas. Myers, Frank G. Brown; New York Athletic—Wm. B. Curtis, Wm. E. McCredy; Harlem Rowing Club—T. R. Keator, W. S. Devoe, E. B. Pinckney; Gramercy—W. Bishop, J. Wilson; New York Rowing Club—Frank Ellison, R. W. Schack; Atalanta—Eben Losee, Henry B. Le Roy, Edward Blake, Geo. M. Young; Nautilus—David Roche.

A special meeting of the Executive Committee was held at Earle's Hotel on Saturday evening, June 28, at which it was decided to debar Wm. Gannon, Ed. Blake and H. B. Le Roy from taking part, their records not being considered such as to entitle them to row as amateurs. This action has caused considerable dissatisfaction, but it was nothing more than was to have been expected, and the clubs to which the excluded members belong should have been prepared for such an emergency.

COULTER AND SCHARFF.—The second deposit, $300 a side, in the match between Henry Coulter and Billy Scharff, for the championship and two thousand dollars, was duly staked at the office of the final stakeholder, John W. Pittock, Pittsburgh, Pa., on June 28, a number of boating men and others attending to witness the ceremony and compare notes. The friends of both men went prepared to back up their opinions; and as several chances to do so were given by each side, some money was wagered at evens. Scharff pulled stroke in the crew which won the principal race at the Toronto Regatta June 28, and will probably do likewise at the forthcoming regatta of the Gilpin Rowing Club of McKeesport, Pa. He will be taken in hand by Jimmy Hamill after the college regatta. John Biglin has been engaged as trainer for Coulter, who is now preparing the Cornell University crew for said regatta. It is also rumored that Josh Ward will be in Pittsburgh for several days before the race, for the purpose of giving Billy the benefit of his experience. The date fixed upon for the eventful struggle is Saturday, Aug. 2, and the course will be on the Upper Monongahela River, above Pittsburgh.

REGATTA AT SYRACUSE.—The University Boating Association of Syracuse, N. Y., held their inaugural regatta on Onondaga Lake June 26. A single-scull race, for prizes of a gold watch and a silver cup, was first on the list, the entries being Chas. E. Courtney of Union Springs, Charles Smith of Rochester and W. H. Bishop of New York. The first-named won easily, covering the three miles in 24:13¼, Smith second in 24:23. The only other event worthy of mention was a four-oared shell race, three miles straight-away, for four gold medals worth $25 apiece. The entries were the Gramercy crew of New York, composed of W. H. Bishop (bow), James Wilson, H. M. Howell, Wm. Gannon (stroke), and the Riversides of Rochester—Chas. F. Smith (bow), C. H. Haskins, J. H. Caulkins, J. R. Campbell (stroke). The Gramercy's won handily in 21:13. Much dissatisfaction was occasioned by the bad management of those who had charge of the arrangements, several tiresome waits exhausting the patience of the spectators.

NOTHING FRESH has been received since our last anent the approaching scullers' race between Ellis Ward and John Biglin, to take place at Springfield, Mass., Tuesday, July 15. The principals, while attending to the college crews under their care, have in nowise neglected the work of preparing themselves for a long and a strong pull.

THE YALE CREWS arrived at Springfield, Mass., early last week and have been doing good work on the regatta course—the University six under the mentorship of their captain and stroke, R. J. Cook, and the Freshmen with the ex-champion, James Hamill, as trainer. The Dartmouth six were expected there on the 28th ult.

THE CRYSTAL LAKE BOAT CLUB will celebrate the Fourth by a regatta at Melrose, Mass., to consist of single and double-scull and four-oared races, a tub, a barrel, and a dory race. The winners in the several contests will be presented with silver plate as a reward of prowess.

MIKE BYRON, Tom Riley, Geo. Reeves and Dan Kyle contended in a scullers' race in 17-ft. boats, four miles, on the Harlem River, June 20. Byron won easily, Riley a good second on sufferance.

A RACE FOR A SILVER CUP and chowder came off last week, between the yachts Edith and Albert, of the Stapleton (S. I.) Yacht Club. They sailed over a course of sixteen miles, the Edith winning by half an hour.

A CUP VALUED AT $500 is to be sailed for on July 5 by the sloop yachts Vision and Meta, belonging respectively to Messrs. Alexander and Beling. Course: twenty miles to windward from Sandy Hook and back.

ST. JOHN, N. B., is to have a rowing regatta this year, to take place on the Kennebeccasis in August or September. A prize of $1,000 will, it is said, be offered for a four-oared race.

THE MANHATTAN YACHT CLUB'S regatta is fixed for July 15, the course to be from the club-house on South Brother Island, around Sand's Point buoy and return.

HENRY WEBER of Cincinnati, O., is said to be anxious to get on a match with Bill Jackson, Jr., of Pittsburgh, Pa., for whatever amount of money the latter can raise.

STEPHEN H. MARTINDALE and Robert McEvoy, of Staten Island, pulled a race in working boats on the Kills June 28, the latter being beaten by three lengths.

A SINGLE-SCULL SHELL RACE, five miles, one turn, is to take place off Tom Taylor's Idle Hour, Greenville, N. J., July 4, at 10 o'clock A. M. Six entries have been made.

THE SCHOONER YACHT AMERICA was sold at public auction for $5,060 at the Naval Academy, Annapolis, Md., a few days ago.

FIFTEEN-FEET YACHTS are to contend for a gold watch and a pair of marine glasses on the Delaware River, at Philadelphia, July 1.

SINGLE AND DOUBLE-SCULL, scrub and canoe races are to be features of the celebration of July 4 at Dedham, Mass.

ARTHUR POLLOCK AND GEORGE LAW rowed a scullers' race on the Passaic River, New Jersey, June 21, the former coming off first best in 18:00.

MONEY PRIZES are offered for the victors in a rowing and sailing regatta to be held at Lake Quanapowitt, Wakefield, Mass., on the Fourth.

THE RING.

THE HOGAN-TREVILLIAN AFFAIR.—Concerning the match between Patsy Hogan and James Trevillian, the decision of which was prevented on June 14, the former sends the subjoined particulars:

VIRGINIA CITY, NEVADA, June 18, 1873.

I undertook yesterday to write a few lines, but was delayed on account of a meeting held for the purpose of making arrangements for another meeting. The opposite party refused to fight unless I was weighed again the day before the next meeting in the ring, and wanted to have it come off in two days. Now I weighed 125lb—three pounds under the stipulated figure, on the 13th, but since then I have gained thirteen pounds. We entered the ring on the morning of the 14th, chose umpires, and tossed for choice of corners, which I won, and we were trying to pick a referee when the sheriff and a supposed U. S. deputy marshal made their appearance on the ground, and put a stop to any further business. We came home, and yesterday was named for a meeting between both parties. We agreed to telegraph to the CLIPPER, but they wanted it decided in town, and the consequence was it was left to a lawyer and he decided that I must weigh again, and after doing so he acknowledged that he did not know anything about the rules or customs of the ring. It was then left to the stakeholder to name the day of fighting, and he named June 30. Now, you know how quick a man fills up after training. I was this morning 138lb naked, and if ten pounds were taken off me in such a short time I could not fight, and the consequence would be a defeat. My friends will not hear of my weighing again. I offered to fight this man this morning, or in one or two days, but his party refused. I will not leave him alone unless there is a fight for either love or money, as I firmly believe I can beat him. We were in the ring about an hour, and they would not agree to any man on the grounds as referee.

PATSY HOGAN.

STORMING ALBANY.—Tim Collins, Dad Cannon of Brooklyn, and the colossal Johnny Murphy of Houston street, took a run up to Albany last week, meeting with a reception equal to any who had ever been there. Cannon and Collins gave a show at Turner Hall, Greene street, on Saturday, June 28, upon which occasion the spacious hall was jammed. Seven or eight couples set-to, Collins and Cannon sparring with two local celebrities, while Murphy put on the gloves with Mickey Bent, a boxer about the same altitude as Murphy, and they made a regular glove-fight of it. Tim Collins and Dad Cannon gave the wind-up in a style which took with the boys. The venerable Pat McCabe acted as M. C. Murphy returned to New York the day following, but Tim and Dad journeyed on, with the intention of not stopping until they reached California. They expect to be away five or six months, and should Hogan stay there until they arrive, something may turn-up between the three.

BILLY MADDEN having, as is alleged, given expression to a desire to fight Mike C. O'Connor, alias "Red-handed Mike," the latter communicated with his friends in that part of Wisconsin where Billy now is, and they having promised to find him all the money he wants, he has concluded to "go West" and give Madden the chance he seems to covet. Accordingly he will leave the metropolis next week, taking Johnny Lazarus with him as trainer, and says he will fight Billy half-way between Oshkosh (Madden's former home) and Green Bay, Wis., at such time and for such amount as may be hereafter agreed upon.

GEORGE SEDDONS AND ARTHUR CHAMBERS met per appointment on the afternoon of June 26, and after a rather stormy discussion, during which they frequently made use of very uncomplimentary remarks concerning each other, it was agreed between them to fight in three weeks' time for nothing. Each side has appointed a man to attend to arrangements for him, and there are to be but twenty-five men a side on the ground, which will not be made known to either principal until they get there. The representatives of the men are to meet at the same place on the 3d, to complete arrangements, select the location, etc.

AN ATHLETIC AND VARIETY ENTERTAINMENT is to be given at Greear's Hall, New Brunswick, N. J., on Thursday evening, July 3, when Joe Coburn, Butt Riley, Arthur Chambers, Mike Coburn, Johnny Saunders, Ned Wallahan and other A 1 sparrers are advertised to show, while Gus Mills (of Harry Hill's troupe), Dan Deugherty and Hughey Golden will appear in their specialties. Mike Coburn will have the direction of the affair.

KELLY AND BURKE, the only lads who set-to at Tom the Boatman's show on June 28, are to take a joint benefit at Harry Hill's Varieties on Thursday afternoon, July 3. They have the promise of assistance from other boxers, while the company engaged at Harry's will do their share to entertain those who attend.

JOHNNY AARON was to have given an exhibition over in New Jersey last week, but failed to secure a license, and when Uncle Tovee went to the hall he found the sheriff putting a lock on the door, and Johnny wasn't to be seen. Consequently both Aaron and Tovee are out-and-injured.

ED. W. MOULTON the Gopher Boy and Jas. Harris ran a 110 yards race at East Saginaw, Mich., June 27, for a purse of $300, to start at report of pistol. Moulton won a very exciting race by a yard in 11½ seconds. Considerable money changed hands on the result.

WE HAVE A LETTER for Barney Aaron.

PEDESTRIANISM.

MONTREAL PEDESTRIAN CLUB.

A series of pedestrian contests came off at Montreal, Canada, under the auspices of the above-named club, on Saturday afternoon, June 21, and the grounds of the Montreal Lacrosse Club were visited by a large company of ladies and gentlemen, who watched with interest the several competitions, several of which were very exciting. Three competitors appeared for the prize awarded for the winner of the walking race, three miles, J. Davy, H. Maltby and J. Hood. The last-named retired, but the two former walked with unflagging energy, being very equally matched, with relation to powers of endurance, but not as to size, Davy being the best form: Maltby kept the lead for several rounds, the track being one-eighth of a mile in length, but was finally passed by his antagonist, who, notwithstanding his frequent and strenuous efforts to regain the post of honor, came in winner; time 27m. 51s. For the quarter-mile dash, there entered, F. Newman, L. Galarneau, T. Campbell, J. Wilson and G. Anderson. The start was even, and Campbell at once took the lead, which he maintained until within a couple of feet of the winning post, when he was passed amid some cheering by Anderson; time 1m. 6s. The one mile brought out but a single contestant, C. Lamothe; D. Bowie entered to prevent the race being ruled out, and retired at the end of the fourth round; it was in fact a walk over for Lamothe; time, 5min. 15sec. E. Ermatinger, R. Somerhayes, L. Galarneau, and H. Henshaw entered for the 120 yards hurdle race, in heats; the hurdles were several in number and comparatively high; Ermatinger won with ease in two straight heats; time 20sec. and 21sec., respectively. Three Caughnawaga Indians—the famous Keraronwe, Daillebout and White Eagle—ran for the two miles, open to all comers; White Eagle after a few rounds dropped out. Keraronwe and Daillebout kept well together, and ran easily; as usual, the former won, coming in with a fine spurt; time, 11min. 8sec. Campbell carried off the prize in two straight heats in the 100 yards dash; time of each, 13sec. C. Lamothe won the mile race; time, 5min. 4sec.—the last on the programme; and D. E. Bowie the half mile, the one preceding; time, 2min. 31sec. A sharp shower of rain fell while No. 5 was being run, which drove the majority of the ladies, with their escorts, from the grounds. The prizes awarded, with the exception of the walking race and the first mile race, which were in these instances cups, were gold medals. Nos. 2 and 8 were open to amateurs only; the remainder, excepting No. 5, to members of the club alone.

ED. MOULTON in reply to Joe Stratton says that it is impossible for him to accept the latter's proposal, liberal though it be, as his trials this season have convinced him that he cannot run 200 yards for money. However, he will run Stratton at Philadelphia, during the latter part of July, 140 yards, for $250 a side, and if he wins will give the Fall River man a stretch at 175 yards, for $500 a side, the place of running to be named by Joe. If this proposition suits Stratton, the Gopher Boy desires him to name a date for the 140 yards race, and sends articles to him in our care, accompanied by the first deposit.

THE WALKING CONTEST AT BOSTON.—On Wednesday, July 2, the ten-mile walk for a gold medal valued at $100 to the winner and a handsome belt to the second man, is to take place on the grounds of the Boston Baseball Club. The entries are as follows: John Driscoll of Lynn, Chas. S. Cushing, Boston; Albert Libby, Lowell; Andrew Stuart, Charlestown; J. J. Wholley, Lawrence; Charles Copeland, Boston; James Howard, Taunton; John D. Wayne, Boston; Frederick Landers, Worcester; Edward N. Mullen, Boston, and William Wood of Boston. The race will be started at 3 P. M.

CHALLENGE FROM CRANDELL.—Hen Crandell, formerly of Niles, Mich., but now of Mansfield, O., sends us one hundred dollars in support of a challenge to Joe Stratton and Ed. Moulton. He says he will run the former any race up to 200 yards for $500 or $1,000, the race to come off at Trenton, N. J., or he will go to Fall River or Boston, Mass., if Stratton will allow odds. In regard to Moulton, Hen says he will run him any distance from 65 up to 200 yards, for from $250 to $1,000 a side, and will run any place that the Gopher Boy chooses to name. If these proposals suit the challenged parties, it is desirable that they send on a century apiece without delay.

THE BOSTON CALEDONIAN CLUB'S twentieth anniversary was celebrated on Thursday, June 26, by an excursion to Nahant, Mass., and a festival at Maoli's Garden. The following gentlemen were recently elected officers: Chief, Wm. Mitchell; first chieftain John Stark; second chieftain, Robert Sinclair; third chieftain, Andrew Smeaton; fourth chieftain, James Kelso; financial secretary, J. G. McCormack; banner bearer, John Pratt; flag bearer, Joseph Sinclair.

BILLIARDS.

THE THREE-BALL TOURNAMENT.

Brilliant Playing and Large and Enthusiastic Audiences—Garnier, Daly and C. Dion Tied for First Place—The Lockets Also in Doubt.

The tournament for the Challenge Cup presented by Mr. H. W. Collender of this city, and which bears this inscription, "Emblem of the Billiard Championship of the World at the Three-Ball Carom Game," was inaugurated at Irving Hall, on the night of the 23d ult., under most flattering auspices—chief of which were the unusually cool weather for this season of the year, and the presence of Monsieur Francois Ubassy, concerning whom so much had been said and so much more written.

The arrangements at the Hall cannot be too highly spoken of. They were in every sense first-class, and even extended to the accomodation of the fair sex, many of whom, headed by Madame Garnier, attended regularly. A handsome 5x10 carom table, from the manufactory of H. W. Collender, and elaborated for the occasion, occupied the centre of the Hall, around which, as is customary with billiard events in that quarter, had been erected raised seats. A permanent referee was chosen in the person of Mr. Isadore Gayraud of this city, who discharged his arduous duties impartially, and in the main satisfactorily; while there was also a permanent marker in the person of Mr. Robert E. Wilmarth of Boston, ex-champion of Massachusetts.

As to the prizes, so little has transpired that only this may be regarded as definite. The winner of the greatest number of games will be accorded the Challenge Cup. The player who, not having won the greatest number of games, makes the best general average, will be awarded a diamond locket, presented by Mr. C. O'Conor; while the player who, not being entitled either to the Cup or to the locket for general average, makes the best run will be the recipient of a similar locket, also the gift of Mr. O'Conor. In other words, should the winner of the greatest number of games also make the best general average and likewise the highest run, it will not profit him in the matter of the lockets. In addition to these three prizes, the net receipts will be divided among the six contestants, presumptively upon the basis of victories scored. As under the inspiration of the advent and the first four games of Monsieur Ubassy, who receives a stated sum for his services aside from his joint interest in the net receipts, the tournament has proved a marked pecuniary success, the players will share among themselves a very handsome surplus.

The games are given below in detail. Nearly all were good, and many brilliant. It should be explained, for the guidance of players at a distance who will necessarily have to rely upon the scores to form an estimate of the skill displayed, that the averages are to a great extent factitious, as the games were played under special rules calculated to develop high averages by repressing safety play under penalization. With these few remarks we submit the record of one of the most brilliant tournaments ever held, so far as capable management and liberal attendance could combine to make it.

First Day.

GAME NO. 1—C. DION vs. J. DEERY.

As if foretelling the result, Dion won the lead; and at the third inning the game stood 35 to 7 in his favor. One of the most brilliant as well as best contested three-ball games on record is that played by these experts on the last prior occasion on which they came together in a public match. It was played in San Francisco, and the remembrance of it caused Deery to be made quite as much of a favorite as Dion when the tournament opened. Nevertheless, Deery had not the ghost of a chance. While he had rarely before played less effectively, Dion had never before been anywhere near so formidable an opponent. From opening to finish he was outplaying himself, making two runs in the "seventy block," and for him the remarkable average of upwards of nine. Early discouraged at the perverse breaking of the balls, Deery at no time did his known skill justice, and was beaten 164, or far more than discount. The score follows:

C. DION. Inn.	Count.	Total.	DEERY. Count.	Total.	C. DION. Inn.	Count.	Total.	DEERY. Count.	Total.
1	6		3		18	0	178	1	42
2	17	23	3	6	19	0	178	5	47
3	12	35	1	7	20	2	180	3	50
4	0	35	0	7	21	4	184	22	72
5	0	35	2	9	22	11	195	0	72
6	7	42	4	13	23	1	196	0	72
7	2	44	0	13	24	10	206	7	79
8	8	52	3	16	25	7	213	7	86
9	7	59	0	16	26	0	213	0	86
10	0	59	2	18	27	8	221	8	94
11	12	71	2	20	28	0	221	13	107
12	0	71	10	30	29	0	221	26	133
13	71	142	1	31	30	1	222	1	134
14	10	152	0	31	31	75	297	0	134
15	2	154	2	33	32	0	297	2	136
16	24	178	5	38	33	3	300		
17	0	178	3	41					

SUMMARY.—Game No. 1, Irving Hall, N. Y. City, June 23. Score—Cyrille Dion, 300; John Deery, 136. Averages—C. Dion, 9.3-33; Deery, 4.8-32. Best runs—C. Dion, 75; Deery, 24. Time, 1h. 36m.

GAME NO. 2.—F. UBASSY vs. M. DALY.

Now came the contest as to which expectation ran highest—the game in which, as the antagonist of Maurice Daly, Francois Ubassy would make his metropolitan debut. The interest in the game was confined to a curiosity to see the great French expert play. There was no betting, aside from a couple of wagers made between Cyrille Dion and Tim Flynn, the latter of whom, laying odds, found himself left, as seems to be his wont more than it is any other billiard professional's. Ubassy's personal appearance and his style of play have both been described in these columns, and it only remains to be added that, like all players educated upon the small tables in vogue in France, his weakness is in cushion play. Carme, Rudolphe and Garnier, when they respectively came to this country, were not as weak as he. Of single-cushion shots he is of course a perfect master; but two cushions bother him, while it is odds that he does not carom when he has to cushion three or four times. This was strikingly manifest in his game with Deery—more so than in his contest with Daly, as in that he scarcely betrayed uncommon skill as to any feature of the three-ball game. Favored by the "sets-up" which are a peculiarity of Ubassy's game when he is not playing well, Daly, like Dion in the first contest of the night, also executed with more effect than he was ever known to do before in a match, and finally landed himself a winner by 46 points. A glance at the score will show that this was a very changeful game, both players repeatedly attaining to and losing the lead. In the twenty-first inning Daly made the highest run of the game. It amounted to 62, and was lavishly and deservedly applauded. The result of this contest, while it added largely to the interest of the tournament by suggesting that it was, after all, very uncertain who would prove winner of a prize that had by common consent been conceded to Ubassy, repressed the little tendency there had been towards speculation.

DALY. Inn.	Count.	Total.	UBASSY. Count.	Total.	DALY. Inn.	Count.	Total.	UBASSY. Count.	Total.
1	0		1		21	62	176	0	168
2	13		3	4	22	0	176	1	169
3	15	28	1	5	23	11	187	17	186
4	3	31	2	7	24	0	187	0	186
5	10	41	19	26	25	5	192	0	186
6	2	43	13	39	26	1	193	0	186
7	0	43	10	49	27	1	194	5	191
8	18	61	0	49	28	4	198	3	194
9	0	61	1	50	29	1	199	17	211
10	0	61	1	51	30	36	235	3	214
11	4	65	0	51	31	3	238	3	217
12	11	76	17	68	32	5	243	8	225
13	8	84	0	68	33	1	244	28	253
14	4	88	22	90	34	28	272	0	253
15	7	95	0	90	35	4	276	1	254
16	7	102	8	98	36	3	279	0	254
17	4	106	16	114	37	19	298	0	254
18	1	107	7	121	38	1	299	0	254
19	2	109	47	168	39	1	300		
20	5	114	0	168					

SUMMARY.—Game No. 2, Irving Hall, N. Y. City, June 23. Score—Maurice Daly, 300; Francois Ubassy, 254. Averages—Daly, 7.27-39; Ubassy, 6.26-38. Best runs—Daly, 62; Ubassy, 47. Time, 1h. 40m.

Second Day.

GAME NO. 3—A. GARNIER vs. J. DION.

The opening game of the second day brought forward Albert Garnier, who before the tourney began was looked upon in many quarters as likeliest to win second prize, if not first. His opponent was Joseph Dion, who heretofore had, next to Ubassy and Garnier, made the best average in a match at the three-ball game in this country. Play opened at 2.30, Garnier signalizing the second inning by a brilliant run of 38, in which he made several astonishing draws and masses. Dion could not "get in his work," and at the close of the fourteenth inning he was but 42, while his antagonist was just double that. Garnier now made successive runs of 28, 29, 28, 1, 14, 2, and 86, the latter a grand performance; and in four innings thereafter he finished the game, winning by 164, with the high average of twelve. It will be noticed that Joseph Dion was beaten by precisely the same number as his brother had the night before beaten Deery.

DION. Inn.	Count.	Total.	GARNIER. Count.	Total.	DION. Inn.	Count.	Total.	GARNIER. Count.	Total.
1	0		2		14	0	42	0	84
2	3		38	40	15	8	50	28	112
3	0		1	41	16	5	55	29	141
4	6	9	3	44	17	24	79	28	169
5	2	11	7	51	18	1	80	1	170
6	10	21	0	51	19	0	80	14	184
7	0	21	12	63	20	0	80	2	186
8	2	23	3	66	21	25	105	86	272
9	1	24	9	75	22	3	108	0	272
10	0	24	0	75	23	19	127	12	284
11	7	31	1	76	24	6	133	7	291
12	11	42	8	84	25	3	136	9	300
13	0	42	0	84					

SUMMARY.—Game No. 3, Irving Hall, N. Y. City, afternoon of June 24. Score—Albert Garnier, 300; Joseph Dion, 136. Averages—Garnier, 12; Dion, 5.11-25. Best runs—Garnier, 86; Dion, 25. Time, 1h. 15m.

GAME NO. 4.—J. DION vs. C. DION.

This game, which should have been placed first upon the programme, evoked less enthusiasm than any other of the series, and can be dismissed in few words. It developed rather spiritless play, and resulted in a victory for Cyrille, who, having already won a game, stood better than Joseph. The score:

C. DION. Inn.	Count.	Total.	J. DION. Count.	Total.	C. DION. Inn.	Count.	Total.	J. DION. Count.	Total.
1	3		0		29	1	87	0	125
2	0		0		30	15	102	0	125
3	0		3		31	6	108	0	125
4	0		12	15	32	1	109	10	135
5	1	4	7	22	33	8	117	5	140
6	7	11	3	25	34	5	222	0	140
7	0	11	1	26	35	23	145	3	143
8	7	18	4	30	36	7	152	0	143
9	0	18	0	30	37	17	169	1	144
10	0	18	11	41	38	1	170	2	146
11	0	18	31	72	39	2	172	0	146
12	2	20	2	74	40	5	177	1	147
13	0	20	1	75	41	27	204	0	147
14	0	20	0	75	42	0	204	4	151
15	6	26	0	75	43	17	221	0	151
16	0	26	1	76	44	1	222	64	215
17	1	27	2	78	45	0	222	1	216
18	0	27	1	79	46	0	222	0	216
19	0	27	0	79	47	0	222	0	216
20	1	28	1	80	48	0	222	0	216
21	9	37	9	89	49	10	237	7	223
22	0	37	0	89	50	6	243	4	227
23	37	74	8	97	51	4	247	5	232
24	7	81	12	109	52	28	275	0	232
25	2	83	[illegible]	111	53	22	297	0	232
26	1	84	9	120	54	0	297	3	235
27	1	85	5	125	56	3	300		
28	1	86	0	125					

SUMMARY.—Game No. 4, Irving Hall, N. Y. City, night of June 24. Score—Cyrille Dion, 300; Joseph Dion, 235. Averages—Cyrille, 5.25-55; Joseph, 4.19-54. Best runs—Cyrille, 37; Joseph, 64. Time, 1h. 45m.

GAME NO. 5.—F. UBASSY vs. J. DEERY.

At ten o'clock "game" was called between Francois Ubassy and John Deery. The great Frenchman now let himself out; and in the second inning, beginning with the balls in the lower left hand corner, he played them up and down and across the board, finally getting them in the right-hand corner, his total footing up 98. This magnificent run "brought down the house" from time to time, in response to which the professor would make his graceful and inimitable bow. It was up-hill work for Deery after this; but he pluckily stuck to it, and actually outplayed his antagonist thereafter, although not enough to overcome the lead vouchsafed by the long run of 98. However, John the Unlucky played well enough to make an average of upwards of twelve, and well enough to force Ubassy into a pace that would have more than double-discounted his play the night before, when he encountered Daly. A salient feature of the game was a run of 79 by Deery, almost wholly

made by nursing, and which threw the spectators into raptures. Two innings later, Ubassy, who had played the game almost without recourse to a second cushion, except in sending object-balls around, completed his complement.

	Deery.		Ubassy.			Deery.		Ubassy.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	0		0		10	10	64	0	173
2	6		98		11	46	110	42	215
3	6		1	99	12	9	110	1	216
4	3	9	0	99	13	7	117	30	246
5	8	17	11	110	14	2	119	17	263
6	10	27	0	110	15	79	198	0	263
7	0	27	31	141	16	0	198	27	290
8	17	44	5	146	17	7	205	10	300
9	10	54	27	173					

SUMMARY.—Game No. 5, Irving Hall, N. Y. City, night of June 24. Score—Francois Ubassy, 300; John Deery, 205. Averages—Ubassy, 17.11-17; Deery, 12.1-17. Best Runs—Ubassy, 98; Deery, 79. Time, 1h. 15m.

Third Day.

GAME NO. 6.—M. DALY vs. C. DION.

On the afternoon of the third day, in presence of an audience moderate in numbers, these local experts came together for the first time at the three-ball game. It cannot be said that either was a favorite, any more than it can be claimed that the three-ball carom is the best game of either, both having achieved their greatest triumphs at the American game, of which Daly is now, and Dion was until last month, champion. Play was not begun until three o'clock, and then Daly made short work of his antagonist, who seems of late to be under a cloud. In the third inning Daly took the lead with a run of 10, following it up with 19 and 17. At the end of the fourteenth inning the relative positions were—Daly, 108; Dion, 71. Here the former made a run of 52, and a 38 and a 40 finished the business for Dion, who, unable to make a better run than 25, was beaten 158.

	Daly.		C. Dion.			Daly.		C. Dion.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	3	3	2	2	17	7	174	3	81
2	6	9	9	11	18	0	174	2	83
3	10	19	1	12	19	5	179	4	87
4	19	38	6	18	20	0	179	3	90
5	17	55	7	25	21	1	180	2	92
6	0	55	1	26	22	1	181	0	92
7	9	64	3	29	23	0	181	1	93
8	0	64	4	33	24	14	205	25	118
9	1	65	0	33	25	38	243	1	119
10	6	71	17	50	26	0	243	0	119
11	14	85	0	50	27	4	247	4	123
12	0	85	1	51	28	4	251	12	135
13	17	102	10	61	29	40	291	1	136
14	6	108	10	71	30	8	299	6	142
15	52	160	2	73	31	1	300		
16	7	167	5	78					

SUMMARY.—Game No. 6, Irving Hall, N. Y. City, afternoon of June 25. Score—Maurice Daly, 300; Cyrille Dion, 142. Averages—Daly, 9.21-31; Dion, 4.22-30. Best runs—Daly, 52; Dion, 25. Time—1h. 20m.

GAME NO. 7.—A. GARNIER vs. J. DEERY.

In this, the opening game of the night, Albert Garnier had a walk-away, a run of 63 characterizing his play, which was good throughout, and was attentively watched by an audience of 1,500 persons.

	Deery.		Garnier.			Deery.		Garnier.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	0		2		18	3	71	24	200
2	0		0		19	0	71	0	200
3	6		11	13	20	7	78	5	205
4	4	10	6	19	21	28	106	0	205
5	0	10	8	27	22	9	115	5	210
6	1	11	1	28	23	0	115	3	213
7	0	11	3	31	24	29	144	9	222
8	5	16	7	38	25	3	147	3	225
9	2	18	27	65	26	8	155	0	225
10	1	19	2	67	27	12	167	4	229
11	8	27	0	67	28	1	168	1	230
12	10	37	1	68	29	0	168	24	254
13	7	44	1	69	30	2	170	26	280
14	2	46	2	71	31	5	175	7	287
15	1	47	18	89	32	0	175	0	287
16	4	51	63	152	33	8	183	13	300
17	17	68	24	176					

SUMMARY.—Game No. 7, Irving Hall, N. Y. City, night of June 25. Score—Albert Garnier, 300; John Deery, 183. Averages—Garnier, 9.3-33; Deery, 5.18-33. Best runs—Garnier, 63; Deery, 29. Time, 1h. 35m.

GAME NO. 8—F. UBASSY vs. J. DION.

Having the formidable Ubassy to encounter, Joseph Dion now lost his third game. Except that Ubassy's run of 88 was due to a scratch after he had made 22, and except that Dion stopped to play for safety when he was hopelessly beaten, the contest was devoid of anything deserving of particularization. People had come to see Ubassy play, and they were indifferent to all else. Many of them did not relish Dion's attempts to muzzle Ubassy's game by resorting to safety, and, forgetting that it was Dion's privilege to cripple his antagonist as much as possible, some of them hissed him for it, while others guyed.

	J. Dion.		Ubassy.			J. Dion.		Ubassy.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	4		2		19	3	89	11	157
2	2	6	0		20	22	111	3	160
3	0	6	27	29	21	5	116	3	163
4	0	6	5	34	22	0	116	0	163
5	0	6	0	34	23	8	124	7	170
6	3	9	0	34	24	2	126	1	171
7	1	10	2	36	25	0	126	4	175
8	23	33	0	36	26	7	133	0	175
9	6	39	16	52	27	0	133	2	177
10	0	39	20	72	28	0	133	1	178
11	1	40	0	72	29	4	137	2	180
12	22	62	41	113	30	1	138	13	193
13	0	62	0	113	31	1	139	0	193
14	5	67	11	124	32	0	139	3	196
15	8	75	6	130	33	9	148	88	284
16	4	79	5	135	34	0	148	7	291
17	2	81	0	135	35	0	148	1	292
18	5	86	11	146	36	0	148	8	300

SUMMARY.—Game No. 8, Irving Hall, N. Y. City, night of June 25. Score—Francois Ubassy, 300; Joseph Dion, 148. Averages—Ubassy, 8.12-36; Dion, 4.2-36. Time, 1h. 40m.

Fourth Day.

GAME No. 9.—A. GARNIER vs. M. DALY.

There was on the afternoon of the 26th a better attendance than had been vouchsafed any prior day-game (Ubassy, it should be borne in mind, was on only in the night-time), the attraction on this particular occasion being Albert Garnier and Maurice Daly, neither of whom had as yet been defeated. Daly was before the start made slightly the favorite—a preference due less to professional merits than to personal popularity; and it is to be recorded that the more boisterous of Daly's adherents endeavored to win the game for him, although without avail, as after the thirty-first inning Garnier's good luck, conjoined to the dash and desperateness of his play, was superior to all extraneous opposition. Daly secured the lead with a run of 20, but Garnier in the sixth inning wrested it from him with a run of 34. Shortly afterward, Daly regained it, and at the close of the twelfth inning the positions were relatively—Daly, 104; Garnier, 59. It was evident that, as the conqueror of Ubassy, Daly felt equal to almost any performance; and it was also evident that Garnier, great as he is at the three-ball game, was ill at ease in the presence of this unexpected conqueror of "The Wizard." At the termination of the thirty-first inning the game was—Daly, 235; Garnier, 126. It was at this stage that the latter rolled up the longest run ever seen in a three-ball match outside of Chicago and New Orleans. It was mainly achieved by nursing, and the player had frequently to pause in deference to the plaudits that acknowledged the rare delicacy of his strokes. When he reached 98—the equivalent of the run with which Ubassy had overwhelmed Deery—the house fairly rose in its enthusiasm. Garnier scored fifteen points more, making a total of 113 for the inning, and then in his excitement missed quite a facile stroke. Daly was now four points behind, but in the thirty-fifth inning he ran 35 in handsome style, slipping up on a "draw." The game was now 282 to 255 in favor of Daly, who at the close of the thirty-seventh inning was 290 to 274, with the balls left in an upper corner for Garnier, who easily ran 26, his last shot being a chance one around the table, to be made either with three or with five cushions. It was missed after three cushions, but the cue-ball had just strength enough to take five and count. The mentally overtaxed Garnier bounded up into the air, and finally went off into a partial swoon, necessitating the application of stimulants. It was a narrow escape from defeat. Had Garnier's ball not had the strength to make what was virtually a "scratch," the ivories would have been left together, and Daly must have won.

	Garnier.		Daly.			Garnier.		Daly.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	4		3		20	2	87	54	179
2	0		20	23	21	0	87	0	179
3	0		3	26	22	7	94	0	179
4	2	6	0	26	23	4	98	3	182
5	3	9	1	27	24	0	98	2	184
6	34	43	1	28	25	1	99	3	187
7	0	43	0	28	26	3	102	3	190
8	2	45	6	34	27	1	103	1	191
9	0	45	15	49	28	0	103	25	216
10	14	59	13	62	29	0	103	0	216
11	0	59	5	67	30	19	122	17	233
12	0	59	37	104	31	4	126	2	235
13	6	65	0	104	32	113	239	6	241
14	0	65	5	109	33	3	242	0	241
15	0	65	3	112	34	4	246	6	247
16	5	70	1	113	35	9	255	35	282
17	0	70	0	113	36	16	271	5	287
18	13	83	12	125	37	3	274	3	290
19	2	85	0	125	38	26	300		

SUMMARY.—Game No. 9, Irving Hall, N. Y. City, afternoon of June 26. Score—Albert Garnier, 300; Maurice Daly, 290. Averages—Garnier, 7.34-38; Daly, 7.31-37. Best runs—Garnier, 113; Daly, 54. Time, 1h. 25m.

GAME NO. 10.—J. DION vs. J. DEERY.

As it was immaterial which player won this game—as neither could gain anything except by making a better run than 113, which feat might confer upon him the locket prize for best run—it is sufficient to say of this contest, which occurred at night, that Dion, making runs of 64, 64, 35, 26, 24 and 21, and an average of exactly 10, won by a score of 300 to 127.

	Deery.		J. Dion.			Deery.		J. Dion.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	11		0		16	4	94	0	154
2	35	46	64		17	1	95	0	154
3	0	46	4	68	18	0	95	1	155
4	0	46	1	69	19	1	96	64	219
5	0	46	21	90	20	1	97	24	243
6	4	50	2	92	21	2	99	1	244
7	0	50	0	92	22	0	99	5	249
8	1	51	1	93	23	12	111	0	249
9	8	59	12	105	24	1	112	3	252
10	2	61	12	117	25	0	112	0	252
11	0	61	25	142	26	3	115	9	261
12	13	74	1	143	27	3	118	0	261
13	4	78	1	144	28	1	119	1	262
14	12	90	1	145	29	1	120	3	265
15	0	90	9	154	30	7	127	35	300

SUMMARY.—Game No. 10, Irving Hall, night of June 26. Score—Joseph Dion, 300; John Deery, 127. Averages—Dion, 10; Deery, 4.7-30. Best runs—Dion, 64; Deery, 35. Time, 1h. 10m.

GAME NO. 11—A. GARNIER vs. F. UBASSY.

The competition having been narrowed down to Ubassy, Garnier and Daly, this game attracted fully 2,000 people. Should Ubassy win it, Daly and Garnier would stand equal; while, should Garnier win it, and afterwards defeat Cyrille Dion, the first or rather sole prize for games won would be his. Garnier started off well, and was not headed until the fifth inning, recovering again in the sixth. In the seventh Ubassy made a run of 42 in his inimitable style, and in the eighth he again secured the lead, but only for three innings, as Garnier came with 32, 35, 20, and 10, and shortly afterward with 60. The game was now 238 to 141, Garnier of course leading. Ubassy, wizard as he is, was missing easy shots galore, and both had on long shots been going wondrously wide for players who have all their lives been at work at the three-ball game. Except that the contest was necessarily exciting from the fact that it was close, it scarcely came up to general expectation. Ubassy, who had run his 98 and 88 in this tournament, and had in Chicago run his hundreds and in New Orleans his 244, was not making as high as 50, when now was the time for a display of his best efforts. It was intensely hot, insufferably so in the galleries; yet men stood and sweltered in anticipation of the "big run" which never came, although there were opportunities enough for it. Garnier in his twenty-sixth inning made game, winning by 61, as per score:

	Garnier.		Ubassy.			Garnier.		Ubassy.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	2		0		14	10	177	0	125
2	13	15	0		15	0	177	6	131
3	11	26	12		16	1	178	6	137
4	0	26	0		17	0	178	4	141
5	0	26	20	32	18	60	238	0	141
6	14	40	1	33	19	0	238	30	171
7	36	76	42	75	20	4	242	2	173
8	1	77	12	87	21	2	244	1	174
9	1	78	1	88	22	15	259	2	176
10	2	80	3	91	23	0	259	31	207
11	32	112	11	102	24	31	290	7	214
12	35	147	14	116	25	0	290	25	239
13	20	167	9	125	26	10	300		

SUMMARY.—Game No. 11, Irving Hall, N. Y. City, night of June 26. Score—Albert Garnier, 300; Francois Ubassy, 239. Best runs—Garnier, 60; Ubassy, 42. Time, 1h. 30m.

Fifth Day.

GAME NO. 12.—M. DALY vs. J. DEERY.

The opening game on this day was important only because Daly's defeat by Deery would throw hopelessly into the rear the only native players in the tournament; whereas should defeat be entailed upon Deery, who was already too far behind to attain to more than an equality with Joseph Dion for the honors (?) of last place, Daly would have a fair chance for first prize. It was upon both sides a well-played game, and Daly won it:

	Deery.		Daly.			Deery.		Daly.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	0		0		18	0	115	5	122
2	1		2		19	13	128	4	126
3	0		5	7	20	2	130	45	171
4	29	30	13	20	21	18	148	4	175
5	0	30	0	20	22	12	160	8	183
6	5	35	30	50	23	11	171	11	194
7	2	37	0	50	24	3	174	0	194
8	4	41	12	62	25	9	183	23	217
9	0	41	18	80	26	25	208	1	218
10	0	41	1	81	27	0	208	50	268
11	15	56	1	82	28	0	208	0	268
12	5	61	7	89	29	0	208	8	276
13	30	91	2	91	30	0	208	0	276
14	1	92	17	108	31	26	234	5	281
15	22	114	0	108	32	0	234	16	297
16	0	114	7	115	33	4	238	3	300
17	1	115	2	117					

SUMMARY.—Game No. 12, Irving Hall, N. Y. City, afternoon of June 27. Score—Maurice Daly, 300; John Deery, 238. Averages—Daly, 9.3-33; Deery, 7.7-33. Best runs—Daly, 50; Deery, 30. Time, 1h. 40m.

GAME NO. 13.—M. DALY vs. J. DION.

Although Joseph Dion's prospects to achieve a better place than fifth were so dim as to be almost invisible, Maurice Daly's energies were sorely taxed to conquer him in the worst-played and most protracted game of the tournament. Greatly to the discomfort and demoralization of Dion, and no doubt to the chagrin of his antagonist, all the "Cuddy the Cutters" and "High Jack the Heelers" were ranged upon the side of Daly, whose partisans may be numerous and trusty, but are certainly demonstrative beyond the plainest dictates of prudence. It is to Daly's credit that he himself at one time mildly rebuked them by pausing in his play and darting a vengeful glance up into the gallery.

	Daly.		J. Dion.			Daly.		J. Dion.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	0		5		24	0	153	1	190
2	25		0		25	11	164	0	190
3	1	26	5	10	26	0	164	0	190
4	0	26	0	10	27	1	165	3	193
5	1	27	30	40	28	2	167	2	195
6	1	28	0	40	29	25	192	1	196
7	0	28	2	42	30	3	195	4	200
8	0	28	48	90	31	2	197	2	202
9	1	29	8	98	32	5	202	0	202
10	49	78	37	135	33	4	206	1	203
11	0	78	2	137	34	40	246	0	203
12	1	79	0	137	35	1	247	3	206
13	7	86	0	137	36	0	247	18	224
14	23	109	2	139	37	5	252	9	233
15	0	109	0	139	38	2	254	7	240
16	0	109	0	139	39	0	254	1	241
17	0	109	0	139	40	0	254	0	241
18	4	113	10	149	41	0	254	3	244
19	6	119	1	150	42	3	257	1	245
20	1	120	1	151	43	5	262	1	246
21	2	122	16	167	44	12	274	4	250
22	16	138	3	170	45	10	284	2	252
23	15	153	19	189	46	16	300		

SUMMARY.—Game No. 13, Irving Hall, N. Y. City, night of June 27. Score—Maurice Daly, 300; Joseph Dion, 252. Averages—Daly, 6.24-46; Dion, 5.27-45. Best runs—Daly, 49; Dion, 48.

GAME NO. 14.—C. DION vs. F. UBASSY.

This was another game as to which it is gravely to be questioned if it was decided strictly upon the merits of the contestants. The industrious "heelers" appeared to be at work for both men, and a trifle more earnestly for Ubassy than for Dion. But as Ubassy is all unused to such scenes of disorder, and as it is his further misfortune that English is as a sealed book to him, the voluntary good offices of the "heelers," respectable ones as well as of the "Cuddy the Cutter" stamp, were quite thrown away upon the French expert, who, possibly becoming filled with the idea that a riot was imminent, began to talk out loud in his own tongue. He was manifestly ill at ease, and Dion's admirable system of defensive operations served to unnerve him all the more. The more the "heelers" for the other man hissed Dion, the more stubbornly did the ex-champion adhere to his plays for safety, until finally Ubassy, half bewildered by the action of his own adherents as well as those of Dion, and disgusted with the latter's "safe leaves," could not execute anything like himself; and after passing his first 150 Dion deemed it expedient to abandon the defensive and play aggressive or parlor billiards. Thus he cantered home with successive counts of 47, 2, 9, 77, and 24, winning by 165, Ubassy's average being less than 5.

	Ubassy.		C. Dion.			Ubassy.		C. Dion.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	1		4		15	1	49	0	59
2	3	4	0		16	1	50	26	85
3	0	4	2	6	17	12	62	4	89
4	0	4	19	25	18	34	96	1	90
5	0	4	23	48	19	1	97	1	91
6	11	15	3	51	20	1	98	0	91
7	1	16	1	52	21	1	99	46	137
8	1	17	1	53	22	0	99	0	137
9	0	17	4	57	23	2	101	4	141
10	0	17	0	57	24	23	124	47	188
11	1	18	0	57	25	4	128	2	190
12	0	18	2	59	26	3	131	9	199
13	16	34	0	59	27	0	131	77	276
14	14	48	0	59	28	4	135	24	300

SUMMARY.—Game No. 14, Irving Hall, N. Y. City, night of June 27. Score—Cyrille Dion, 300; Francois Ubassy, 135. Averages—Dion, 10.20-28; Ubassy, 4.23-28. Best runs—Dion, 77; Ubassy, 34. Time, 1h. 25m.

Sixth Day.

GAME No. 15.—C. DION vs. A. GARNIER.

The last game of the tournament proper was set down for Saturday afternoon. The manner in which the games of the day before had terminated rendered it necessary for Garnier, if he would avoid being tied both by Daly and by Cyrille, to put forth unusual exertions. But it transpired that he was unable to prevent the tie. Dion clung tenaciously to his skirts up to the twenty-third inning, when he swept past with a pretty run of 35, and with 7, 12, 0, 26, 50 and 33 he grandly closed a most interesting contest.

	C. Dion.		Garnier.			C. Dion.		Garnier.	
Inn.	Count.	Total.	Count.	Total.	Inn.	Count.	Total.	Count.	Total.
1	0		4		16	15	84	1	102
2	1		8	12	17	0	84	1	103
3	8	9	0	12	18	16	100	3	106
4	4	13	5	17	19	4	104	13	119
5	9	22	0	17	20	17	121	0	119
6	16	38	12	29	21	26	147	2	121
7	0	38	0	29	22	3	150	2	123
8	0	38	0	29	23	7	157	10	133
9	10	48	25	54	24	15	172	35	168
10	2	50	3	57	25	7	179	2	170
11	2	52	41	98	26	12	191	4	174
12	1	53	1	99	27	0	191	6	180
13	0	53	0	99	28	26	217	10	190
14	3	56	2	101	29	50	267	18	208
15	13	69	0	101	30	33	300		

SUMMARY.—Game No. 15, Irving Hall, N. Y. City, afternoon of June 28. Score—C. Dion, 300; Garnier, 208. Averages—Dion, 10; Garnier, 7.5-29. Best runs—Dion, 50; Garnier, 41. Time, 1h. 40m.

At night, instead of playing off the ties, as has heretofore been the invariable practice, the management put forward a mere exhibition game, in which Deery, Ubassy and J. Dion were the opponents of Garnier, Daly and C. Dion. It is enough to say of this six-handed contest that Garnier bore off all the honors, making a run of 103, an average of 24.9:11, and a total of 273, carrying his side to victory by the handsome majority of 179 in a string of 400. It would be idle to place the performances of the others in comparison with Garnier's, since six-handed contests at billiards are determinative of nothing, if not sheer luck.

In the appended table every perpendicular row shows to whom the player whose name heads it lost a game, while at the end of every horizontal line will be found the total of games won by the player whose name begins it.

RECORD OF DEFEATS AND VICTORIES.

	Garnier	Daly	C. Dion	Ubassy	J. Dion	Deery	Games Won.
Garnier	..	1	0	1	1	1	4
Daly	0	..	1	1	1	1	4
C. Dion	1	0	..	1	1	1	4
Ubassy	0	0	0	..	1	1	2
J. Dion	0	0	0	0	..	1	1
Deery	0	0	0	0	0	..	0
Games lost	1	1	1	3	4	5	15

The table subjoined shows, in addition to other matters of interest as well to the general reader as to those players who severally stand in danger of being recipients of lockets for the highest run and the best general average, that Ubassy had the fewest innings, Deery the next fewest, and Joseph Dion the most; that Daly scored more points than any other player, Garnier the next greatest number, and Deery the least; and that Ubassy had the fewest innings, Deery the next fewest, and J. Dion the greatest number. It can be furthermore observed that it is very material, as affecting the disposition of the lockets, whether Garnier or somebody else wins the first prize. Should Garnier win it, it will then become very material whether Ubassy, who has to his credit both the best run and the best general average respectively next to Garnier's, is awarded a locket for his run or for his average; since if the award be for the latter performance, the locket for the run will go to Deery, while if Ubassy's best run is rewarded instead, Cyrille Dion should receive the other locket, his general average coming next to Ubassy's.

TABLE OF RUNS AND AVERAGES.

	Innings	Total points	Gen. Av'ge	Best Av'ge	Best run
Garnier	151	1,408	9. 49-151	12	113
Daly	186	1,490	7. 2-186	9.21-31	62
C. Dion	176	1,342	7.100-176	10.20-28	77
Ubassy	144	1,228	8. 76-144	17.11-17	98
Deery	145	882	6. 12-145	N. R.*	79
J. Dion	190	1,071	5.121-190	10	64

* No record, not having made a full score.

Seventh Day.

PLAYING OFF THE TIES.

On the afternoon of the 30th, Maurice Daly and Albert Garnier played the first of the three games essential to a determination of the tie which involves Cyrille Dion as well as themselves. The result, but not the full score, reaches us as we go to press. Garnier won by 75, his best runs being 79, 34, 24, and 24. Daly's best run was 57, supplemented with 27, 23 and 12. As in the Cincinnati tournament and the later one in Boston, the tie may be repeated; so that Daly's prospects are not wholly obscured by his defeat in the game of which we now give the

SUMMARY.—Extra game to dispose of a tie for first place between C. Dion, A. Garnier, and M. Daly. Irving Hall, N. Y. City, afternoon of June 30. Score—A. Garnier, 300; M. Daly, 225. Averages—Garnier, 7.34-38; Daly, 5.35-38. Best runs—Garnier, 79; Daly, 57.

THE AMERICAN AND ENGLISH ATHLETE CLUB are to hold their first annual games at Oakdale Park, Philadelphia, on Monday, July 21. Twenty-two different events are programmed, embracing running, jumping, walking, vaulting, throwing, hitch-and-kick, quoiting, dancing, climbing greased pole, etc., for which first and second prizes are offered. The U. S. Navy Band will be in attendance during the day, and those having the management of the affair will make such arrangements as will insure the pleasure of those visiting the grounds. Wm. Faldon, No. 1,845 North Front street, Philadelphia, is the secretary of the club. For further information read the advertisement in this issue.

HARRY CLIFTON AND G. MITCHELSON twice vanquished Pop Rothwell and E. Kershaw in quoit matches at Mitchelson's ground, Brooklyn, L. I., June 25: scores 21 to 18, and 21 to 16. J. Shorrack and Hargreaves afterward defeated Rothwell and Roberts, scoring 21 to 16, while Shorrack beat Logan by one point only. On the 26th the two last-named played a game of 61 points for $20, which Shorrack won, the score being 61 to 47. They tried their hands a third time, at 41 up, Shorrack winning by a count of 41 to 40.

SKITTLES.—A skittle tournament will be in order at Robert Smith's Metropolitan Hotel, East New York, on the Fourth of July. William Cleaver of the Light House Shades will give a prize of $25 to be competed for, and for this a number of prominent "cheese" jugglers have signified their intention to contend. To add to the enjoyment of those present a band of music has been engaged, a chowder will be served up free, and there will be a display of fireworks in the evening.

J. P. ROBERTSON AND G. SULLIVAN shot at forty tame pigeons each, for $100 a side, according to the Kennicott Club rules, at the Brighton House, Chicago, Ill., June 21. Robertson won by a score of 33 to 29, five of his birds falling dead out of bounds.

BASEBALL.

ATHLETIC vs. PHILADELPHIA.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

The fifth championship game between the above clubs was played on the grounds at Twenty-fifth and Jefferson streets, Philadelphia, on Monday afternoon, June 30, in the presence of about three thousand spectators. Clapp, the catcher of the Athletic, was badly hurt in the first inning, and was compelled to retire, Sensenderfer taking his place. The ground was in poor condition from the heavy showers that fell during the morning, and it became necessary to use sawdust freely before commencing play. Both nines fielded poorly, especially the Athletics. Sensenderfer made a magnificent running catch, the finest of the game. The contest was a very slow affair, the last inning being played in the dark. The score:

Philadelphia.	R.	1B.	PO.	A.	Athletic.	R.	1B.	PO.	A.
Cuthbert, l f	3	2	0	0	McGeary, c	1	2	2	2
Wood, 2d b	4	4	7	2	McBride, p	1	2	10	3
Malone, c	2	4	3	1	Anson, 3d b	2	2	3	1
Meyerle, 3d b	4	2	0	1	Reach, 2d b	2	2	3	5
Bechtel, r f	2	2	3	1	Fisher, r f	3	2	0	0
Fulmer, s s	3	2	3	7	Sutton, s s	3	3	3	3
Treacy, c f	4	1	0	0	Sensenderfer, c f	1	3	4	0
Mack, 1st b	3	5	9	0	Murnan, 1st b	2	0	1	3
Zettlein, p	2	4	2	1	McMullen, l f	2	1	1	0
Totals	27	26	27	13	Totals	17	17	27	17

Philadelphia	3	7	3	1	3	4	2	0	4	—27
Athletic	0	3	6	0	1	3	3	1	0	—17

Runs earned—Philadelphia, 5; Athletic, 5. Bases on errors—Philadelphia, 14; Athletic, 7. Bases on called balls—Philadelphia, 2; Athletic, 2. Umpire—N. E. Young, Washington Club. Time—3:05.

THE CHAMPIONSHIP ARENA.

The 30th of June closes the third of the championship season, and it leaves but four contestants in the arena that have apparently a chance of being near the goal at the close of next October. In our last issue we referred to the position of the four leading clubs in the race, and the contests which have occurred since have not materially changed their relative positions, except to still more strengthen the estimate we gave of their ultimate chances of success. By way of special reference and to answer several queries in regard to the games thus far played by the Philadelphia, Boston, Athletic and Baltimore nines, we give below the full record of the championship contests played by each of these clubs up to the close of June, except the game which was to have been played in Boston on the 30th, the score of which had not reached us at the time of our going to press:

THE PHILADELPHIAS.

1. April 21, Philadelphia vs. Athletic, at Phila....11 to 3
2. April 23, Philadelphia vs. Boston, at Boston....8 5
3. April 28, Philadelphia vs. Resolute, at Waverly.23 5
4. May 1, Philadelphia vs. Baltimore, at Phila..14 7
5. May 9, Philadelphia vs. Washington, at W't'n.16 4
6. May 10, Philadelphia vs. Baltimore, at Balt.... 4 7
7. May 12, Philadelphia vs. Mutual, at Phila..... 5 4
8. May 14, Philadelphia vs. Athletic, at Phila..... 5 4
9. May 19, Philadelphia vs. Atlantic, at Brooklyn.11 13
10. May 20, Philadelphia vs. Resolute, at Waverly. 6 3
11. May 24, Philadelphia vs. Atlantic, at Phila..... 5 1
12. May 26, Philadelphia vs. Resolute, at Phila..... 7 2
13. May 29, Philadelphia vs. Baltimore, at Phila.. 6 3
14. June 5, Philadelphia vs. Boston, at Phila......22 8
15. June 7, Philadelphia vs. Mutual, at Phila......12 10
16. June 9, Philadelphia vs. Atlantic, at Brooklyn. 8 7
17. June 11, Philadelphia vs. Athletic, at Phila..... 7 5
18. June 13, Philadelphia vs. Mutual, at Phila......10 8
19. June 14, Philadelphia vs. Atlantic, at Phila......16 9
20. June 17, Philadelphia vs. Boston, at Boston...... 6 11
21. June 19, Philadelphia vs. Resolute, at Phila......11 4
22. June 21, Philadelphia vs. Athletic, at Phila......17 5
23. June 23, Philadelphia vs. Baltimore, at Balt......11 8
24. June 24, Philadelphia vs. Washington, at Wash.23 6
25. June 30, Philadelphia vs. Athletic, at Phila......27 17

THE BOSTONS.

1. April 23, Boston vs. Philadelphia, at Boston...... 5 8
2. May 15, Boston vs. Atlantic, at Boston.......... 8 2
3. May 17, Boston vs. Atlantic, at Boston..........10 11
4. May 23, Boston vs. Baltimore, at Boston.......... 8 2
5. May 24, Boston vs. Baltimore, at Boston.......... 9 7
6. May 30, Boston vs. Mutual, at Boston............. 4 6
7. May 31, Boston vs. Mutual, at Boston.............16 9
8. June 2, Boston vs. Atlantic, at Brooklyn......... 5 0
9. June 3, Boston vs. Mutual, at Brooklyn........... 6 5
10. June 4, Boston vs. Resolute, at Waverly.........13 5
11. June 5, Boston vs. Philadelphia, at Phila........ 8 22
12. June 6, Boston vs. Baltimore, at Baltimore......17 11
13. June 7, Boston vs. Washington, at Washingt'n.28 10
14. June 9, Boston vs. Baltimore, at Baltimore...... 6 14
15. June 10, Boston vs. Mutual, at Brooklyn.......... 8 7
16. June 11, Boston vs. Atlantic, at Brooklyn........ 9 5
17. June 12, Boston vs. Resolute, at Brooklyn.......11 4
18. June 14, Boston vs. Athletic, at Boston........... 0 3
19. June 17, Boston vs. Philadelphia, at Boston......11 6

THE ATHLETICS.

1. April 21, Athletic vs. Philadelphia, at Phila...... 3 11
2. April 26, Athletic vs. Baltimore, at Philadelphia.11 4
3. April 30, Athletic vs. Baltimore, at Baltimore....10 12
4. May 7, Athletic vs. Washington, at Phila.......12 3
5. May 14, Athletic vs. Philadelphia, at Phila...... 4 5
6. May 17, Athletic vs. Mutual, at Philadelphia....12 0
7. May 21, Athletic vs. Mutual, at Brooklyn.........11 7
8. May 26, Athletic vs. Atlantic, at Brooklyn........ 4 3
9. May 27, Athletic vs. Resolute, at Waverly........11 2
10. May 28, Athletic vs. Baltimore, at Philadelphia. 9 4
11. May 31, Athletic vs. Atlantic, at Philadelphia..10 5
12. June 7, Athletic vs. Resolute, at Philadelphia.14 4
13. June 9, Athletic vs. Mutual, at Philadelphia...22 3
14. June 11, Athletic vs. Philadelphia, at Phila...... 5 7
15. June 14, Athletic vs. Boston, at Boston........... 3 0
16. June 18, Athletic vs. Atlantic, at Brooklyn....... 4 13
17. June 20, Athletic vs. Mutual, at Brooklyn......... 9 7
18. June 21, Athletic vs. Philadelphia, at Phila...... 5 17
19. June 30, Athletic vs. Philadelphia, at Phila......17 27

THE BALTIMORES.

1. April 18, Baltimore vs. Washington, at Wash'n. 7 1
2. April 21, Baltimore vs. Washington, at Balt.....18 2
3. April 26, Baltimore vs. Athletic, at Phila....... 4 11
4. April 30, Baltimore vs. Athletic, at Baltimore..12 10
5. May 1, Baltimore vs. Philadelphia, at Phila.. 7 14
6. May 5, Baltimore vs. Mutual, at Brooklyn....... 6 1
7. May 6, Baltimore vs. Resolute, at Waverly....... 8 3
8. May 7, Baltimore vs. Atlantic, at Brooklyn...... 5 6
9. May 10, Baltimore vs. Philadelphia, at Balt..... 7 4
10. May 13, Baltimore vs. Mutual, at Baltimore......11 7
11. May 14, Baltimore vs. Maryland, at Baltimore.26 5
12. May 16, Baltimore vs. Mutual, at Baltimore......12 6
13. May 23, Baltimore vs. Boston, at Boston.......... 2 8
14. May 24, Baltimore vs. Boston, at Boston.......... 7 9
15. May 27, Baltimore vs. Mutual, at Brooklyn........ 7 6
16. May 28, Baltimore vs. Athletic, at Philadelphia. 4 9
17. May 29, Baltimore vs. Philadelphia, at Phila.. 3 6
18. May 30, Baltimore vs. Wash'ton, at Wash'ton..19 6
19. June 2, Baltimore vs. Wash'ton, at Wash'ton..12 3
20. June 6, Baltimore vs. Boston, at Baltimore......11 17
21. June 9, Baltimore vs. Boston, at Baltimore......14 6
22. June 13, Baltimore vs. Mutual, at Baltimore...... 8 11
23. June 16, Baltimore vs. Wash'ton, at Wash'ton. 7 6
24. June 17, Baltimore vs. Resolute, at Baltimore.16 4
25. June 19, Baltimore vs. Atlantic, at Baltimore....10 2
26. June 21, Baltimore vs. Atlantic, at Baltimore....18 2
27. June 23, Baltimore vs. Phila., at Baltimore....... 8 11
28. June 27, Baltimore vs. Maryland, at Balti'ore. 20 0

Of the other clubs in the arena the record of their victories is as follows:

ATLANTIC.

May 7, Atlantic vs. Baltimore, at Brooklyn...... 6 to 5
May 17, Atlantic vs. Boston, at Boston..........11 10
May 19, Atlantic vs. Philadelphia, at Brooklyn ...13 11
June 18, Atlantic vs. Athletic, at Brooklyn.......13 4
June 20, Atlantic vs. Washington, at Washington..19 18

MUTUAL.

May 14, Mutual vs. Washington, at Washington ... 6 2
May 30, Mutual vs. Boston, at Boston........... 6 4
June 13, Mutual vs. Baltimore, at Baltimore 11 8
June 21, Mutual vs. Resolute, at Brooklyn........ 9 1
June 25, Mutual vs. Resolute, at Brooklyn........ 9 4

WASHINGTON.

April 14, Washington vs. Maryland, at Baltimore..24 3
April 15, Washington vs. Maryland, at Washington.27 7
May 15, Washington vs. Mutual, at Washington.....12 8
June 18, Washington vs. Resolute, at Washington.. 7 5

RESOLUTE.

June 5, Resolute vs. Atlantic, at Brooklyn 12 9

THE DEFEATS.

The total of the defeats sustained by each club up to the close of June is as follows:

Atlantic	12	Washington	6
Mutual	15	Resolute	14

BOSTON vs. MUTUAL.

These clubs were to have played their fifth championship match at Boston, Mass., on June 28, but owing to the wet and slippery condition of the ground the game was changed to an exhibition one. When the managers decided upon the change the people were notified, and those who wished were allowed to visit the box-office and receive the price of their admission. Quite a number, however, waited until the third inning, and then requested their money returned. Of course this demand was not granted, and they thought themselves wronged. The pitcher and catcher of each nine were exchanged, and, considering the condition of the ground, a good game was played. Spalding worked hard and did all in his power to win the game for the Mutuals, but it was of no use, the batting of the Bostons, aided by some unfortunate errors, giving them the victory. O'Rourke led at the bat for the Reds, he making two first-base hits and seven totals, including a home run. Sweasy at second, Manning at first, Hicks as catcher and Leonard as short stop, played with unusual excellence. For the Mutuals, Start at left field proved himself an excellent outsider, Higham covered second acceptably, but made an error in throwing to Gedney at first. Martin seemed out of luck, he not getting a run on first base-hit, putting out none, nor being able to assist; but his pitching was evidently effective. The following score gives further particulars:

Boston.	R.	1B.	PO.	A.	Mutual.	R.	1B.	PO.	A.
Barnes, 3d b	1	1	2	1	Eggler, c f	1	1	2	1
Leonard, s s	1	3	4	5	Higham, 2d b	1	2	4	0
Hicks, c	0	0	7	1	Hatfield, 3d b	0	0	2	0
O'Rourke, r f	2	3	0	0	Start, l f	1	1	3	0
Manning, 1st b	0	1	8	2	Martin, r f	0	0	0	0
Schafer, l f	1	1	1	0	White, c	0	1	5	5
H. Wright, c f	0	2	1	0	Spalding, p	0	1	2	2
Sweasy, 2d b	0	1	3	2	Gedney, 1st b	1	1	8	0
Matthews, p	0	1	1	0	Holdsworth, s s	0	0	1	2
Totals	5	13	27	11	Totals	3	7	27	10

Boston	0	0	3	0	0	0	0	2	0	—5
Mutual	0	1	2	0	0	0	0	0	0	—3

First base by errors—Boston, 3; Mutual, 1. Runs earned—Boston, 3; Mutual, 1. Umpire—Mr. Fred. Cone. Time—1h. 45m.

BOSTON JRS. vs. CLIPPER.

The match played on Boston Common on June 28, between the Clipper nine of Webster and the Boston Jrs., resulted as follows:

Boston Jr.	R.	1B.	Clipper.	R.	1B.
Reed, 2d b	1	0	Love, l f	1	1
C. Pierce, s s	0	1	Pogers, p	2	1
G. Pierce, 3d b	0	1	Tuberday, s s	2	1
Doherty, c f	2	0	Ryan, 3d b	1	0
Coe, p	3	3	Schofield, r f	0	1
Perry, c	2	2	Adams, c f	0	0
Powers, r f	1	0	McGeary, 1st b	1	2
Graham, l f	2	2	Salisbury, 2d b	1	1
Taylor, 1st b	1	1	Foley, c	1	1
Totals	12	10	Totals	9	8

Boston Jrs.	3	0	0	1	1	0	3	0	4	—12
Clippers	3	0	1	0	0	0	4	0	1	—9

Runs earned—Boston Jrs., 0; Clippers, 0. Errors—Boston, Jrs., 23; Clippers, 20. Umpire—Mr. Kelley. Time—2h. 15m.

The game for the first six innings was closely contested, after which the playing was characterized by misplays and errors by both clubs. At the close of the fourth inning the score stood four to four. In the fifth, the "Juniors" got the lead by coaching one man over the home-plate. This was unchanged up to the seventh, in which the young "reds" managed to get three runs and the visitors four, again tieing the game. The eighth was a whitewash for both clubs. In the ninth the home club succeeded in making four runs, on errors of Rogers, Love and Tuberday, all of whom made wretched plays, particularly the former and latter, who each allowed two runs to be scored. The Clippers in their last chance at the bat got two men on the bases, one of whom scored on a muff by Perry.

DEATH OF A BASEBALL REPORTER.—It is a little singular that every year since 1869 has been marked by the death of a baseball reporter of the New York press. In 1870 Mr. Warner, reporter of *The Tribune* under Mr. Young, died. In 1871 Mr. Piccott, his successor, followed him to the grave, and in 1872 Mr. Brodie of *The Sun* departed this life; the last victim being Mr. M. J. Kelly, formerly the baseball reporter of *The Herald*, who died of pneumonia last week. All died poor, Mr. Kelly's family being left in such need that the ballplayers have arranged a benefit match to take place on the Union Grounds, Brooklyn, N. Y., next week, between the Atlantic and Mutual Clubs. The funeral took place on July 30, and it was largely attended by the friends of the deceased, who was highly esteemed by the fraternity generally.

GAMES THIS WEEK.—On July 1 the Washingtons play the Mutuals in Brooklyn, and on the 2d the Atlantics. On the 4th the Mutuals and Atlantics play their first game together this season on the Union Grounds, Brooklyn, N. Y.

THE CREIGHTONS and Chesapeakes played the third game for the junior championship of the District of Columbia June 27, the former winning by a score of 3 to 1.

THE CHAMPIONS AT WORK.

The Red Stockings, since their return home, have been hard at work practicing, in order to recover their lost ground. On June 20 they played the Lowell Club, at Lowell, Mass., with the appended result:

Boston.	R.	1B.	PO.	A.	Lowell.	R.	1B.	PO.	A.
Barnes, 3d b	5	5	2	2	White, s s	1	0	5	2
Spalding, s s	6	5	1	3	Gilman, 1st b	0	0	10	1
Leonard, 2d b	8	7	3	1	Whitney, 2d b	1	0	2	3
O'Rourke, c f	10	7	0	0	Hayes, c	1	0	2	0
Manning, 1st b	7	5	9	0	Paulint, p	1	1	1	1
Schafer, l f	7	6	2	0	Gray, l f	2	0	2	0
H. Wright, p	6	6	2	2	Doyle, c f	1	1	3	0
Birdsall, c	7	7	7	2	Knapp, r f	0	1	1	0
Sweasy, r f	8	6	1	0	Carter, 3d b	0	1	1	0
Totals	64	54	27	10	Totals	6	5	27	7

Boston	3	2	14	9	2	2	10	11	11	—64
Lowell	1	2	0	0	0	1	0	0	2	—6

Runs earned—Boston, 23; Lowell, 0. First base by errors—Boston, 19; Lowell, 4. Total bases—Boston, [illegible] Lowell, 8. Clean home runs—Spalding 3, O'Rourke 1, Manning 1, Schafer 1; total 6. Umpire—Mr. Fred Cone. Time of game—2h. 30m.

On the 21st they had a match, Slow Pitching vs. Swift, with the following score by innings:

Slow	1	3	7	0	0	3	3	0	0	—17
Swift	1	1	0	0	1	0	0	0	0	—3

Runs earned—Slow, 7; Swift, 1. First-base by errors—Slow, 7. Total bases—Slow, 23; Swift, 15. Umpire—Mr. Lowell. Time, 1h. 45m.

On June 23 they played the Chelsea nine, giving them the odds of five outs to an inning, the result being as follows:

Boston.	R.	1B.	PO.	A.	Chelsea.	R.	1B.	PO.	A.
Sweasy, 2d b	8	5	7	1	Martin, c	2	3	4	0
Barnes, 3d b	6	4	6	6	Woodhead, s s	1	4	0	4
Spalding, c f	5	8	1	0	Jarvis, 2d b	1	1	3	2
Leonard, s s	3	3	2	3	Foye, p	1	5	0	3
Manning, 1st b	4	3	5	3	Wilson, 1st b	0	1	12	2
O'Rourke, c	2	2	12	2	Ricken, c f	0	2	3	0
Schafer, l f	2	1	3	0	Piggott, 3d b	0	1	1	3
H. Wright, p	5	4	3	5	Peck, l f	0	2	2	0
Birdsall, r f	3	3	5	1	Anderson, r f	0	1	2	0
Totals	36	33	45	19	Totals	5	20	27	14

Boston	4	2	1	5	8	9	3	0	4	—36
Chelsea	0	0	0	1	3	0	1	0	0	—5

Runs earned—Boston, 15; Chelsea, 3. First base by errors—Boston, 15; Chelsea, 4. Total bases—Boston, 50; Chelsea, 24. Umpire—Mr. Payson. Time—2h. 25m.

On June 25 they gave the same odds to the Olympic nine of Providence, R. I. The score is appended:

Boston.	R.	1B.	PO.	A.	Olympic.	R.	1B.	PO.	A.
Barnes, 3d b	3	2	3	5	Reid, c f	2	1	1	0
Spalding, c f	6	4	2	3	Sullivan, c	1	3	3	1
Leonard, 2d b	6	4	3	2	Lyman, 3d b	0	0	1	2
White, s s	5	5	8	3	Nichol, p	0	2	0	0
O'Rourke, c	4	3	8	1	Magee, s s	1	2	0	7
Manning, 1st b	4	2	9	0	Pidge, l f	1	2	0	1
Schafer, l f	5	5	9	0	Gaddis, 2d b	2	2	2	3
H. Wright, p	3	5	0	2	Fields, 1st b	0	1	17	0
Sweasy, r f	3	6	3	1	Ingham, r f	0	0	3	1
Totals	39	36	45	20	Totals	6	13	27	19

Boston	4	8	0	10	5	10	0	2	0	—39
Olympic	0	3	1	0	1	0	0	0	1	—6

Runs earned—Boston, 15; Olympic, 1. First base by errors—Boston, 8; Olympic, 1. Umpire—Mr. Stamford. Time—2h. 25m.

On June 26 they played the Harvard Freshmen with the appended result:

Boston.	R.	1B.	PO.	A.	Freshmen.	R.	1B.	PO.	A.
Sweasy, 2d b	5	3	2	3	Ernst, 2d b	0	2	7	2
Barnes, 3d b	5	5	2	2	Moody, s s	0	1	2	3
Spalding, c f	2	3	3	1	Kip, p	0	0	2	2
Birdsall, r f	4	3	2	1	Perry, c	3	2	2	2
White, s s	4	3	2	3	Tyng, 3d b	2	1	2	1
O'Rourke, c	1	4	4	1	Richards, 1st b	1	1	4	0
Manning, 1st b	1	3	4	0	Holman, l f	0	1	3	0
Schafer, l f	3	3	7	0	Harrison, c f	0	1	3	0
H. Wright, p	2	4	1	2	Wheeler, r f	0	1	2	0
Totals	27	31	27	13	Totals	6	10	27	10

Boston	3	5	5	3	2	3	2	4	0	—27
Harvard	0	1	0	0	2	0	1	0	2	—6

Runs earned—Boston, 10; Harvard, 1. First base by errors—Boston 6; Harvard 7. Umpire, Mr. Payson. Time—2h.

ATLANTIC vs. RESOLUTE.

The Atlantics met the Resolute nine of Elizabeth, N. J., on the Union Grounds, Brooklyn, N. Y., for the second time this season, on June 28, and in return for the defeat they had previously sustained at the hands of the Jersey team they sent them to Chicago for the first time by a score of 10 to 0. This is the fifth Chicago score which has marked the championship record this season.

Play was called at 4 P. M., at which time probably 300 spectators were present, the intense heat of the weather deterring hundreds from witnessing the contest. The Atlantics went to the bat, and by some very loose fielding they were allowed to open the game with a score of 4 to 0. Afterward better fielding was shown by the Resolutes, and in consequence the Atlantics were unable to increase their score. In the interim the Jerseymen tried to get a run in, but the fine fielding of the Atlantics was too great an obstacle. In the sixth inning they earned three runs and scored four, and in the eighth had two more runs given them by errors. When the ninth inning ended the Jersey team had yet to score their first run, and, therefore, they reluctantly took through tickets for Chicago. Fleet was the only man of the Resolute nine to score a base hit. The average of runs to a match in the fourteen defeats sustained by the Resolute nine out of fifteen games played has been 3 and 4 over. The following is the score of the game:

Atlantic.	R.	1B.	PO.	A.	Resolute.	R.	1B.	PO.	A.
Barlow, c	2	1	5	2	Fleet, 2d b	0	3	1	3
Pearce, s s	1	0	0	7	H. Campbell, p	0	0	0	5
Burdock, 2d b	1	0	3	3	A. Allison, c f	0	0	2	0
Boyd, r f	1	1	0	0	Austin, r f	0	0	0	1
Ferguson, 3d b	0	2	2	1	M. Campbell, 1st b	0	0	15	0
Britt, p	1	1	0	0	Nevins, 3d b	0	0	2	1
Dehlman, 1st b	2	0	15	2	Wadsworth, s s	0	0	1	6
Pabor, l f	2	3	1	0	Farrow, c	0	0	5	1
Remsen, c f	0	1	1	0	Booth, l f	0	2	1	0
Totals	10	9	27	15	Totals	0	5	27	17

Atlantic	4	0	0	0	0	4	0	2	0	—10
Resolute	0	0	0	0	0	0	0	0	0	—0

Runs earned—Atlantic, 3; Resolute, 0. First base on errors—Atlantic, 6; Resolute, 3. Total errors—Atlantic, 3; Resolute, 11. Umpire, Mr. Swandell. Time—1h. 30m.

SHOW FOLK AS BALL-TOSSERS.

A very amusing game was worried through on the ground of the Chicago (Ill.) Club June 24, the contestants being nines composed of variety artists belonging respectively to the companies performing at the Academy of Music and Athenæum in that city. The contest was made memorable by some of the finest specimens of muffinism ever witnessed in the States, and where all played so brilliantly in this respect it would be invidious to particularize. Of the winning team (well known in the metropolis as Josh Hart's Theatre Comique company) it cannot be said that Harrigan and Hart "wint Wesht" to no purpose, and as Johnny Queen's score was "away down," some curiosity will be felt by his admirers to know what was "the cause of it." The game concluded, the victors and vanquished proceeded to slake their thirst with the two kegs of beer played for. The score follows:

Academy.	R.	Athenæum.	R.
Wild, s s	8	Somers	2
Bradley, 1st b	9	Morris	1
Kanane, 2d b	7	Sanford	3
Kerns, c f	7	Leon	2
Queen, c	5	Cole	2
Hart, r f	8	Howell	3
Harrigan, 3d b	8	Emmerson	3
Tooley	7	J. Morris	4
Williams	7	Gleason	2
Total	66	Total	22

Academy	16	6	7	15	7	0	3	3	9	—66
Athenæum	3	0	0	2	0	5	2	4	6	—22

Umpire—Mr. Brady of Blue Stocking Club.

THE BOSTON JUNIOR CHAMPIONSHIP.—The following is the standing of the Junior clubs contesting for the Massachusetts Junior Championship up to June 30:

	Won.	Lost.	Played.	Tie.
Boston Juniors	5	1	6	0
Unas	3	2	6	1
Excelsiors	0	5	5	0
Clippers	0	3	3	1
Live Oaks	3	1	4	0
Actives	1	2	3	0
	12	13	27	2

BOSTON VS. HARVARD.—A one-sided game was played by the Bostons and the Harvard Freshmen at Boston, Mass., June 26, the Reds winning by the following innings score:

Boston	3	5	5	3	2	2	2	4	0	—26
Harvard	0	1	0	0	2	0	1	0	2	—6

Runs earned—Boston, 10; Harvard, 1. Umpire—Mr. Espayson. Time—2h.

THE MUTUALS and Resolutes are to play at Waverly, N. J., Wednesday, July 2. Trains leave foot of Cortlandt street at 2:30 P. M.

CRICKET.

MANHATTAN vs. JERSEY CITY.

These clubs played a one-inning game together at Prospect Park, Brooklyn, N. Y., on June 26, which was marked by some very good play on both sides, the fielding, as a general thing, being sharp, and the bowling effective, while the willow was handled in excellent style by a minority of the two elevens. The arrangements for the contest were not good. It was agreed to pitch wickets and begin play at 11 A. M., instead of 2 P. M., and the result was as usual the waste of two hours' time in waiting for absentees and in preliminary practice on the field. The time occupied in this game, including delays and intermissions, was over seven hours, while the actual time of play was not three hours and a half. Both clubs were short-handed, the Jersey club drawing upon Brooklyn players to complete their team, while some of the Manhattans did not get on the field until their inning began, they having to draw substitutes in the field. The Jersey City eleven went first to the bat, the Manhattan at the time having but eight men at command. For a couple of hours the Jersey team kept their ends up, and but for the chances that were missed off the bowling they would have been disposed of for about fifty runs. As it was, however, they ran up 109 before the last man retired, of which Gregg scored 36 and Brewster 26. The latter popped up a ball which Higginson could have taken easily with a little exertion, but he failed to catch it, and hence Brewster escaped being put out for 15. Gregg, too, was equally lucky, as the high ball he put into Lewis' hands after scoring 13 was dropped. Some bad throwing by Rutty gave two lives to the Jerseymen. By way of offset, Henry Tucker long-stopped effectively, and Tyler kept wicket very finely, Keiller doing some splendid outfielding, and Hayward fielding well at slip. Ronaldson took the majority of the wickets. The inning occupied just two hours, including the illegal delays in sending men in, and when it was over—at 2.50—an adjournment was had to Ward's Hotel to partake of dinner. It was long after 4 P. M. before play was resumed, and by this time the *corps de reserve* of the Manhattans had come up and then sent in a full team to the bat. Singularly enough, some of their strongest batsmen were disposed of for small scores. The extras were but 4, showing sharp fielding, Makin long-stopping finely. In the eleven of the Jersey team, we noticed three of the Prospect Park members, two of the Staten Island Club—including their professional—and one of the Manhattans, likewise four old New York Club members; Racke being the only genuine Jersey City man present, though all but Rollins were members of the club. The full score below gives the details:

Jersey City.		Manhattan.	
Lewis run out	6	Hosford c Dexter b Brewster	1
Makin c Hayward b Ronaldson	6	Jackson c Makin b Gregg	0
Brewster c Tyler b Hayw'd	26	Keiller run out	8
Dexter b Ronaldson	5	Kersley c Lewis b Gregg	19
Gregg b Ronaldson	36	Ronaldson c McDougal b Gregg	0
Higginson b Hayward	5	Rutty b Brewster	5
McDougal b Donaldson	3	Haywood b Brewster	8
Jardine b Hayward	7	Frater c Brewster b Gregg	9
Rollins b Ronaldson	2	Oakley run out	0
Slack b Ronaldson	0	Lanergan b Brewster	0
Racke not out	3	Donaldson not out	6
Byes, 4; legbyes, 3; wide, 3	10	Bye, 1; leg byes, 2; wide, 1	4
Total	109	Total	60

FALL OF WICKETS.

Jersey City	9	21	46	62	74	79	99	104	106	109—109
Manhattan	3	12	12	13	18	32	47	47	47	60—60

Umpires—Messrs. Kay and Haggis.

BOWLING SCORE.—MANHATTAN.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Ronaldson	83	31	2	12	0
H. Tucker	13	14	0	0	0
Hayward	85	31	2	3	3
Donaldson	20	28	0	1	0
JERSEY CITY.					
Greig	79	39		4	1
Brewster	81	17		4	0

KNICKERBOCKERS vs. MANHATTANS.

On June 28 the Knickerbocker Baseball Club and the Manhattan Cricket Club met on the cricket field at Hoboken, N. J., for a game of cricket, eleven vs. eleven, the Manhattans presenting a good second eleven and showing the proper spirit in meeting their baseball friends, the utmost good feeling prevailing throughout. The game was commenced at 3.20 P. M., and, though a shower interrupted the proceedings at the close of the first inning, the clubs played the full game out before dark. The second inning on each side, however, was merely a practice inning, the game really having been decided by the score of the first inning, the cricket eleven just saving themselves from defeat by 48 to 44. The ballplayers went to the bat first, and before their first two batsmen were parted they had run up a score of 20 runs, but afterward their fourth wicket fell for 21. Before they were all disposed of they had put 44 on the score-book, Kirkland's 17 being the best contribution, Hecksher's 7 being the next best score. Good catches were made by Beattie, C. Tucker and Cammell; Frater and Lanergan took the majority of wickets, and Hayward allowed but one bye to be scored. The Manhattans went in to the bat anticipating an easy job to run off the 44, but their fourth wicket fell for 9 only. Lanergan and Cammell, however, managed to obtain the required score, the former contributing 15 and the latter 11. Though the sixth wicket fell for 41, the tenth went down for 48 only, good catches being made by Homans, Hecksher, Rodgers and Brisbane, Fryatt and Davis taking the majority of wickets. On July 8 the return game is to be played, when the Manhattans will present a nine at baseball. The score of the one inning which decided the match is as follows:

Knickerbocker.		Manhattan.	
Hecksher c C. Tucker, b Frater	7	J. Tucker c Hecksher, b Fryatt	0
Brisbane c Beattie, b Franklin	6	Perryman b Fryatt	1
Kirk'd c Beattie, b Frater	17	Lanergan b Davis	15
Davis b Frater	0	Tilly c Homans, b Hecksher	0
Fryatt b Frater	0	Lloyd c Rodgers, b Hecksher	0
Goodspeed c Beattie, b Lanergan	6	Frater c Brisb'e, b Fryatt	8
Rodg's c Cam'll, b Frat'r	0	Cammell b Davis	11
Homans b Lanergan	0	Franklin run out	0
Fox hit wicket b Frater	2	Oakley run out	4
Greenleaf b Lanergan	0	Neeves b Fryatt	0
Stanton not out	0	Beattie not out	0
Bye 1, wides 4, no ball 1	6	Byes 5, wides 4	9
Total	44	Total	48

FALL OF WICKETS.

Knickerbocker	20	21	21	21	30	37	42	43	43	44—44
Manhattan	1	4	4	9	27	41	47	48	48	48—48

Umpires—Messrs. Chadwick and Ronaldson. Time, 2h.

THE TURF.

RACING AND TROTTING NOTES.

Several prominent gentlemen of Edgefield, North Carolina, have commenced a movement for the organization of a jockey club in that place, and the establishment of a race-course, with a view of reviving the sports of the turf in that State...... Major C. Barker of this city has been appointed to the exclusive pool-selling privilege at Buffalo at the coming trotting meeting. The municipal authorities have determined to stop pool-selling within the limits of the city ...... The trotting filly Emma Stewart, 5 years old, by Cassius M. Clay, recently sold to Col. W. Adams of Boston, for $7,500, died a few days ago, of congestion of the lungs......Mr. James Galloway has purchased the Goshen, N. Y., race-track, and converted the property into a breeding farm for trotting stock......Mr. Geo. A. Bowyer of Clarke County, Ky., has sold his bay gelding John Clay to Mr. R. C. Shiver of South Carolina, for $4,500......The Aurora, Ill., Driving Park Association hold their first meeting on July 3, 4, when $3,500 in premiums will be trotted for........ O. A. Hickok, the noted Eastern horseman, has started for this city from San Francisco to take charge of the trotting mare Lucy during the Summer campaign. He has purchased of Mr. John Hanks of California his trotting mare Rosedale for $2,000, and it is reported that he has sold his stallion Elmo for $15,000 in gold to Messrs. Morrow and Seale of San Francisco......A four-mile-heat race, free for all running horses, for a purse of $5,000, divided into $3,000, $1,250 and $750, for first, second and third horses, is announced to take place on October 18 at San Francisco, the horses to be named October 8, with Messrs. Killip & Co. of that city......Steeple chasing will be introduced into California this summer......J. Clark, the rider of Sorrel Dan in the steeple-chase at Jerome Park, and who was injured by the horse rolling upon and kicking him, is now all right, and ready to ride again......The chesnut colt Warcry was sold after the race to a gentleman from Toronto for $1,500, and will run in the Canadian Derby at Barrie, for which event he is entered. He is a well-bred colt, being by War Dance out of Eliza Davis by Knight of St. George......At the recent sale in England of Her Majesty's yearlings at Hampton Court, Lord Lonsdale gave 1,000 guineas for a brown colt by Young Melbourne out of Bay Celen by Orlando, and Mr. W. S. Crawfurd, the owner of Gang Forward, gave 1,150 guineas for a brown colt by the same sire out of the dam of Caithness by Orlando. The entire sale of twenty-three colts realized only 5,060 guineas.

TRICKS OF TROTTING TRAINERS—A CASE IN COURT.—The trial of the suit of Miller vs. Smith, in the Superior Court at Springfield, Mass., which was decided on June 20, has for some time past created considerable interest in trotting circles. It appears from the evidence that Mr. Miller, the plaintiff, was persuaded by Tom Carpenter, the well-known trotting trainer of Hartford, Conn., who owned one-quarter interest in the trotting mare Nonsuch, to purchase of W. B. Smith of Hartford the three-quarter share owned by the latter for $9,000; Carpenter telling him that the mare at that price was the cheapest animal in America, could trot in 2:18, and that he had always held her back in driving her. After purchasing Mr. Smith's interest for $9,000, Mr. Miller bought out Tom Carpenter's share of one-fourth for a roan horse, the latter agreeing to buy back a fourth interest in the mare for $3,000, which, however, he has not yet done. The mare turned out to be a cribber and wind-sucker, which impaired her for trotting purposes, and Mr. Miller now sued for his money back on the ground of such alleged unsoundness. Evidence on both sides was adduced. John L. Doty, a noted trainer, who drove the mare at Hampden Park, Springfield meeting, last Fall, testifying that she was so injured by her cribbing and windsucking habits for racing purposes that he would not give $3,000 for her. Billy Larry, the boy who took care of Nonsuch, testified to another trick of Carpenter's, in having seen him take off from the mare's neck the strap she wore to prevent windsucking, while Mr. Miller was inspecting her; but the richest evidence on the trial was Tom Carpenter's own testimony. He told, in order to explain the failures the mare had made, how he "threw" the race at Prospect Park Course last year, in which he was driving Nonsuch, because he had a bet on Sea Foam, one of her competitors, and could not afford to have Nonsuch win the second money, which she could have done easily. He did not tell Mr. Miller the mare was a cribber, as he supposed everybody knew it. He was employed by Miller to buy her, and received the roan horse as his fee. The counsel for the plaintiff gave Carpenter a severe lashing in his address to the jury, who brought in a verdict of $5,000 for the plaintiff.

ACCIDENTS TO RACE-HORSES.—The present season has been unusually productive in serious accidents to race-horses. In addition to the instances recently published in our columns, several others have occurred. At the recent Utica Meeting, Mr. John Hyland's bay gelding Carleton (formerly called Logan Bruce) broke down badly in the mile-heat race, won by Joe Daniels. At the London, Canada, Race Meeting, Messrs. Fisher & Carson's chestnut horse Frank Ross went amiss after doing his morning galop, and the bay horse Kelso, in the same stable, pulled up dead lame in the two-mile dash. At the same meeting the chestnut horse Judge Durell broke down in the race for the Consolation Purse, and the gray colt Longueil, the property of Mr. Dowell of Galt, after a game race with Lord Byron in the two mile and a half dash, was prostrated with inflammation of the bowels, after being taken to the stables. The bay geldeng Kathorren, owned by Dr. Woodruff of London, Ont., has broken down, and the chestnut colt Hampton, by Censor out of Julia, the property of Mr. J. Graham of Ottawa, Canada, has gone lame and has been withdrawn from the racing turf. The horse Restless, owned by Mr. E. M. McGee, while running in the last heat of a two-mile heat race at Pekin, Ill., on June 13, by some means had one of the bones in his left fore-leg broken, but notwithstanding the painful accident the game old horse continued to run for three-quarters of a mile, and was only beaten a neck by the winner of the heat. He is, however, incapacitated for racing purposes in future. The list of racers lost to the turf this year bids fair to exceed in numbers that of last season, when such equine heroes as Longfellow, Glenelg, Kingfisher, Lyttleton, Sentinel, Barney Williams, Aureola, Annie Bush, Abdel Koree and others were compelled to retire.

ARRIVALS AT MONMOUTH PARK.—Col. McDaniels' stable, comprising Hubbard, Boss Tweed, Katy Pease, Cora Linn and the three-year-old Springbok, arrived at Monmouth Park last week to fulfill their engagements. Joe Daniels and Sue Ryder proceeded from Utica to Saratoga in charge of Mr. J. Daniels, one of the members of the Confederacy, who had the management of them at Utica. Mr. J. W. Hunt Reynolds' stable, comprising Whisper, three years old, by Planet out of Mattie Gross, and Buchu, three years old, by Planet out of Lavender, arrived on the same day as Col. McDaniels' stable. Buchu is in the Monmouth Oaks and Whisper in the Jersey Derby.

HORSE-RACING IN SYRIA.—The Governor-general of Syria recently organized a race meeting to ascertain the speed and endurance of Syrian horses, at which the time was accurately taken by Vice Consul Kirby, and the distances measured by engineers under his own supervision.—First race, 7½ miles, run in 14 minutes; second race, 5⅝ miles, run in 11¼ minutes; third race, 3¾ miles, run in 6½ minutes. The majority of the horses were ridden without stirrups, and several of them barebacked. It was remarkable how little distressed the horses appeared to be after their races.

TWO TROTS came off at Point Breeze Park, Philadelphia, June 27. The first was for $1,000, and was won by Hotspur, defeating Lady Maud in three straight heats. Time, 2:30; 2:27½; 2:28¾. Bismarck and Honest Billy then contended for $200, which the latter won, Bismarck being withdrawn on account of injuring himself at the end of the second heat. Time, 2:34¼; 2:38.

SALE OF QUITS.—At the recent Jerome Park Meeting John Boughrum purchased of Messrs. Hunter & Travers the chestnut filly Quits, 3 yrs old, by imp. Eclipse out of Columbia, for $525. He failed, however, to take and pay for her, and on the last day of the meeting she was sold to Mr. L. A. Hitchcock for $500, and goes into Dr. Weldon's stable to be trained.

TWO RUNNING RACES took place at Oakland, Cal., June 28. In the first, mile and repeat, Nell Flaherty defeated Abi. Time, 1:46¾; 1:53¾. The second race was one of two-mile heats, between B. F. Wade and Thad Stevens, the latter winning. Time, 3:36¾; 3:37.

WE HAVE TWO LETTERS for M. Rodin.

JOHN McMAHON AND PERRY HIGLEY engaged in a wrestling match at Exchange Hall, New Haven, Ct., June 25. The conditions were to wrestle collar-and-elbow holds, best two in three fair back-falls, and McMahon won, his opponent gaining the first fall. The whole time occupied, inclusive of resting spells, was twenty-six minutes.

A FEATURE of the Caledonian Club games at Scranton, Pa., July 4, will be a fat women's race for a new bonnet. All contestants must weigh 180 pounds. Three have already entered who tip the scales at 200 pounds.

THE FIFTEENTH ANNUAL GAMES of the Caledonian Club of Philadelphia are to be held at Oakdale Park August 11.

A SOUTH AFRICAN ADVENTURE.

It was on the afternoon of one of the hottest days of an African summer that I left my farm to ascend the Draakensburg Mountains, for the purpose of finding, if possible, an eland, a species of antelope, to replenish my larder for the coming Christmas. I was at the time living alone in a glen formed by two spurs of the mountain, with but few neighbors, and no town within fifty miles, but, as my Kaffirs had become sufficiently civilized to understand that Christmastime meant unlimited eating, I wished, by providing game, to save an ox. I had only five or six miles to go, and was well mounted; so I did not hurry, but leading my horse up the steep pass, reached the place where I intended to sleep just as the sun was setting.

The scene around, though quite different from our ideas of what it should be in December, was very beautiful. There was no snow; no leafless trees with their delicate tracery set off by the glistening hoar frost, nor dark-green firs bending under their white load; but still there was enough to keep me standing, forgetful of firewood, and all I had to do for my comfort during the night.

I was on a narrow ledge of rock, separated from the network of hills beyond by a deep perpendicular gorge, at the bottom of which, so far down that I could hardly distinguish it, ran a little burn. The setting sun gave the peaks that rich purple hue seldom seen away from heather; and on the other side, as far as the eye could reach, lay the thorn-covered flats and hills of Natal.

Under the rock was a large cave, where I had determined to sleep. It had in olden times been a regular resort of the Bushmen, but few came near it now; indeed, I had not known they came at all, but, on going in, I found some calabashes, and the ashes of a newly-made fire, which could have been only left by them. There were other marks on the walls, though evidently of great antiquity: rude sketches and drawings of horses, cattle, bows and arrows, and even of a Bushman riding. It is most curious that a race so low down in the scale of humanity that their language only contains a few words made up of unpronounceable clicks, and who, with the exception of the use of fire, in their mode of life differ but little from the ape, should have learned to do this. It may be that it is a remnant of an old sign-language, or the last relic of some former civilization. It was a full moon, and after admiring the wonderful lights and shadows thrown by it on the broken ground, I turned in and slept till near daylight.

As soon as I could see, I started to hunt. Much to my annoyance at the time, though I had afterward cause to be thankful that my horse was spared such a gallop as riding down an eland entails, I could find nothing, and could tell by the spoors that no herd had been about for some days. It was nearly noon before I became convinced of this; and, tempted by the shade of a line of tree-ferns edging a little brook whose bubble sounded refreshingly amid the great heat, I took my saddle off, knee-haltered Prince, and lay down. Of course I soon dozed off, but became awake again in about a couple of hours; I say "became awake," because it was not the natural rousing-up of a person who has been asleep, but a sudden return to consciousness, without any movement, and with all my wits about me, and that inward feeling which perhaps some of my readers may have experienced of something being wrong, and a tension of all the powers of hearing to discover what it is. I had not long to wait: whiz came a tiny arrow, striking the stone on which my head had been resting, and where my cap still was. It did not require much thinking to know that a Bushman's hand held the bow it had come from, nor to determine that the safest thing to do was to roll quietly into the bed of the little brook below me. Luckily, this would afford good shelter, and I could almost reach the edge with my hand.

The tremendous violence with which these streams come down from the hills during the heavy thunderstorms wears a deep passage even in the hardest ground, and though there was only about an inch of water, and it was not a yard broad, the banks were to the full four feet high. Leaving my cap where it was, I rolled over as quietly as I could; but just as I was disappearing, another arrow came and struck me in the thigh, the only part not yet in safety. It took all my self-control to continue my movements as before until I stood crouching at the bottom. "Why," the reader may exclaim, "the pain of such a tiny arrow could not be very great." No, neither is the bite of a snake in itself, yet of the two the latter is the least to be dreaded. It was of course poisoned with that deadly skill for which the whole tribe is famous; and as I stood below, I knew I had little chance of seeing another sunrise.

However, with that self-help that men who lead a solitary life acquire, I instantly drew my hunting-knife, ripped up the trowsers, and with a steady hand cut out the arrow-head, not sparing myself. I then took my flask, and poured powder into the wound, and gently striking a match, set fire to it. That done, I took off my belt, and using my full force, strapped it a little above, as tight as it would go.

I do not think that in doing all this I had any hope of saving my life; there was only a sort of feeling that I was doing my duty. The pain was not very great, and my chief thought was for vengeance on the malignant creature that I looked upon as my murderer. I rightly imagined he was not aware of his success. No doubt, he thought he had missed me, and that I was still lying asleep; in proof of which, I soon heard the whiz of another arrow striking above. Moving down about a yard to where the overhanging ferns would conceal me, I quietly raised my head; the ground was slightly rising, and I could see around for some distance. There was my horse unconsciously grazing away, but the grass was too long for me to see my enemy's whereabouts. I, however, guessed that he would try and get between us, and so I waited, watching, and grasping my rifle.

Ten minutes passed in silence, and then I fancied that the grass was moving unnaturally. In another instant a hand and bow appeared; I heard a little twang, and saw the tiny messenger of death again pierce the spot where I had been. I kept myself from firing, though I covered the place. Surely he would become impatient, and give me a better chance. Another ten minutes, and suddenly, in a different spot, which commanded a better view of my cap, a little black head peered over the grass. It was enough; and as I fired, a shrill shriek and a spasmodic spring into the air told me that I had nothing more to fear.

Getting out as quickly as possible, I dragged myself—for the limb was now much swollen, and becoming more and more painful—to my saddle, where I carried in a little bottle some *eau de luce* for snake-bites, and poured out a large dose. After drinking it, I caught my horse, saddled it, and picking up two of the arrows, went to have a look at the dead Bushman. He was scarcely over four feet high, with arms so long and thin as to reach deformity, short and bow-kneed legs supporting a little round body—he had evidently not been starving lately—and features so closely resembling those of an intelligent ape, that had there been a tail no one would have thought twice about the matter. I did not remain long; there was no time to lose; so, taking his bow, I mounted, and putting the horse at his best pace, started on my long ride. I knew perfectly well that the only chance, such as it was, of saving my life depended on my reaching Ladysmith that night, and obtaining medical assistance. The distance was fully sixty miles, and, with one exception, there were nothing but Dutch boers' houses on the road, whence I could not hope for any help. For the first twenty miles I kept steadily on my way, though the agony was dreadful, and I could hardly sit my horse. I then reached an Englishman's farm, pulled up, told my story, and asked for spirits to keep my strength up, and the loan of a fresh horse. I shall not easily forget his wife's scared look as she came out and saw me by the light of her flickering candle. I suppose I must have seemed half mad. They brought me out a full bottle of whiskey and a tumbler, which I filled and drank off neat; but they had not got a horse "up." They were, he said, all running, and it would take hours to find them. So I started again. I do not remember much more of that wild moonlit ride; I became drowsy and half delirious, just retaining sense enough to go straight. How I did it I do not know, as for the greater part of the way there was no road, and even in daylight and with nothing the matter I should have hesitated in more than one place. However, Providence or instinct guided me right, and, as I was afterward told, for I remember nothing about it, I reached the town at one A. M.—just eleven hours after I had left. I had finished the whiskey on the road, and it was to that the doctor ascribed my ultimate recovery. For nine days I was in a high fever and delirious, and it was more than six weeks before I got up; and for years afterward the wound did not heal. Even to the present day it occasionally bursts out afresh, and will probably continue to do so to the end of my existence.

A GRAYHOUND'S TENACITY OF LIFE.—A correspondent of *Land and Water* tells a curious anecdote illustrative of the wonderful tenacity of life in the grayhound. It also suggests that hanging is not the speediest and most humane way to dispatch a dog: "A certain nobleman, now living, gave over a pensioned grayhound to his coachman with strict orders to hang him, in consequence of his having bitten one of the children. Six hours the guilty styke suffered under the 'extreme penalty,' and then, like other culprits, was 'cut down.' His lordship, who, on the contrary, was much 'cut up' on receiving the news, told the Jehu to bury him decently. Jehu, not knowing of any available cemetery, and intramural interment being contrary to law, wisely threw the supposed corpse into the dunghill, and covered him up, fully imagining that he would be carted away. And so two months elapsed, neither master nor man troubling himself any further on the subject, or being any the wiser for what had happened to the defunct old racer, but their wonderment and surprise were past all description when, one day visiting the Hampton meeting, they perceived and recognized their 'dead 'un,' performing in his best style in the Home Park. The fact was, Jehu, who was a good coachman, had no hands for hanging, and had forgotten to see, in going through his Calcraft job, that the dog's neck should be broken, always understood to be a most essential part of the business. There is no doubt that, such not being the case, the warmth of the burial ground brought him to, and thus he lived to be revenged on his former friends for the dirty trick attempted on him."

OUGHT TO HAVE BEEN AN ACTOR.—S. S. Cox, the member of Congress, once traveled over the sea, and even into Windsor, with James H. Hackett the actor. Herne's Oak and the inn of Mistress Quickly were familiar to both, as man and boy, in 1851. Out of this travel was born a friendship which was quickened and improved when the firm of Lewis & Cox kept office in 132 Broadway, over the Excelsior Insurance Company, in which Hackett was a director. After the duties of the day Hackett would come up to the third floor and amuse Cox by his rare felicities of humor. One day, while Judge Lewis (Cox's partner and ex-Commissioner of Revenue) was busy at one desk and Cox at the other, Hackett appeared between them with a new French story. How he told it those who remember his Monsieur Maillet may remember. Judge Lewis—all law—had never heard the like. He dropped books, pen, and lower jaw, opened his eyes, and at stated and proper intervals roared at the rare mimicry of the stanger. When Hackett retired, Lewis gravely turned to Cox and said: "That man ought to have been an actor!"

AN "INTERESTING GAME."—A gentleman from New Haven, Connecticut, lately exhibited some sweet little games for children. One of them, called the "Fly Leaf," is done in this way: Take a sheet of writing paper; cover it on one side with gum mucilage; then catch a fly; turn the fly over on his back; stick the back of the fly on to the paper; and then catch another fly and do likewise; put the flies close together, heads all one way; keep on doing this till you get the sheet full; then turn the paper over, and you'll swear that paper is alive. It will run all round the room. When you tire of this sport, turn the paper over and admire the movements of the flies' legs. It will be a perfect *fac-simile* of grass swayed by a zephyr. This will be cheaper than taking the children to the country to see it.

THERE are two sorts of cats. We doubt the truth of the common saying that one of them has nine lives, but many a poor fellow's back can attest that the other has nine tails.

WHEN we hear men boast of their own talents, we incline to think that their talents should be reckoned as the East Indians reckon rupees—by the lack.

LAPLAND.

The site of the camp was barren enough, a few stunted birch trees being the sole representatives of vegetable life, unless one includes the few patches of bla-bar and the scraps of moss, which had been trodden as nearly as possible to the condition of the meagre soil which afforded them their existence.

This scene of desolation and unmitigated dampness was the actual home of the Laplander, and now were we to make acquaintance with a family of these quaint and interesting people. They are true Mongolians, we are told, and much of the poetical is often connected with their names—the Arabs of the North, the dwellers in tents, the proud and ingenious people who are vainglorious of their isolated life and contented with their peacefulness, who have never known war with their neighbors nor feuds among themselves, and who so rejoice in the natural beauties of the country they inhabit that it seems to them the fairest the world can boast.

Surely this is a people with whom it is well to make acquaintance!

The *vagvisare* lifts the flap which serves as an entrance to the tent, and announces our arrival to the family within. It is an ordinary *kata*, perhaps eight feet in diameter, with a fire in its centre, above which is a hole in the roof, to serve as a means of exit for the smoke. We conjecture that such a tent might accommodate two, three, perchance four persons, and we wait to see how many shall emerge.

One comes forth, a man dressed in a garment of skin, brown and rusty, with a tall cap, also brown and rusty, which has a long, projecting peak. Spangles of brass and other barbarous ornaments adorn his person, and a knife hangs at his side. His face is tanned to the color of his dress of skins; his expression is one of low cunning and arrant knavery, and his bleared eyes, that are watering from the smoky atmosphere in which he has been sitting, lend to his hang-dog face an appearance of dissipation that is melancholy to see. Is there anything of poetry about this creature? Poetry! there is nothing but dirt.

But he is followed by another animal of the same type—an old woman, who grins, and smirks, and chatters; an undesirable, filthy old hag. Then follows a young woman, another man, a third woman, two more men; and there are still an old man and two women in the tent. We have been deceived by the chroniclers of Lappish traditions, if these are fair specimens of the people. They are a low and filthy herd, who are not inodorous. Dirt is the only thing remarkable about them, and that one sees in perfection. Their clothes are plastered with dirt, their faces are smeared with dirt, their hands are caked with dirt; they are the princes of dirt, the very personification of dirt.

The reindeer, among which we find ourselves, are good specimens of the animal. Some of the number are fine, handsome beasts, with tall, branching antlers, that reach above one's head; but mostly they are not so large, their size hardly exceeding that of a young calf. Many are a dun brown, shading off to white under the belly and round the head; but the greater proportion are of a peculiar mouse color, relieved in the same manner with white. The hair is long and thick, in such dense masses on the creatures' sides as to be of surprising softness. They certainly require a warm covering, for in the extreme of winter it frequently occurs that they must endure a coldness of temperature which, measured on the scale of Fahrenheit, would be represented by perhaps 80 deg. of frost. Such cold is of the most intense severity, but it is often reached in Swedish Lapland; it is, in fact, far colder there than on the north coast of Norway, where the sea is never frozen up; colder than the very extreme north, where the Arctic expeditions have wintered. The lowest temperature recorded in the meteorological register attached to Dr. Sutherland's account of the expedition under Mr. Penny, dispatched in 1850 to search for traces of Sir John Franklin, is only 41 deg. below zero, or 73 deg. of frost. This was attained on the 24th of February, 1851.

The hair of the reindeer seems to be but indifferently fastened to the skin, and is perpetually falling off. The animal is, in fact, in a chronic state of moult, although not, of course, to such an extent for it to be apparent beyond the mere signs of loose hair on the ground.

Our old friend, who had taken us under her charge, was an important personage in the milking inclosure, her duty consisting in lassoing the deer and tying them up ready for milking. The process of catching the animals is very pretty. The wary old woman prepares the rope in her black and shriveled hands, casts a glance round the herd before singling out her victim; then, with a dextrous throw which seldom misses its aim, she flings the noose round the selected animal's horns, and, "hauling in the slack," has the reindeer a most secure prisoner. She then knots the rope about the animal's nose, and ties it firmly to a tree; after which she directs her attention to another member of the herd. When an animal is secured, one of the other Lapps, either man or woman, carrying a dirty little bowl having a long handle, approaches the captive and commences the operation of milking, which, accompanied by many resounding slaps on the deer's udder, is a process of sufficient nastiness to provoke a sentiment much resembling disgust.

Each animal yields about half a pint of milk, a rich, unctuous liquid, thick and creamy. We tasted the produce of this herd—with what amount of relish I will not say, since we had seen the warm fluid trickling over the grimy hands of the Lapps, from which it certainly received a modicum of dirt. I sipped for the sake of being able to say that I knew the flavor of reindeer milk; but I was sincerely glad to forget the taste by cramming my mouth full of berries of a less nauseous character than the lacteal compound.

THE MAN THEY WERE LOOKING FOR.—A correspondent of THE CLIPPER vouches for the following: In the year 1856, while coming up the Mississippi in the good steamer R. W. McRae, we had on board some five or six well-dressed, gentlemanly-looking chaps, whose chief amusement seemed to be gambling between the landings, and while at the landings to stand on the upper deck and quiz such unlucky wights as they might consider fit subjects for their shafts of wit. On rounding to at a small wood-yard on the Arkansas shore, a singular-looking specimen of the genus homo made his appearance on the bank; he was tall, angular and uncouth, wore cowhide shoes, butternut pants fitting tight to his legs, six inches above the ankles, a world too large in the waist, and one blue yarn suspender to hold them up, a tow-cloth shirt (very dirty), with a lop brim, dirty old light-colored wool hat on his head. Both hands were driven into his pockets half way to the elbows, and he was chewing nigger plug with a will, while the juice was running down both sides of his capacious mouth. Our genteel sports quickly spied him. One that took the lead on all occasions remarked that he would scare the squatter and make him take to the woods. As the gang-plank was run out our sport sprang ashore with a drawn revolver, exclaiming as he did so: "By ——, sir, you are the very man that I am looking for!" Squatter never moved a muscle till the revolver was within about six inches of his nose, then slowly drawing up his right shoulder till his right mauley cleared the pocket, he suddenly planted a crushing blow on the jaw of our gay gambolier, which turned him a complete somersault, and landed him six feet from the bank into the cold and wet Massasip. Slowly and without moving in his tracks or bending his elbows, the squatter returned the feeler to his pocket, when, casting his eyes to the upper deck, where stood our sports, ready to enjoy the fun at his expense, he drawled out: "Be any more uv yoo gentlemun a lookin' fur me?" It is needless to say that they sought the gentlemen's cabin much crestfallen, while the deck hands fished our unlucky sport out of the cold and muddy water, the gang-plank was hauled in, the bell rung, the boat swung out into the stream, and we were off. As long as we could see him, that squatter was still standing as we left him, with both hands in his pockets, chewing nigger plug.

DURHAM SHORTHORN.

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SITTING ON THE SHORE.

The tide has ebbed away:
No more wild dashings 'gainst the adamant rocks,
Nor swaying amidst seaweed false, that mocks
The hues of garden gay:
No laugh of little wavelets at their play:
No lucid pools reflecting heaven's clear brow—
Both storm and calm alike are ended now.

The rocks sit gray and lone,
The shifting sand is spread so smooth and dry
That not a tide might ever have swept by,
Stirring it with rude moan:
Only some weedy fragment, idly thrown
To rot beneath the sky, tell what has been:
But Desolation's self has grown serene.

Afar the mountains rise,
And the broad estuary widens out,
All sunshine; wheeling round and round about
Seaward, a white bird flies.
A bird? Nay, seems it rather in these eyes
A spirit, o'er Eternity's dim sea,
Calling: "Come thou where all we glad souls be."

O life! O silent shore
Where we sit patient! O great sea beyond,
To which we turn with solemn hope and fond,
But sorrowful no more!
A little while, and then we, too, shall soar
Like white-winged sea-birds into the Infinite Deep;
Till then, Thou, Father, wilt our spirits keep.

MISS MULOCK.

THE BARONI FAMILY, OR THE MUSICAL ACROBATS.

BY HON. BENJAMIN DISRAELI.

CHAPTER II.

It was a sunny morn: upon the green contiguous to the Auberge of St. Nicholas was a house upon wheels, a sort of monster omnibus, its huge shafts idle on the ground, while three fat Flemish horses cropped the surrounding pasture. From the door of the house were some temporary steps, like an accommodation-ladder, on which sat Baroni, dressed something like a Neapolitan fisherman, and mending his clarinet; the man in the blouse was eating his dinner, seated between the shafts, to which also was fastened the little dog, often the only garrison, except the grandmother, of this strange establishment.

The little dog began barking vociferously, and Baroni, looking up, instantly bade him be quiet. It was Sidonia, whose appearance in the distance had roused the precautionary voice.

"Well," said Sidonia, "I heard your trumpets this morning."

"The grandmother sleeps," said Baroni, taking off his cap, and slightly rising. "The rest are also lying down after their dinner. Children will never repose unless there are rules, and this with them is invariable."

"But your children surely cannot be averse to repose, for they require it."

"Their blood is young," continued Baroni, still mending his clarinet: "they are naturally gay, except my eldest son. He is restless, but he is not gay."

"He likes his art?"

"Not too much; what he wants is to travel, and, after all, though we are always moving, the circle is limited."

"Yes, you have many to move. And can this ark contain them all?" said Sidonia, seating himself on some timber that was at hand.

"With convenience even," replied Baroni; "but everything can be effected by order and discipline. I rule and regulate my house like a ship. In a vessel there is not as much accommodation for the size as in a house of this kind; yet nowhere is there more decency and cleanliness than on board ship."

"You have an obedient crew," said Sidonia, "and that is much."

"Yes; when they wake my children say their prayers, and then they come to embrace me and their mother. This they have never omitted during their lives. I have taught them from their birth to obey God and to honor their parents. These two principles have made them a religious and a moral family. They have kept us united, and sustained us under severe trials."

"Yet such talents as you all possess," said Sidonia, "should have exempted you from any very hard struggle, especially when united, as apparently in your case, with well-ordered conduct."

"It would seem that they should," said Baroni, "but less talents than we possess would, probably, obtain as high a reward. The audiences that we address have little feeling for art, and all these performances, which you so much applauded last night, would not, perhaps, secure even the feeble patronage we experience if they were not preceded by some feats of agility or strength."

"You have never appealed to a higher class of audience?"

"No; my father was a posture-master, as his father was before him. These arts are traditionary in our family, and I care not to say for what length of time and from what distant countries we believe them to have been recieved by us. My father died by a fall from a tight-rope in the midst of a grand illumination at Florence, and left me a youth. I count now only six-and-thirty summers. I married, as soon as I could, a dancer at Milan. We had no capital, but our united talents found success. We loved our children: it was necessary to act with decision, or we should have been separated and trampled into the mud. Then I devised this house and wandering life, and we exist in general as you see us. In the Winter, if our funds permit it, we reside in some city, where we educate our children in the arts which they pursue. The mother can still dance, sings prettily, and has some knowledge of music. For myself, I can play in some fashion upon every instrument, and have also taught them as much; I can paint, too, a scene, compose a group, and with the aid of my portfolio of prints have picked up more knowledge of the costume of different centuries than you would imagine. If you see Josephine to-night in 'The Maid of Orleans' you would perhaps be surprised. A great judge, like yourself a real artist, once told me at Bruxelles that the grand opera could not produce its equal."

"I can credit it," said Sidonia, "for I perceive in Josephine, as well as indeed in all your children, a rare ability."

"I will be frank with you," said Baroni, looking at Sidonia very earnestly, and laying down his clarinet. "I conclude from what you said last night, and the interest you take in the children, that you are something in our way, though on a great scale. I apprehend you are looking out for novelties for the next season, and sometimes in the provinces things are to be found. If you will take us to London or Paris, I will consent to receive no remuneration if the venture fail; all I shall then require will be a decent maintenance, which you can calculate beforehand: if the speculation answer, I will not demand more than a third of the profits, leaving it to your own liberality to make me any regalo in addition that you think proper."

"A very fair proposal," said Sidonia.

"Is it a bargain?"

"I must think it over," said Sidonia.

"Well; God prosper your thoughts, for, from what I see of you, you are a man I should be proud to work with."

"Well, we may yet be comrades."

The children appeared at the door of the house, and, not to disturb their father, vaulted down. They saluted Sidonia with much respect, and then withdrew to some distance. The mother appeared at the door, and, leaning down, whispered something to Baroni, who, after a little hesitation, said to Sidonia: "The grandmother is awake; she has a wish to thank you for your kindness to the children. It will not trouble you; merely a word; but women have their fancies, and we like always to gratify her, because she is much alone and never complains."

"By all means," said Sidonia.

Whereupon they ushered forward a venerable woman with a true Italian face; hair white as snow, and eyes still glittering with fire, with features like a Roman bust, and an olive complexion. Sidonia addressed her in Italian, which greatly pleased her. She was profuse, even solemn in her thanks to him; she added she was sure, from all that she had heard of him, if he took the children with him, he would be kind to them.

"She has overheard something I said to my wife," said Baroni, a little embarrassed.

"I am sure I shall be kind to them," said Sidonia, "for many reasons, and particularly for one;" and he whispered something in Baroni's ear.

Baroni started from his seat with a glowing cheek; but Sidonia, looking at his watch and promising to attend their evening proformance, bade them adieu.

CHAPTER III.

The performances were more meagrely attended this evening than even on the preceding one, but had they been conducted in the royal theatre of a capital, they could not have been more elaborate, nor the troupe exerted themselves with greater order and effect. It mattered not a jot to them whether their benches were thronged or vacant; the only audience for whom the Baroni family cared was the foreign manager, young, generous, and speculative, whom they had evidently without intention already pleased, and whose good opinion they resolved to-night entirely to secure. And in this they perfectly succeeded. Josephine was a tragic muse; all of them, even to little Carlotta, performed as if their destiny depended on the die. Baroni would not permit the children's box to be carried round to-night, as he thought it an unfair tax on the generous stranger, whom he did not the less please by this well-bred abstinence. As for the mediæval and historic groups, Sidonia could recall nothing equal to them; and what surprised him most was the effect produced by such miserable materials. It seemed that the whole was effected with some stiffened linen and paper; but the divine touch of art turned everything to gold. One statue of Henri IV, with his flowing plume, and his rich, romantic dress, was quiet striking. It was the very plume that had won at Ivry, and yet was nothing more than a sheet of paper cut and twisted by the plastic finger of little Alfred.

There was to be no performance on the morrow: the niggard patronage of the town had been exhausted. Indeed, had it not been for Sidonia, the little domestic troupe would, ere this, have quitted the sullen town where they had labored so finely, and achieved such an ungracious return. On the morrow, Baroni was to ride one of the fat horses over to Berg, a neighboring town of some importance, where there was even a little theatre to be engaged; and if he obtained the permission of the mayor, and could make fair terms, he proposed to give there a series of representations. The mother was to stay at home and take care of the grandmother; but the children, all the children, were to have a holiday, and to dine with Sidonia at his hotel.

It would have been quite impossible for the most respectable burgher, even of the grand place of a Flemish city, to have sent his children on a visit in trim more neat, proper, and decorous, than that in which the Baroni family figured on the morrow, when they went to pay their respects to their patron. The girls were in clean white frocks, with little black-silk jackets, their hair beautifully tied and plaited, and their heads uncovered, according to the fashion of the country; not an ornament or symptom of tawdry taste was visible; not even a necklace, although they necessarily passed their lives in fanciful or grotesque attire; the boys, in foraging-caps all of the same fashion, were dressed in blouses of holland, with bands and buckles, their broad shirt-collars thrown over their shoulders. It is astonishing, as Baroni said, what order and discipline will do; but how that wonderful house upon wheels contrived to contain all these articles of dress, from the uniform of the marshal of France to the diminutive blouse of little Michel, and how their wearers always managed to issue from it as if they came forth from the most commodious and amply-furnished mansion, was truely yet pleasingly perplexing. Sidonia took them all in a large landau to see a famous chateau a few miles off, full of pictures and rich old furniture, and built in famous gardens. This excursion would have been delightful to them, if only from its novelty, but, as a substitute for their daily progress through the town, it offered an additional gratification.

The behavior of these children greatly interested and pleased Sidonia. Their conduct to each other was invariably tender and affectionate; their carriage to him, though full of respect, never constrained, and touched by an engaging simplicity. Above all, in whatever they did or said there was grace. They did nothing awkwardly; their voices were musical; they were merry without noise, and their hearts sparkled in their eyes.

"I begin to suspect that these youthful vagabonds, struggling for life, have received a perfect education," thought the ever-musing Sidonia, as he leaned back in the landau, and watched the group that he had made so happy. "A sublime religious principle sustains their souls; a tender morality regulates their lives; and, with the heart and the spirit thus developed, they are brought up in the pursuit and production of the beautiful. It is the complete culture of philosophic dreams!"

CHAPTER IV.

The children had never sat down before to a regular dinner, and they told Sidonia so. Their confession added a zest to the repast. He gave them occasional instructions, and they listened as if they were receiving directions for a new performance. They were so quick and so tractable that their progress was rapid; and at the second course Josephine was instructing Michel and Alfred guiding the rather helpless but always self-composed Carlotta. After dinner, while Sidonia helped them to sugar-plums, he, without effort, extracted from each their master-wish. Josephine desired to be an actress, while Adele confessed that, though she sighed for the boards, her secret aspirations were for the grand opera. Carlotta though the world was made to dance.

"For my part," said Francis, the eldest son, "I have no wish to be idle; but there are two things which I have always desired: first, that I should travel; and, secondly, that nobody should ever know me."

"And what would Alfred wish to be?" said Sidonia.

"Indeed, sir, if it did not take me from my brothers and sisters, I should certainly wish to be a painter."

"Michel has not yet found out what he wishes," said Sidonia.

"I wish to play upon the horn," said Michel with great determination.

When Sidonia embraced them before their departure, he gave each of the girls a French shawl; to Francis he gave a pair of English pistols, to guard him when he traveled; Alfred received a portfolio full of drawings of costume. It only arrived after dinner, for the town was too poor to supply anything good enough for the occasion, and Sidonia had sent a special messenger, the day before, for it to Lille. Michel was the guardian of a basket laden with good things, which he was to have the pleasure of dividing among the Baroni family. "And if your papa come back to-night," said Sidonia to Josephine, "tell him I should like to have a word with him."

Sidonia had already commenced that habit which, during subsequent years, he has so constantly and successfully pursued, namely, of enlisting in his service all the rare talent which he found lying common and unappropriated in the great wilderness of the world, no matter if the object to which it would apply might not immediately be in sight. The conjuncture would arrive when it would be wanted. Thus he generally had ready the right person for the occasion; and, whatever might be the transaction, the human instrument was rarely wanting. Independent of the power and advantage which this system gave him, his abstract interest in intellect made the pursuit delightful to him. He liked to give ability of all kinds its scope. Nothing was more apt to make him melancholy than to hear of persons of talents dying without having their chance. A failure is nothing—it may be deserved, or it may be remedied; in the first instance it brings self-knowledge; in the second, it develops a new combination usually triumphant. But incapacity, from not having a chance of being capable, is a bitter lot, which Sidonia was ever ready to alleviate.

The elder Baroni possessed Herculean strength, activity almost as remarkable, a practiced courage, and a controlling mind. He was in the prime of manhood, and spoke several languages. He was a man, according to Sidonia's views, of high moral principle, entirely trustworthy. He was too valuable an instrument to allow to run to seed as the strolling manager of a caravan of tumblers; and it is not improbable that Sidonia would have secured his services, even if he had not become acquainted with the Baroni family. But they charmed him. In every member of it he recognized character, and a predisposition which might even be genius. He resolved that every one of them should have a chance.

When, therefore, Baroni, wearied and a little disgusted with an unpromising journey, returned from Berg in the evening, and, in consequence of the message of his children, repaired instantly to the hotel of Sidonia, his astonishment was great when he found the manager converted into a millionaire, and that, too, the most celebrated in Europe. But no language can convey his wonder when he learned the career that was proposed to him, and the fortunes that were carved out for his children. He himself was to repair with all his family, except Josephine and her elder brother, at once to Vienna, where he was to be installed into a post of great responsibility and emolument. He was made superintendent of the couriers of the house of Sidonia in that capital, and especially of those that conveyed treasure. Though his duties would entail frequent absences on him, he was to be master of a constant and complete establishment. Alfred was immediately to become a pupil of the Academy of Painters, and Carlotta of that of dancing; the talents of Michel were to be watched, and to be reported to Sidonia at fitting periods. As for Adele, she was consigned to a lady who had once been a celebrated prima donna, with whom she was to pursue her studies, although still residing under the paternal roof.

"Josephine will repair to Paris at once with her brother," said Sidonia. "My family will guard over her. She will enjoy her brother's society until I commence my travels. He will then accompany me."

It is nearly twenty years since these incidents occurred, and perhaps the reader may feel not altogether uninterested in the subsequent fate of the children of Baroni. Mademoiselle Josephine is at this moment the glory of the French stage; without any question the most admirable tragic actress since Clairon, and inferior not even to her. The spirit of French tragedy has risen from the imperial couch, on which it had long slumbered, since her appearance—at the same time classical and impassioned, at once charmed and commanded the most refined audience in Europe. Adele, under the name of Madame Baroni, is the acknowledged Queen of Song in London, Paris, Berlin, and St. Petersburg; while her younger sister, Carlotta Baroni, shares the triumphs and equals the renown of a Taglioni and a Cerito. At this moment Madame Baroni performs to enthusiastic audiences in the first opera of her brother Michel, who promises to be the rival of Meyerbeer and Mendelssohn; all delightful intelligence to meet the ear of the soft-hearted Alfred, who is painting the new chambers of the papal palace, a Cavaliere, decorated with many orders, and the restorer of the once famous Roman school.

"Thus," continued Baroni to Tancred, "we have all succeeded in life because we fell across a great philosopher, who stuied our predisposition. As for myself, I told M. de Sidonia that I wished to travel and to be unknown, and so he made of me a secret agent."

"There is something most interesting," said Tancred, "in this idea of a single family issuing from obscurity, and disseminating their genius through the world, charming mankind with so many spells. How fortunate for you all that Sidonia had so much feeling for genius!"

"And some feeling for his race," said Baroni.

"How?" said Tancred, startled.

"You remember he whispered something in my father's ear?"

"I remember."

"He spoke in Hebrew, and he was understood."

"You do not mean that you, too, are Jews?"

"Pure Sephardim, in nature and in name."

"But your name surely is Italian?"

"Good Arabic, my lord. Baroni; that is, the son of Aaron; the name of old clothesmen in London, and of caliphs at Bagdad."

THE BIG DRINK.

How they Carouse in the Caucasus.

The serious business of the feast appeared only to begin when a good-sized cup was brought in and handed to the toolambatch, who "crowned it with wine"—it held nearly a bottle—and drank the bumper off to the health of the ladies. He then refilled it and passed it to his left-hand neighbor, by whom it was emptied and returned to the toolambatch, to be again filled by him and returned to the second person on his left, and so on all round the company. The psalm-chanting had become by this time much less doleful, and if the time was not so good as at the commencement, and the general swing a trifle irregular, it must be said that the whole effect was more lively and inspiriting. Indeed, the repeated toasts were beginning to tell in many instances, and the ladies, who had behaved most admirably, and had viewed the scene with a kindly interest, begotten no doubt of habit, now rose to depart. Prince Mirsky, who, by his position, had the privilege of exempting himself from the stringent law which allows no man to quit the table so long as the toolambatch is erect, accompanied them. One of his aides-de-camp, who knew what was coming, managed to sneak out unobserved, and could not be found till just before we went away. The other remained, and begged on behalf of himself and the two other strangers that they might be allowed to sit there merely as spectators. The request, however, was politely but firmly refused, until it was urged that two of us had been and still were very unwell. The plea was accepted. But alas for my bad luck, no available excuse could be found for me, and to my horror I saw myself without hope of escape, let in for a carouse to which anything I had hitherto witnessed was but a joke.

Toast now succeeded toast in quick succession; but all was done with a gravity and staidness befitting so important a proceeding. The wine was of the same kind as at first, but the quality was if anything rather better. The manner of drinking continued as before, the toolambatch first filling the cup and drinking himself, and then refilling it for each one from left to right. After two or three rounds out of one cup, another of somewhat larger size was brought, and thus progressively we got on to goblets of the most formidable capacity.

What need to tell how the scene progressed, what toasts were drunk, what victims consigned to forgetfulness? Suffice it that our numbers were at length reduced to four, the toolambatch, myself, and two others, one the only remnant of the chorus, which had long since ceased to celebrate the toasts, leaving, I suspect, the psalms unfinished. Was the end approaching, and what was that end to be? I asked myself, with increasing horror, when I saw brought in a huge bowl, wide-mouthed, deep-bottomed, and two-handled, into which the toolambatch with unfaltering hand emptied three and a half bottles, and then with much emphasis proposed to drink to the health of the "dead men." With fascinated eyes I watched him as slowly, but without a pause, he drained the monstrous cup, literally,

"Pleno se prolait auro,"

and longed that he might be numbered with those whose health he was drinking. But no, he finished, and holding the edge on his thumb-nail, showed that only the ruby-drop was left. Defections had left me immediately on his right, so that my turn came last. The first on his left accomplished the task, though with many a pause. The next began well, stopped, tried again with faltering hands, again paused, once more tried, and then, placing the cup on the table, sank among the dead. I was partially saved, for it was the law that when anyone succumbed in the act of drinking the person next to him should only finish what was left. My predecessor had almost completed his task, and I managed to finish it without accident.

We three remaining ones now sat eyeing one another, like gladiators in a ring, and measuring one another's strength and endurance. A minute or two elapsed, and then the toolambatch, to whom the cup had been returned, rose once more, and calling for more wine proposed to drink to the health of the "living." It was a desperate emergency. To face again the chance of having to swallow that awful magnum seemed out of the question. What was to be done—feign defeat, and fall among the dead, and so avoid the impending fate? I thought of the words Horace puts into the mouth of Vibidius:

"Nos nisi damnose bibimus, moriemur inulti;"

and then, as the beginning of the following line:

"Et calices poscit majores,"

came mechanically to my mind, a sudden thought seized me. "What!" I exclaimed, starting up, "do you propose to drink to the victors out of the same cup as to the vanquished." Not so; I demanded a larger one:

"Capaciores affer huc, puer, scyphos."

The toolambatch, though his face, when the meaning of this outburst had been explained to him, showed slight symptoms of astonishment, lost none of his equanimity, but turned to the servants and asked for a bigger cup. There was none. "Never mind," I said, my classical memories now thoroughly aroused, "bring that here," pointing to a large earthen pitcher which had been used as a wine-cooler, and which must have held over two gallons; "we will drink out of that." With one look of blank amazement at the proposed flagon, the toolambatch quietly declined the task, which would have fallen to him first, of trying to empty it. "Then," said I, "we drink no more." Such was the law, and there was no appeal. My artifice had succeeded, the toolambatch was no Socrates, and our symposium at once broke up.—*Macmillan's Magazine.*

MORE "PERSONALS" ABOUT SHOW PEOPLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OUR NEW APPRENTICE.

OOFTY GOOFT.—Dark-looking blonde, very tallish, and slightly of a medium height; in fact, very much not that way. Is not particularly lean, and is rather unnoticable for his abundance of fat. Is a broken-Dutchman at heart, and thinks Shakespeare missed it in not faking up a few Dutch stories. Is gentle and guileless, and wouldn't even strike a prize-fighter. Contemplates doing up a broken-Dutch translation of the Iliad—that popular little bagatelle of Mr. Dan Homer. Ooft was born not quite recently, and since that time he has been writing for THE CLIPPER. Is the discoverer of Fort Washington, and owns a valuable piece of property, consisting of a fine dialect. Has lately been wrestling with the manuscript of a new play, in which he will shortly appear at Mr. Niblo's Garden. I may say that O. Gooft, Esq., considers himself the coming man—the coming *Dutch*-man, of course. And he is betting on it. As also is "Our New Apprentice."

THEODORE THOMAS and orchestra at Germantown last week. These fellows manufacture entirely entrancing and classical music, and don't get dizzy on one glass of beer. Have done away with the worn-out "first part," and will soon do away with the "olio" likewise!

MLLES. TITIENS and NILSSON at Her Majesty's Opera, Drury Lane, in character duets to big biz. In "Driven from Home" they hit 'em hard, and caused tears to hesitate about making an appearance. For an encore they appeared in a particularly neat clog, and created such a furor that they were engaged for another week. The applause that greeted them would have been deafening had everybody applauded. Intend next season to do a ceiling-walking act. Managers having *dates* had better eat them, if they care a fig for 'em.

DION BOUCICAULT, we are happy to inform our friends, is a dramatist. Is original, and writes a play before having it produced. The majority of these sort of people *first* think of a name, and then advertise that they will indulge in extensive prosecution in case anybody is foolish enough to make use of part or parts of said play, without express permission of "Brinsley Sheridan Smith, author and dramatist." *After* this is accomplished, they go to work at the play.

G. L. FOX in his queer little entertainment at Smileyville next week. Only trouble with him is that during his entertainment he is entirely too reticent. His delivery suffers by this fault, as he can't be heard anywhere in the house. Have a little more to say, George.

P. S.—Wasn't in attendance at the Quakers' Conference last week.

SHARLEY VECHTER, the "Man with the Silver Corns," will travel next season with "The Last Sensation." Can be rented on reasonable terms, 20x24 feet, gallery all around, dressing-rooms with hair brushes in, and big audience furnished every night.

BRET HARTE, with his little puppets George and Joe, at Daviesville, to uproarious laughs. Recited curse in "King Lear" with admirable elocutionary effect, emitting sparks of fire from his mouth the while, and afterwards swallowing red-hot lumps of ice.

LULU.—This is the young lady that falls up about twenty feet. She walks up on nothing very fluently, and doesn't hurt himself! Lulu's act is most certainly a *breakneck* one—especially to the parquet portion of the audience! (*Do* please see that we allude to the uncomfortable and prolonged elevation of heads of transfixed spectators.) People say, in view of the backwardness of Spring and the sudden advent of the hot season, that we're having a Summer without a Spring this year. Might we, if it be not outrageous, manufacture a gentle little joke by quietly calling attention to the very remarkable fact that Lulu has been having a *Spring* without a *Fall* almost every night of late! In regard to the question of Lulu's sex, we must say that we incline to think *it* is a girl, by reason of hearing a young lady, while describing Lulu's business, say, among other things: "And O! what a fall on the head in a big net Lulu had the other night!" Don't this waterfall-on-the-head-in-a-big-net settle it? Allow us to conclude by quietly remarking that Lulu is evidently in earnest in her specialty—in fact, very much *bound up* in her act!

WIENAWSKI.—It is not dangerous to remark that this chap knows how to swing a fiddle, even if his name is not well composed or arranged. His position was artistic, to begin with. His right duke grasped the fiddle-bow in a manner that showed he was made of the right stuff, while with his left mauley he hugged his old fiddle to his ribs with a doggedness of purpose that boded no good—for the fiddle. He was firm on his pins, and looked sanguine. He drew squeaks from that fiddle from the word "go," and didn't let up till there was no more squeal in it. Old boy Wieney, be it observed, is not only a practical player, but he is a Soul player on his wonderful instrument. He explores the Penetralia of his violin, be it understood. He has a violin with one of these things. Had it made to order. His tremulo is entrancing and extremely bully, and made us feel like we had the chills. He plays with much feeling—feeling all over the fingerboard, and away up to the bridge. In exciting variations he acknowledges no restraint, and even goes a block or two on the other side of the bridge. He played his little tune correctly, and didn't drop his bow on the floor a single time!

RUBINSTEIN.—Knows how to hurt any piano. He played some fifty pieces of his own composition, and seemed to like it. He came to "time" promptly at every round, and acted entirely on the offensive. He delivered some telling body-blows, and made the Steinway roar. Most of his pieces were not so lively, so easy to understand, or so natural to shake a foot to, as "Dixie," or pieces of that calibre, but nevertheless he played "real nice!" At least that's what I heard a young lady admit, and I'm going to tell this to old boy Reuby—this piano Ruby—and he'll be delighted, without doubt!

DE WITT TALMAGE, the "Man with the Talking Tongue," is open for engagements. In his lecture he proves some startling things. Will show that the devil is black at heart, that wickedness is bad, and that goodness is good; that heaven is a rather pleasant place to while away a few million years in, while, on the other hand, hell is a—well, a h—l of a place; that curly-haired harpists, wearing wings in lieu of clothes and "flying through the air with greatest of ease," abound in the former place, while devilish-looking cusses with tails and pitchfork-shaped badges of office prevail in the latter retreat; that the happy ones up-stairs continually sing and play and look angelic, while the boys down-stairs always keep a good fire burning. He is entirely opposed to theatres, and never enters one—without a free ticket. Is ready to marry folks in public at the Academy of Music. Which folks will have a chance to again appear in public very shortly after—in the divorce court!

AT HOME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LOUIS E. COOPER.

How many weary and care-worn professionals will joyously announce to their friends that they are now "At Home!" Yes; the "season" has now arrived when the languid, travel-stained Thespian packs his gilded wardrobe with a careful hand, and announces through the columns of THE CLIPPER that "until further notice" his address will be "At Home." Among those who have had neither rest nor recreation for long, weary months of unceasing labor, travel and hardship, these magic words will inspire a new life; and gladly will they accept the proffered hand of near and dear friends from whom they have necessarily been separated, and avail themselves of that long-needed repose of mind and body. It is "At Home" that we indulge in those little pleasures that can be found in no other place, and it is "At Home" that we recall all those incidents, some pleasant and others harrowing, that may have transpired during our wearisome journeyings, now so happily ended and reintroducing us to pleasant scenes amid friends and those we love. How gladly do we (I say *we*, because I "have been there") exchange the noise and tumult of inferior hotels for the more exhilarating surroundings of a quiet home, where we are permitted to enjoy relaxation from the busy life that has been before us. Instead of being compelled to vacate our comfortable beds at two or three o'clock in the morning, and, after gathering up what baggage one can conveniently carry, plod through five or six inches of snow or mud to a depot some four or five blocks distant in order to catch an early train, and then find to our disgust that that "early train" is "three hours late," as is often the case, making the heart of a showman sink into his boots—instead of all this, I repeat, we are kindly allowed to sleep until the break of day, and even then we may bid defiance to the outer world and slumber on to our heart's content. But the "early rising" when on the road is not half so objectionable as "late retiring," especially when you arrive at some interior town of sparse population, which supports as its best a hotel that one would readily suspect is simply a soup-house, and is presided over by a "landlord" who blandly informs you that the rooms are all taken—for, "Really, he did not expect you so soon." All these incidents, and thousands of others equally if not more embarrassing, are but common events in the life of a traveling showman. And now that the "Balcony Serenaders" have disappeared to a certain extent, and "hall shows," after the fashion of their metropolitan prototypes, have "closed for repairs" and sought the quietude of home and friends, managers will consult the extent of their finances and arrive at a definite idea of their loss or gain; while the "elephant," followed by his army of "arenic artists," will keep the amusement-seekers supplied with fresh novelties during the heated term, thus enabling those who have to tread the mimic stage to compare notes and equip themselves for the coming season.

A HORRIBLE SITUATION.—The sexton of St. Joseph's Cathedral, Vienna, Austria, being a man of extraordinary nerve and boldness, was accustomed to stand on the pinnacle of the tower whenever the emperor made a grand entry to the city, and wave a flag as the pageant passed by. When, however, Leopold, who had just been chosen emperor at Frankfort, was about to enter the city, the loyal sexton, still anxious to be true to the old custom, but finding that years had told against his nerve, declared that anyone who would take his place successfully should win his daughter. Gabriel Petersheim, who was disliked by the sexton, but beloved of his daughter, at once accepted the offer, to the disgust of the sexton, who then arranged with two villains to close the trap-door of the upper stairway while Gabriel was above, thinking, as the emperor was to enter towards evening, no one need be the wiser, and the lad must certainly fall before morning. The two accomplices did their foul work, and their intended victim, finding his way down again barred, was comforted with the alternative of clinging to the slender spire through a cold winter night, with his feet resting on a surface hardly ten inches in circumference, or of percipitating himself to the pavement at once, and thus ending the matter. Gabriel was a youth of firm will and hardy constitution; he clung to the cold column till morning. But the story goes that his rescuers were amazed to observe that his curling locks were white as snow; his wonted rosy cheeks were yellow and wrinkled; and his eyes, before so bright, were now sunken and dim. One night of horror had placed him forty years nearer his grave.

TO TAKE down the gridiron from the nail where it is hanging, with the left hand, is a sign that there will be a broil in the kitchen.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER'S STANDARD DRAMA. Blood-red Ned, or the Prairie Flower Oneota.

A FOURTH OF JULY SOCIETY PLAY.

INTERLOCUTOR *rushes on wildly, followed by* BRUDDER BONES. *Takes refuge in a corner with both hands up, Bones standing over him with a cleaver, brandishing a MS.*

INT.—There, there—don't strike; I'll strike instead.

BONES.—You'll strike? What wid? [*Looking round.*]

INT.—Strike my colors, of course—give in—surrender. And if all my company don't "strike" when they hear you, I'm in luck. Let's bury the hatchet.

BONES.—Well, dere den. [*Throws away cleaver.*] De play dis time am de highfalutin' drammer of

BLOOD-RED NED,
Or De Stavin' Rip-Snorter ob de Dessolit Perarum!

INT.—Is that an "emotional drama?"

BONES.—No, it's com-motional, 'cause dere am a good deal ob commotion in it.

[*Reads.*]—*Scene Fust—de 'riginal wilderness. Party ob hunters diskivered, eatin' and smokin' round de camp fire.*

CHORUS.

In de wild Injun's track
At de brokin' ob morn,
Let us take a horn, let us take a horn;
Den we'll follow de buck
At a pace nip-and-tuck—
Tra-la-la-a, tra-la-la!

INT.—O come! You can't impose upon *me*; that's the Chamois Song in "Amilie."

BONES.—It aint a sham song, neider. Well, dey all up and take a drink, and jus' den dere's de deblishest combobolation in de bushes. "Ow-ow-ow!" and a passel o' Injuns rushes in wid a lot o' war-paint and heaves it all ober de hunters, to quick music and yaller fire.

INT.—Stop, stop, my dear fellow! the war paint is what the sons of the forest paint their faces with when they're going on the war-path.

BONES.—You jist keep quiet, or you'll git *me* on de war-path. Don't de 'spatches always say "dey come off wid *flyin' colors?*" Well, when dey hear dat, de head feller jumps and says: "I am de war-whoop ob de Scalliwangas; git for your lives!" And when de Injuns comes on a-trundlin' deir hoops before um, de fellers breaks fo' de wings——

INT.—Mr. Bones, I am surprised you don't know better than that. A war-whoop is a yell—such as *you* make when a fellow gets your head in chancery in a fight.

BONES.—I'm safe here. Got took prisoner by de Injuns myself once; chief come at me wid his club and smasht it to splinters ober my head, and I butted him to def in a hurry! Well, den on comes de Rip-snorter. Says he: "How sultry am de air ob dis hot wedder! Methought I heard a war-cry, but perhaps 'twas but the murmuring of the vexed coyote. *N'importe*, I'll rest awhile and think of her I love. Ah, Oneota!"

He trows down his cane and umbrell' and takes off his white kids and wipes his face off de presperation wid em——

INT.—Why, the Rip-snorters of the prairie don't talk in that way, and they don't carry canes and umbrellas and wear white kids. Somebody's been fooling you.

BONES.—Mine isn't a common Rip-snorter—didn't you tell me originality wus de ting? Den says de Blood-red one, says he:

"Now to de buffalo licks,
And arter dat, hey for a flask of champagne and Oneota!"

INT.—Champagne in the wilderness?—pooh, pooh! it's more likely your Blood-red one was thinking of his red-eye.

BONES.—'Twasn't red, nudder—it was black—got it in a scrimmidge. All to once dere am a wild skreek heard in de bushes, and Oneota rushes out, cryin'—"Save me, sa-ave me!" and frows herse'f onto his neck.

"What!" says de Rip-snorter, "de darter ob de Hunkpuncas, and in distress? Come forth, my trusty ally!"

And wid dat he draws his howitzer from his pocket——

INT.—Tut, tut! how could he carry a howitzer in his pocket?

BONES.—It was a small one, you know, wid a stopper in it, and was labeled "Old Rye!" and he stuck de howitzer into her mouf and she took a pull, and it discharged itself down her troat, an' he follows suit.

INT.—Of course he *follows soot*, if she's as dark as you are.

BONES.—Dat's personal. Well, h'ya!—while dey is billin' and cooin', ole Scalliwangus, he comes on, and says he:

"White man, de snows ob de mountain comes down to meet de lilies ob de valley, but de clouds ob de tempus cannot mingle wid de drippins ob de daisy. Unhold dat gal!"

INT.—Why, sir, your original Indian talks like one of the poets in a sentimental magazine. Next you will have *him* wearing kid gloves, too.

BONES.—Well, dey hab a scruffle and de hero he gits him down and Oneoty she pounds dem bofe wid de howitzer, and den you hear de blast ob de bugle's in de distance, and de ole hunts dey comes tumblin' in, followed by de Injins, and after de hunts is all scalpt, some sogers rushes on and takes de Injuns pris'ners; and den de Ripsnorter ob de Red-eye he gits onto his feet and hugs de gal up close, and says he:

"We are sabed, my Oneoty!"

"Who'm you'm?" axes de cappin' ob de sojers.

"I's Giner'l Spandango, de head od dis diwision, and your chief."

Den dey all goes down on deir knees wid deir heads off and deir hats in deir hands—I mean deir hats off and deir heads in deir hands—no, I mean—quit puttin' a feller out, will yer? And de cappin' axes,

"What shill we do wid de captives?"

"Gib um a service ob silber plate and send um to Washin'ton free."

Den dere am a dance and a choris, and dat winds up de 'formance.

INT.—I was afraid there was no end to it. And now Brother Jerome will favor us with

ALLIE WEIR.

BY H. A. DARLEY.

In the village churchyard, calmly sleeping,
Lies the form of darling Allie Weir;
While the stars above are brightly peeping
O'er the grave of her we cherish dear.
The Summer winds are gently sighing,
And sadly murmuring through the air,
And linger round the grave of Allie,
Our Allie, once so young and fair.
Chorus.—Darling Allie, lovely Allie,
We mourn the loss of one so fair;
In the village churchyard, calmly sleeping,
Lies the form of darling Allie Weir.

With aching hearts we watched our darling,
Whose eyes to ours would gently roam;
Calmly she waited for death's angel
To bear her to that other home.
"I am going, farewell," said our darling;
"Kiss me, mother, father, ere I die."
Then her gentle spirit fled forever
To that mansion far beyond the sky.
Chorus.—Darling Allie, lovely Allie, etc.

MINSTRELSY IN DUTCH.

The following programme of a minstrel entertainment in German has been forwarded to us, without any particulars of the affair. Some years ago, Newcomb & Rumsey's Minstrels went to Germany, thinking to make barrels of money by giving minstrel performances; but the Germans, who had supposed them to be real Africans, were disgusted when they discovered that they were only blacked up, and the press and people characterized them as frauds, and the expedition ended in a failure and great loss to the manager. In the bill appended, several well-known names will be seen.

AMERIKAANSCHE ETHIOPISCHE MINSTRELS,
onder directie van de
HH. SCRUBY & FOWLER.
Met toestemming van Z. E. den Heer Gouverneur.
I. GROOT CONCERT
in Ethiopischen Stijl, op
MAANDAG, 28 AUGUSTUS, 1854, PROVIDENCE, R. I.
PROGRAMMA.—EERSTE GEDEELTE.
Groote Introductie-Ouverture (van Julien) door het geheele Gezelschap.
Openings Koor uit de opera Ernani, door het geheele Gezelschap.
Waardste Belinda, door Mr. Corrister.
Mijn Cano is op de Ohio, door Mr. Hunter.
Het Meisje in Blauw Gekleed, door Mr. Williams.
Hazel Dell, door Mr. Corrister.
Instrumental Duet voor Bones en Viool, door Mr. Norton en Titus.
Het Oude Kakebeen, door Mr. Hunter.
Marche uit de opera Linda, door het geheele Gezelschap.
Pause van tien minuten.
TWEEDE GEDEELTE.
Komieke pas der Afrikanen, door Mr. Williams en Norton
Solo voor de viool, door Mr. Titus.
Solo voor de tambourin, door Mr. Norton.
Solo voor de banjo, door Mr. Hunter.
Ethiopische Worpen in Kostuum, door Mr. Williams.
Ratelslang Dans, door Mr. Norton.
Pause van vijf minuten.
DERDE GEDEELTE.
Introductie van Miss Lucy Long, geassisteerd door het geheele Gezelschap.
Aanvang precies ten half acht ure.
PRIJZEN DER PLAATSEN.
Loge, f 3; balcon, f 2; parterre, f 1.
Kinderen onder de tien jaren betalen halve Prijs.
De Billetten zijn verbrijgbaar in het tooneel gebouw en in het Hotel Lijons.
De Muzijk voor de piano gearrangeerd en gezongen door den Heer Corrister, zijn verkrijgbaar aan het tooneel gebouw, a f 1 het stuk.

"FOR THE LACK OF GOLD."

BY ARTHUR W. FRENCH.

My clothes they are out of the fashion
And my toes they are out of my boots,
They say I have got in the passion
Of wearing the oddest of suits;
My watch has been lent to a friend, sir
(Please do not imagine it's sold),
And the way I have come to this end, sir,
It was all "For the lack of gold."
Chorus—There's many a man in these times, sir,
Who loses his grip and his hold,
And tumbles as fast as he climbs, sir—
But it's all "For the lack of gold."

I used to have friends of a plenty,
Who clung to me long as I'd treat,
But now there is not one in twenty
Who would recognize me in the street;
My heart it will never grow brighter—
And it's wicked to envy I'm told—
But I think that this world would be brighter
Were it not "For the lack of gold."
Chorus—There's many a man in these times, sir, etc.

THE CIRCUS IN BOSTON IN 1837.

We herewith present another memento of the old Lion Amphitheatre, Boston, our programme being that of the closing performance of Mr. Cooke's circus season in Boston:

LION AMPHITHEATRE.
THIS PRESENT EVENING, TUESDAY, JULY 25, 1837,
Last night of MR. COOKE'S SEASON IN BOSTON.
The new arrangement of performance for this evening will commence precisely at half past 7 o'clock with, for the first time this season, a gorgeous cavalcade, called
THE KNIGHTS CRUSADERS.
A fierce horse combat by MR. COOKE, JR., and MR. WILLIAM COOKE, after which a quadrille by the ladies and knights on their beautiful palfreys.
Horsemanship by MAST. GEORGE COOKE.
Long and lofty leaping by MR. HENRY COOKE.
MRS. COLE'S equestrianism, as
THE AMAZON OF THE SUN.
MR. JAMES COOKE'S splendid treble act of horsemanship as FALSTAFF, SHYLOCK AND RICHARD III.
GYMNASIA DE L'ARENE, by the Voltigeurs.
MR. COLE'S highly trained dog.
MR. JAMES COOKE'S rapid riding on three flying steeds as
THE CHINESE SORCERER.
Conductor of the Circle....................Mr. Cooke, Jr.
Clowns....................Messrs. Williams and Wells
After an interval of fifteen minutes the performance will conclude with, for the first time here, a stage arrangement of several London spectacles, under the title of passages in
THE LIFE AND DEATH OF NAPOLEON BONAPARTE.
The Emperor Bonaparte....................Mr. Thorne
PART FIRST.
INVASION OF RUSSIA.
PART SECOND.
FROM THE BATTLE OF WATERLOO.
PART THIRD.
DEATH OF THE EMPEROR NAPOLEON.

THE SONG OF CONUNDRUMS.

Conundrums once were quite the rage,
In fact have been the fashion,
And for asking them folks had
Got really quite a passion:
So I'll propose a few to you,
And crack them if you can, sirs;
But if you can't, why I'll oblige
By giving you the answers.
Why is a baker like a poor man?
Come now, don't you know?
Well, of course then I will tell you—
'Cos he needs the dough!
How can a skipper have fresh eggs
When he takes a notion?
Can't he "lay too" when he pleases
Out there on the ocean?
Why is a jolly, red-nosed toper
Like a pretty lass?
The answer it is plain enough—
Becau they like their glass.
Why is a whale like a pond lily?
Ha! ha! don't you know?
Because up to the water's surface
Both must come to blow!
Why is a fast man like a puppy?
Aint that in your line?
Don't you see they're apt to tarry
Too long at their wine?

EARLY DAYS OF EDWIN BOOTH.

In our "Introductory" in a recent CLIPPER we published a criticism of a San Francisco paper on Edwin Booth's first appearance as Hamlet, twenty years ago. We now present a bill of a performance given in California a few years later, when the young actor was beginning to shape his course for the future. It would appear that young Booth was undecided whether to be a tragedian or a comedian. We are indebted for this bill to "A San Francisco Reader of THE CLIPPER."

COLOMA THEATRE.
For two nights only.
THURSDAY EVENING.
TRAGEDY AND COMEDY.
The public are respectfully informed that an engagement having been made with the young American Tragedian EDWIN BOOTH,
he will appear in two of his favorite pieces, supported by a talented company.
IN AUBURN, THURSDAY EVENING, JULY 10, 1856,
will be performed the thrilling play entitled
THE IRON CHEST, OR THE MYSTERIOUS MURDER.

Sir Edward Mortimer. Mr. Edwin Booth	Winterton..........Rowe
	Sampson..........Griffith
Wilford........W. H. Brown	Lady Helen...Mrs. Moulton
Fitzharding..........Rouse	Blanche........Miss Fowler

OVERTURE BY THE ORCHESTRA.
To conclude with the comedy of
LITTLE TODDLEKINS.

John Robinson Brownsmith....Mr. Edwin Booth	Barnaby Babicombe....Rowe
	Amanthis......Mrs. Moulton
Capt. Littlepop........Brown	Susan..........Mrs. Rowe

Admission.—Box, $1.50; Pit, $1. Doors open at 7½ o'clock, P. M. The curtain will rise at 8 o'clock.

THE SPOT I LOVE.

How I love the deep shade of the wildwood!
How I love the old spot in the dell!
Where someone so often has met me,
Each time the same story to tell;
When others have joined in their pleasure,
And are romping in merriest glee,
Alone I will seek the dear treasure
Who waits in the wildwood for me.
Chorus.—How I love the deep shade of the wildwood!
How I love the dear spot in the dell!
Where someone is anxiously waiting,
Waiting, his story to tell—
Where someone is silently waiting,
Waiting for me in the dell.

Sweet moments in gladless I've squandered
With someone I often have met,
But sometimes in sadness I've wandered
To the spot I can never forget:
The dear shaded spot in the wildwood,
The moss-covered seat in the dell—
From earliest days of my childhood
I have loved their sweet, soothing spell.
Chorus.—How I love the deep shade, etc.

As I rest 'neath the trees, gently sighing,
As I list to his sweet words of love,
I think how the moments are flying,
How soon we shall find rest above—
As I list to the words he is saying,
Sweet words that I never can tell,
I know that my love is still stronger
For the dear shaded spot in the dell.
Chorus.—How I love the deep shade of the wildwood!
How I love the dear spot in the dell!
Where someone so often has met me,
Met me, his sweet words to tell—
And when I no longer can hear them
Let me rest in the dear shady dell.

Canton, O. WILL H. C.

UP THE RIVER.

Sixty years ago Albany had its theatre, and gave creditable performances under the patronage of some of its best citizens. Below we give a copy of an advertisement which we cut from *The Albany Register* of April 6, 1813. Mr. Tyler seems to have been the great attraction.

THEATRE.
MR. TYLER'S BENEFIT.
On Wednesday evening, April 7, 1813, will be presented Coleman's celebrated play of
THE POOR GENTLEMAN.
Lieutenant Worthington....................Mr. Tyler.
End of the second act—"Tell Her I'll Love Her," Mr. Tyler. End of the third act—"Let Fame Sound the Trumpet," Mr. Tyler. End of the fourth act—"Old Towler," Mr. Tyler.
Between the play and the farce,
MOCK ITALIAN TRIO,
by Mr. Tyler, Mrs. Lewis, and Mrs. Wheatley.
To which will be added the musical entertainment of
THE AGREEABLE SURPRISE.

RECEIPTS OF THE PARK THEATRE, N. Y., From April 18, 1832, to April 31, 1842. WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Dec. 21, 1840, Mr. John Braham,* the celebrated tenor vocalist, made his debut in America, "The Siege of Belgrade" and "The Barrack Room," $283. Tuesday, 22, Mr. Braham's second night, "The Siege of Belgrade" and "A Roland for an Oliver," $171.50. Wednesday, 23, ticket night, "The Road to Ruin" and "Dr. Dilworth," the receipts at the box-office were $84.75, to which was added one-half of the amount of tickets sold outside, $334.12, making a total of $418.87. Thursday, 24, Mr. Braham's third night, "The Devil's Bridge" and "Dr. Dilworth," $191.75. Total for the week, $1,292.12. Friday, 25, Mr. Braham's fourth night, "Masaniello," and "A Roland for an Oliver," $484.50. Saturday, 26, "The Road to Ruin" and "The Place Hunter" were announced, but on account of a heavy storm the theatre was closed.

On Monday, 28, for Mr. Braham's benefit, "The Cabinet," a concert, "The Waterman" and "Dr. Dilworth," $475.25. Tuesday, 29, Mr. Braham's fifth night, "Masaniello," "The Place-hunter" and "Love, Law and Physic," $101.25. Wednesday, 30, Mr. Richings' benefit, "The Place Hunter," "The Wreck Ashore" and "A Roland for an Oliver," $59.25. Thursday, 31, Mr. Braham's sixth night, "The Devil's Bridge" and "The Barrack-room," $137. Total for the week, $1,257.25. Friday, January 1, 1841, snow all day and rain at night, walking very bad, "The Comedy of Errors," "Clari" and "Dr. Dilworth," $164.50. Saturday, 2, sleighing, "The Wreck Ashore," "The Place-hunter" and "Shocking Events," $29.25.

On Monday, Jan. 4, Mr. Braham's seventh night, "Dr. Dilworth," "Der Freischutz" and "The Bold Dragoons," $101. Tuesday, 5, Mr. Blake's benefit, Mr. Braham's eighth night, "State Secrets," "Artaxerxes" and "Poaching," $243. Wednesday, 6, a very rainy night, "Naval Engagements," "Clari" and "Nicholas Nickleby," $26.25. Thursday, 7, rain all day and night, Mr. Braham's benefit, "Dr. Dilworth," "Artaxerxes" and "No Song, No Supper," $446.50. Friday, 8, Mr. Simpson, discouraged by the bad business, announced the close of the theatrical season and took a benefit for the final performance, "A Wife for a Day," with Yankee Hill as Nathan Tucker, "The Honeymoon," in which the following volunteers from the Bowery and Chatham Theatres appeared: Thomas Hamblin, Mr. Barry, Mr. Gates, Mrs. Herring and Mrs. C. R. Thorne, "The Scapegoat," in which Mr. Barnes made his last appearance on the Park stage, and "The Sarcophagus," in which Mr. Rice appeared, $828. Total for the week, $1,838.50. The theatre was then closed.

Ireland, in his "Records of the New York Stage," says: "The stage and pit having been connected and transformed into an elegant saloon, the theatre reopened with a grand promenade instrumental concert, *a la Musard*, to which the price of admission was only twenty-five cents. The band, led by Mr. Thomas, was augmented to fifty performers, and carefully executed some of the most admired and fashionable waltzes and quadrilles of Strauss, Musard and Lanner, intermingled with the more classical compositions of Cherubini, Mozart, Rossini, Negri, Auber and Herold. The first week's experiment resulted in a serious pecuniary loss; and on the 25th the price of admission was raised to fifty cents, but was attended with no beneficial result, and after the 27th the theatre remained closed. During this period the *corps dramatique* resolved itself into a commonwealth and migrated to the Franklin Theatre, Chatham square, which, under the general direction of Mr. Chippindale, the stage-management of Mr. Hield and the musical charge of Mr. J. G. Maeder, was thrown open on the 11th of January, 1841, with the comedy of "The Rivals," a *pas seul* by Mrs. C. Hill, comic songs, and the drama of "Robert Macaire."

The theatre re-opened Thursday, Jan. 14, $244.50. Friday, 15, $119.25. Saturday, 16, bad walking, $142.

On Monday, Jan. 18, very cold, $164.75. Tuesday, 19, $104.75. Wednesday, 20, snowstorm, $55.37. Total for the week, $830.62. Thursday, 21, rain, $47.12. Friday, 22, $79.25. Saturday, 23, $93.

On Monday, 25, prices raised to fifty cents, $54.25. Tuesday, 26, $56.87. Wednesday, 27, a marginal note says: "Last night. D—n all instrumental concerts," $50.50. Total, $381. Theatre closed.

On Monday, Feb. 1, the theatre was let for a fancy ball, $200. Tuesday, 2, a concert was given, $41.50. Thursday, 4, another fancy ball was given, $105. Friday, 12, a ball was given by Mr. Gulick, $290.

On Wednesday the regular season was resumed and the old company returned. Mrs. Sutton commenced an engagement, singing in opera. The prices were reduced to 75 cents to the boxes and 37½ to the pit, "Dr. Dilworth," "Artaxerxes," and "The Bold Dragoons," $103.37½. Thursday, 18, a grand gala entertainment was given for the benefit of Dr. Hart, and the prices were raised to $1 and $1.50, "Jumbo Jum," in which T. D. Rice appeared, "The Last Days of Pompeii," with Thomas Hamblin in the cast, "A Wife for a Day," with Yankee Hill as Nathan Tucker, and "Chaos is Come Again," with W. E. Burton in the chief character, $511.25. Friday, 19, "Money" and "The Alpine Maid," $54.37½. Saturday, 20, T. D. Rice was engaged for one night, "Jumbo Jum," "The Barrack Room," "The Sarcophagus" and "State Secrets," $48.37½.

On Monday, February 22, "Money" and "The Alpine Maid, $85. Tuesday, 23, "Money" and "Dr. Dilworth," $83.50. Total, $885.87½. The theatre was then closed to prepare for the production of "Norma."

The theatre reopened on Thursday, Feb. 25, with the prices placed at the old standard, $1 and 50 cents. "Norma," with new scenery, properties and dresses, was produced for the first time in America. Mr. Meyer made his first appearance on the New York stage, performing Oroveso; Mr. Jones was Pollione; A. Andrews, Flavio; Mrs. Sutton, Norma; Mrs. Bailey, Adelgisa, and Miss Taylor, Clotilde. "The Bold Dragoons" was performed with it, $344. From this date an occasional account of the number of deadheads is entered, there being 120 on the 25th. Friday, 26, "Norma" and "Faint Heart Never Won Fair Lady," 83 D. H., $267. Saturday, 27, "Norma" and "Naval Engagements," $185.75.

On Monday, March 1, Tyrone Power commenced his final engagement in America, "St. Patrick's Eve," "The Omnibus" and "The Alpine Maid," 81 D. H., $476. Tuesday, 2, Mr. Power's second night, "How to Pay the Rent," "His Last Legs" and "P. P.," 74 D. H., $305.25. Wednesday, 3, Mr. Power's third night, "The Nervous Man," "The Irish Lion" and "Scan Mag," 76 D. H., $334.50. Total for the week, $1,912.50. Thursday, 4, Mr. Power's fourth night, "The Irish Attorney," "The Review" and "Dr. Dilworth," 67 D. H., $359.75. Friday, 5, Mr. Power's fifth night, "Born to Good Luck," "The Omnibus" and "The Haunted Inn," 86 D. H., $340.50. Saturday, 6, a snowstorm all day and a dreadful night, "Money," a song, and "The Ladder of Love," $46.75.

* Mr. John Braham, says Ireland in his "Records of the New York Stage," had previously given a series of concerts at Niblo's Saloon, which had been crowded with highly fashionable and critical audiences, but on transferring himself to the stage of the Park, his name was found insufficient to fill the house, and his engagement was neither satisfactory to himself nor profitable to the management. From various published sketches of his life, we learn that he was of Hebrew extraction, born in the year 1772, of parents who were both remarkable for the possession of fine voices, but were ignorant of the science of music. An orphan at an early age, his fine voice by accident attracted the notice of Leoni, the celebrated musician, who, in 1784, took him under his protection, and after giving him the rudiments of a thorough musical education, introduced him to John Palmer, manager of the theatre in Wellclose square, where he first appeared as Cupid in a piece called "The Birthday." In 1789 his voice broke entirely, and he withdrew from public notice and became a teacher on the pianoforte until 1794, when he made his appearance at the Bath concerts with such continued success, under the instruction of Rauzzini, that in the Spring of 1796 he was engaged for Drury Lane, and there made his metropolitan debut as Noureddin in the opera of "Mahmoud." Soon after becoming enamoured of the celebrated comic songstress Signora Storace, he accompanied her on a continental tour and remained abroad until 1801, when he made his reappearance in London, at Covent Garden, in the operatic spectacle called "Chains of the Heart," as Ali Bensalla, with Storace as Zulema. He then transferred his services to Drury Lane, where his attraction was so powerful that for more than a quarter of a century his emoluments, with what he received for occasional performances elsewhere, amounted to an average of £14,000 per annum. His style of living was that of princely magnificence and consumed a large portion of his income, and his unfortunate speculation in the building and management of the St. James Theatre, in 1835, reduced his finances to so low an ebb that he was induced to try his fortune in America. As an actor, he was tame and insipid, and his age and diminutive personal appearance (being only five feet three inches in height) were serious drawbacks on his powers of attraction, and at the Park he lacked the assistance of a prominent prima-donna, and other proper support. On his return to England, he frequently sung at concerts and oratorios, and at the age of eighty attracted admiring throngs at Exeter Hall, and although his voice had then suffered from the ravages of time, enough remained to show what it had once been. He retained his energy and command of the tenor scale longer than any other known man. The oldest musicians do not remember anyone who approached him in his prime for beauty of voice and brilliancy of execution, and the youngest amateur will, in all probability, never hear such another. His skill was varied, and he appeared with equal success in music of the most heroic as well as of the most tender and sentimental cast. He composed the entire music of the "English Fleet" and the "Paragraph," with his own songs in the "Cabinet," "Family Quarrels," "False Alarms," and many other pieces that enjoyed extraordinary popularity. For many of his single songs, his copyright netted him a larger amount than was received by various distinguished composers for the music of an entire opera. Mr. Braham married in early middle life, and the rectitude of his latter years served to redeem his reputation from the gallantries and follies that marred the days of his youth. He died in the month of February, 1856, at the age of 84, while under the care of his daughter, Lady Waldegrave. Mr. Braham was the last who visited America of that brilliant constellation of artists that shed such lustre in the theatrical firmament of Great Britain, in the latter part of the last and beginning of the present century, among whom were Mrs. Merry, Bernard, Cooke, Holman, T. Phillipps, Incledon, Bartley and wife, Kean, Booth, Mathews, Conway, Macready, Sinclair, Blanchard, Charles Kemble, Dowton and Vandenhoff.

TO BE CONTINUED.

WRITING from Colarado, a surgeon says that he has now quite discarded the lancet, and opens the vein with a pickaxe.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE'S RIDDLE.

Pretty robin at my window,
Welcoming the day
With thy loud and liquid piping,
Read my riddle, pray.
I have conned it, waking, sleeping,
Vexed the more for aye—
Thou'rt a wizard, pretty robin—
Does he love me? say!

Lady violet, blooming meekly
By the brooklet free,
Bending low thy gentle forehead
All his grace to see,
Turn thee from thy wooing water—
Whisper soft, I pray,
For the wind might hear my secret—
Does he love me? say!

Star, that through the silent night-tide
Watchest over him,
Write it with thy golden pencil
On my casement dim.
Thou art skilled in love's deep magic;
Tell me, then, I pray,
Now, so none but I may read it—
Does he love me? say!

COURTSHIP AMONG THE BLACKS OF AUSTRALIA.

In nothing is the brutality of the aboriginal blacks of Australia more clearly shown than in their treatment of their females. Amongst them women are considered as an inferior class, and are used only as beasts of burden; so that it is not at all uncommon to meet a huge black fellow traveling merrily along with no load but his spear or war-club, whilst his unfortunate *leubra* is panting under the weight of their goods and chattels, which she is compelled to carry from camp to camp. Courtship, as the precursor to marriage, is unknown amongst them. When a young warrior is desirous of procuring a wife, he generally obtains one by giving in exchange for her a sister or some other female relative of his own; but if there should happen to be no eligible damsel disengaged in the tribe to which he belongs, then he hovers round the encampment of some other blacks until he gets an opportunity of seizing one of their leubras, whom perhaps he has seen and admired when attending one of the feasts, or corrobories. His mode of paying his addresses is simple and efficacious. With a blow of his nulla-nulla (war-club) he stuns the object of his "affections," and drags her insensible body away to some retired spot, whence, as soon as she recovers her senses, he brings her to his own gunyah in triumph. Sometimes two join in an expedition for the same purpose, and then for several days they watch the movements of their intended victims, using the utmost skill in concealing their presence. When they have obtained the knowledge they require, they wait for a dark, windy night; then, quite naked, and carrying only their long "jag-spears," they crawl stealthily through the bush until they reach the immediate vicinity of the camp-fires, in front of which the girls they are in search of are sleeping. Slowly and silently they creep close enough to distinguish the figure of one of these leubras; then one of the intruders stretches out his spear and inserts its barbed point amongst her thick, flowing locks; turning the spear slowly round, some of her hair becomes entangled with it; then, with a sudden jerk, she is aroused from her slumber. As her eyes open she feels the point of another weapon pressed against her throat. She neither faints nor screams; she knows well that the slightest attempt at escape or alarm will cause her instant death; so, like a sensible woman, she makes a virtue of necessity, and rising silently, she follows her captors. They lead her away to a considerable distance, tie her to a tree, and return to ensnare their other victim in like manner. Then when they have accomplished their design they hurry off to their own camp, where they are received with universal applause and highly honored for their chivalrous exploit. Occasionally an alarm is given, but even then the wife-stealers easily escape amidst the confusion, to renew their attempts at some future period.

When a distinguished warrior carries off a bride from a strange tribe, he will frequently volunteer to undergo "the trial of spears," in order to prevent the necessity of his people going to war in his defense. Then both of the tribes meet and ten of their strongest and smartest young men are picked out by the aggrieved party. These are each provided with three reed spears and a wommera, or throwing stick; and the offender, armed only with his heiliman (a bark shield eighteen inches long by six wide), is led out in front and placed at a distance of forty yards. Then, at a given signal, the thirty spears are launched at him in rapid succession. These he receives and parries with his shield, and so skillful are the blacks in the use of their own weapons that very seldom is any wound inflicted. Having successfully passed through this ordeal, the warrior is considered to have fairly earned his leubra and to have atoned for his offense in carrying her off. So the ceremony generally concludes by the two tribes feasting together in perfect harmony.

A DECEIVED SCHOOLMARM.

This morning a lady, apparently 30 or 35 years of age, called upon Superintendent Byrne and made complaint against her husband, who, as she alleged, had deserted her, and carried off her money and watch. The lady, whose name we suppress, told our reporter the following story: She was a native of New England, and had lived in North Danville, Vt. She had been a widow for the past seven years, and had latterly been employed as teacher in one of the public schools of St. Louis. About two weeks ago, unfortunately for herself, as the result proved, she made the acquaintance of a man who told her his name was Edward J. Roberts; that he was a widower, and had two children living in Philadelphia; moreover, that he was engaged in a lucrative business. In short, he so won upon the lady's confidence that she consented to throw up her situation in St. Louis and go with Mr. Roberts to Chicago. He told her that he was shortly going to take his children to Europe, and the lady had often been assured that a European trip would be good for her health. On the arrival of the couple in Chicago, Mr. Roberts made a proposal of marriage, was promptly accepted and the two were made one. They stopped three days at the Briggs House in Chicago. Soon after the marriage Mr. Roberts told his wife that he had lost his pocket-book containing about $500, and had no money to pay their fare to Philadelphia, to which city they had agreed to go and see the dear children. She therefore handed him her purse, which contained $400 of her hard earnings in school. The next day they came to Buffalo, and stopped at the City Hotel. Last evening Mr. Roberts borrowed his wife's gold watch—to get it correctly set, he told her. Her pocketbook was lying on the table and he picked it up carelessly, opened it, found it empty, and remarked that he did not like to see it without any contents, and would therefore place a $10 bill in it, and also the baggage check for her trunk, at the same time suiting the action to the word. He then left and said he would be back in a few minutes. This was the last the poor woman saw of Mr. Roberts, and probably the last she will ever see of him. Without doubt, he left the city promptly, carrying off the $400 and watch, and leaving his victim $10 to take her home; also the check for her trunk, which remained at the depot. He played the confidence game to some advantage, in the most artful and at the same time most contemptible manner possible. The lady related the above sad story with many protestations that she had only herself to blame, and ought to have known better. She exclaimed; "O, women are so foolish; you cannot tell what contempt I have for myself." She announced her intention of going home to Vermont forthwith, and the superintendent promised to do all in his power to catch the rogue who deceived her.—*Buffalo* (N. Y.) *Commercial Advertiser.*

A PARISIAN SCANDAL.—We have on foot now the most refreshing bit of scandal, which is too choice not to merit a place in your columns. A moderate dose of curiosity is a safeguard, and as an illustration of the fact this "tit-bit" may be given. The wrongdoings of the aristocratic denizens of this mundane sphere ever interest the populace collectively, and there has been for days a glorious hum of busy voices in this great capital. It appears that for a length of time a veiled lady of most elegant appearance has been seen almost nightly to visit a house situated in the Champs Elysees; her entire bearing indicated caution, and even the most curious were unable to catch a glimpse of her face or discover aught respecting her. Curiosity had reached the highest point when, a few nights ago, a handsome, well-dressed man, of distinguished appearance, descended from a carriage and stationed himself in an angle of a wall adjacent to the house, and there, sheltered from view, silently watched for the coming of someone, who proved in the end to be the lady in question. But a few minutes had elapsed when the illustrious fair one made her appearance, cautiously entered the house and shut the door quickly. The husband, for such he was, rushed forward and vainly pounded and rang for admittance, but all was as quiet and unresponsive as the grave. At length, growing impatient, he drew a revolver and fired, at which a window in the lower story was opened and two lackeys sprang out, pinioned his arms, beat him most unmercifully and placed him in his carriage, which, by their direction, conveyed him to his home. The deceived husband is no other than Count de Rieutain, and the lover the Marquis de Courveau. The following day a challenge was sent by the Count. The affair, however, culminated in the flight of the guilty pair. Could you but see the young and beautiful Countess, you would wonder at such a climax. But a very few weeks ago she was the reigning belle of the Champs Elysees, thought to be one of the most immaculate of women, and accorded the most distinguished respect.—*Paris Correspondence Philadelphia* (Pa.) *Telegraph.*

BETRAYED AND DESERTED.—An unfortunate girl who has been deceived and betrayed by a false-hearted young man has succeeded in enlisting the sympathies of a few lovers of justice in such a manner as promises to make the betrayer smart for his dalliance. She was employed as a domestic in a good family, and several months ago became acquainted with the young man who accomplished her ruin. He gave the name of a man connected with one of the best families, wealthy and well established in business. On the promise of marriage, he won the affections of the girl, and finally, when she was about to become a mother, he abandoned her. The girl wrote several times to the address which the recreant lover had given, and at length received a call from another man who declared that he was the one to whom she had been writing, and that he would have no more of such blackmailing. The poor girl then made known the circumstances to one or two gentlemen, who are now making an investigation to ascertain whether the betrayer assumed the name or resorted to a mean trick to shift responsibility of his own making. The supposition now is that the latter is the truth in the case.—*St. Louis* (Mo.) *Times*, June 21.

DIVORCE IN INDIANA.—The new divorce law of Indiana makes it much more difficult to sunder the bonds of matrimony than it used to be in the good old times. Formerly a husband was afraid to go on a shooting excursion for a week, lest he should find the wife of his bosom belonging to some other fellow when he came back; and a wife hardly dare venture to pay a visit to her dear mamma, lest on her return home she should find some (of course) "horrid creature" installed in her place. Now, where a divorce has been obtained by publication of notice, and judgment has been rendered in the absence of the defendant, the latter can reopen the question any time within two years, and may apply for a reversal of judgment, or for alimony, or for the custody of children. Furthermore, the party obtaining the divorce must wait until the two years expire before he or she can marry again. Finally, the list of causes for which separation *a vinculo matrimonii* may be granted, is considerably shortened. Verily have the Hoosiers fallen upon gloomy days! The shyster lawyers of Indiana will soon find their occupation gone.

FEMININE ESCAPADE.—We extract the following from *The Indianapolis* (Ind.) *News* of June 20: "Two beautiful young girls ran away from Anderson last evening, coming to this city with the intention of taking the morning train for Columbus, where they had already made plans for the future. Their father came down on the Bee Line express this morning and caught the runaways as they were climbing the steps of the Louisville car, and his energetic interference at once convinced the damsels they must return to Madison County, which they did at 11.20. They are not yet ruined, and names are suppressed so as to give them abundant opportunity for orthodox reformation."

A FRAIL WIFE AND HER PARAMOUR.—An Indianapolis, Ind., telegram of date June 24 says: "A man by the name of Costeller, whose wife is good-looking and gay, has suspected her of being faithless to her marriage vows. Last night she was missing. The husband with two police officers tracked her to the office of Dr. Howard, a gay young Lothario. Effecting an entrance, the erring pair were found in a loving embrace. The faithless wife, all in tears, threw herself upon her husband, was taken home by her forgiving lord, while Dr. Howard was marched to the station-house. There being no statute for punishing such an offense, he was released from confinement this morning."

A SCHOOL-GIRL ELOPES.—In *The Poughkeepsie Eagle* of June 25 we find the following: "Our School Commencement exercises and the departure of pupils were diversified yesterday by an incident of the romantic order. One of the fair ones having been seen safely on board the cars going north by her careful preceptor, went as far as Rhinebeck only, there leaving the train by prearrangement and meeting the young man of her heart. The twain proceeded to the residence of a clergyman and took upon themselves the vows of matrimony, after which they proceeded to New York to spend the honeymoon."

AQUATIC.

PHILADELPHIA YACHT CLUB REGATTA.

On Monday, June 23, the above-mentioned organization held their first regatta as a club, and as the entries were numerous and the prospect of fine racing good, there was a large assemblage of spectators upon the wharves in the vicinity of Shackamaxon street, while the steamboat Pilot Boy, chartered by the club, and other vessels, were heavily freighted with humanity. The sky was clouded, and the wind blew a gale from the northeast, affording the sailing-masters of the different vessels an opportunity to show the extent of their nautical knowledge, and bringing more than one to grief. The course was from Shackamaxon-street wharf to a buoy off the steamboat landing at Torresdale, returning to Water-works wharf. The prizes were four solid silver goblets, two for each class. The referee was Commodore Sidebotham; judges of first-class yachts—William Stewart, C. H. Ulmer and William H. Brady; second-class—Sam Hodge, John Smith and Wm. H. McBride. At 10.45 the signal was given, and the yachts of the first class got off in the following order: Chas. A. Bush, Kate Leary, Kate D. Eakins, Benj. P. Sparks, Louis A. Scherr, John M. Powell, Albert L. Eggleton, Fannie De Wolf, John J. Hare, Jr., Chas. J. Gilbert, Lizzie M. Ardis, Charles Tilton, Henrietta, Albert Dager, Chas. Austin, Johnty Hillman, Chas. Hillman, Geo. Hoff, and J. Frank Kleintz.

By dint of good management the yachts, all under close-reefed mainsails, shot out into the channel. Several of the smaller craft were capsized in the strong wind, but soon righted and resumed their places. The yachts of the second class, after taking position, got off in the following order: Violet, Shackamaxon, George R. Jesson, Annie Rizer, S. A. Mariner, George Lewis, S. A. Standiford, Agile, H. M. Brewer, Richard F. Riddle, James Holgate, Joseph H. Leary, Martha, Lillian, Lizzie Thompson, James Hurley, Mary Emma, Mary Ann, Enchantress, Annie E. Ormrod, Ida May, L. C. Siner, John B. Brewer, John D. Sidebotham, Dollie Tilton. The boats of this class started well together, the wind still increasing, and the following boats capsized between the starting-point and the upper end of Petty's Island: Lillian, Riddell, Lizzie Thompson and Kate Eakins. Shortly after these yachts had upset a number of others gave the race up, and turned homeward, sailing under bare poles. The following yachts continued on the up course, and by the superior seamanship of their captains managed to keep on their keels, and when the upper buoy was reached the successful yachts of the first class rounded the buoy as follows: Hoff, 12.50; Lizzie Ardis, 12.55; Scherr, 12.58; Bush, 1.03. At this juncture the second-class yachts began to turn the buoy as follows: Enchantress, 1.09; Shackamaxon, 1.15; Brewer, 1.20. The wind at this point in the race began to lull, and the reefs were shaken out to the breeze. On the down-stretch the boats maintained their respective positions, and with hard work the boats of the first class rounded the home buoy in the following order: George Hoff, 2.36; Lizzie Ardis, 2:41; Scherr, 2:43; Bush, 2:43½; Johnty Hillman, 2:53. This comprised all the first-class yachts that rounded the upper and home buoys. Of the second-class the Enchantress was the first to round at 2.54, followed by the Shackamaxon at 2.57, and the Brewer at 2.59. The Hoff, of the first class, and its owner, Commodore Sidebotham, carried off the first prize. The Enchantress, Captain Tull, carried off the first prize and championship of the second-class yachts.

THE TYNE, ENG., REGATTA.

Among the more important of the annual rowing regattas upon English waters is that held under the auspices of the Tyne Amateur Rowing Club at Newcastle, which took place this year on June 6, 7 and 8. In the professional races Harry Kelley, Robt. Bagnall, J. Bright, J. Percy, Robt. Chambers, Taylor, Winship and other prominent oarsmen participated, with the results given below:

THE BEAUMONT STAKES, a pair-oared race, open to all; prizes—first boat, £15; second, £10; third, £5; entrance, 2s. 6d. per oar; distance, one-mile-and-a-quarter.

Percy and Chambers	1	Taylor and Bagnall	disq.
Kelley and Winship	2		

All three pair came away at a good pace, Percy being the first to show in front, and leading by half a length below the Scotswood Suspension Bridge. A little lower down Bagnall and Taylor put in a terrific spurt, and came right across to the leaders. Both pair having already drawn well clear of Kelley and Winship, who were even thus early quite out of it, bar accident. For 200 yards the two crews rowed almost level, but then Bagnall and Taylor began to draw ahead, and half a third of a mile from the start were leading by half a length, but very slowly they increased their advantage, Percy sticking close to them all the way, but eventually they got barely clear, and for a moment it seemed as if they were about to get clean away. They were now, however, rowing very close to Percy and Chambers, and when the latter put on a spurt a foul was the consequence, and Percy eased up. He started again immediately, and kept in front of Kelley and Winship, who finished last of all, Bagnall and Taylor being the first to pass the judge, a couple of lengths ahead of Percy and Chambers, who were a similar distance ahead of Kelley and Winship. The referee disqualified Taylor and Bagnall for the foul, and awarded the race to Percy and Chambers.

THE ELSWICK PLATE, a skiff-cutter race, open to all; boats to be provided by the committee; prizes—first boat, £10; second, £4; third, £2; entrance, 5s; distance, one mile and a quarter.

Robert Watson Boyd	1	R. Bagnall	2

Boyd was quickest away, and showed with a decided lead in the first dozen strokes, but then Bagnall rapidly picked him up, and at a quarter of a mile was about half a length ahead, when a foul occurred. Boyd held up his hand to claim the race, but immediately recommenced rowing hard. Bagnall, however, gradually left him, and finished first by three lengths. The race was awarded to Boyd on the foul.

THE TYNEMOUTH STAKES, a skiff race; open to all; prizes—first boat, £15; second, £10; third, £5; entrance, 5s; distance, one mile and a quarter.

Bagnall	1	Lamb	3
Lally	2		

Bagnall went ahead almost immediately after the start, Lamb going on next, with Lally third. A quarter of a mile from the start Bagnall led by a length, half a length separating Lamb and Lally, who now began to gain upon Bagnall, and at the half-mile was only half a length astern of him, and quite clear of Lally. All three men rowed close together till about a quarter of a mile from the finish, when Lamb eased up, and Bagnall going on, won easily, Lally finishing second.

THE NORTHUMBERLAND STAKES, a four-oared race, with coxswains, open to all; prizes, first boat, £50; second, £20; third, £10; distance, one mile and a quarter.

Northern R. C.—W. Elder, P. Jones, — Rowell, T. Clarke (stroke), R. French (cox.)	1
Winship Crew.—James Percy, R. Chambers, H. Kelley, T. Winship (stroke), J. Nixon (cox.)	2
Bagnall's Crew.—J. Taylor, R. Henderson, M. Scott, R. Bagnall (stroke), T. Wilson (cox.)	absent

Bagnall's crew did not come to the post, and in the first stroke taken by Winship's crew Percy's oar broke, and the boat was stopped, the Northern Rowing Club rowing over the course at their leisure, and taking first prize. Subsequently Winship's crew rowed over for second money.

JERSEY CITY YACHT CLUB.—The fifteenth annual regatta of this club was sailed on Monday, June 23, off the Idle Hour Hotel, Greenville, N. J. But little interest was felt in the affair by the public, and the contest itself was dull and unworthy of a detailed description. The entries embraced the following vessels: First-class sloops—Emma Hilton, owned by Commodore J. Hilton; Mary, S. P. Hill; Dolly Varden, H. Cohen. Second-class sloops—Confidence, C. Keeney; Knight Templar, R. Donshea; Psyche, P. Miller. Third-class sloops—Irene, W. C. Phelps; Lucie, P. H. Prindle; Sea View, A. P. Curtis; Comet, C. S. Jewett. Fourth-class, open boats—Henry Jahne, A. B. Reynolds; Commodore, D. Berrian; Zephyr, C. A. Smith; Nellie, A. Brainard; Sea Bird, A. B. Reynolds; Lottie, A. Clerk; Alert, R. B. Seymour; Millie, Wm. Olding. The course for first and second-class sloops was from the stake-boat off Greenville to and around South-West Spit buoy, No. 8½, and thence home; for the third and fourth classes the course was from the same stake-boat around Robin's Reef buoy, thence around the buoy off Bedloe's Island and thence home; this course was sailed over twice. An uneventful race resulted in the Emma Hilton winning the first-class prize on time allowance, Knight Templar the second-class, Irene the third, and the Commodore the fourth.

FRED SWIZER, trainer of the Wesleyan University crew, was in the city last week. He informs us that by the advice of a physician the gentleman originally selected for the stroke-oar gave up rowing two weeks ago, thus necessitating the selection of another man to fill the vacant thwart, and throwing the crew somewhat back in their training. The present six are: J. P. Stow, bow and captain; A. T. Neal, O. L. Livesey, D. Dorchester, C. A. Lyon, J. E. Eustis, stroke. The average weight of the crew is 151 1-6lb; height, 5ft. 10in.; age, 21½ years.

THE NORTHWESTERN AMATEUR ROWING ASSOCIATION will hold their annual regatta at Toledo, O., July 23 and 24. Prizes are offered for the following races: Six-oared, senior and junior; four-oared, senior and junior; pair-oared and single-scull; also one for the best-appearing crew in the grand review, which is to precede the regatta. A meeting of delegates is to be held at the Boody House, Toledo, at 10 o'clock A. M., July 23, for the purpose of choosing a referee and judges.

THE ROYAL HALIFAX YACHT CLUB held a regatta in the harbor of Halifax, N. S., June 21, prizes being offered for vessels of the first and second classes. In the former the sloop Petrel won easily, beating the schooner Albatross; in the second-class race the sloop Kate was the winner, defeating the schooner Falcon, sloop Cloud, and cutter Spray.

THE MARBLE TABLET ordered by the St. George's Society of Halifax, N. S., and which is to be placed over the spot where lie the remains of the lamented James Renforth in Gateshead Cemetery, Eng., has been completed by Mr. Sanford of Halifax, and will shortly be forwarded to its destination.

AT A MEETING OF YACHTMEN and citizens held at Toronto, Ont., June 23, the mayor presiding, it was decided to hold an international regatta there during the coming Fall, and a committee was appointed to arrange the programme.

A SERIES OF THREE RACES, for $250, has been arranged between the yachts Lina S. and Idle Hour. The first race will come off July 8, over a course off the Short Branch House, South Brooklyn, and the second will be sailed off the Idle Hour, Greenville.

THE TURF.

THE UTICA RACES.

FIRST DAY, WEDNESDAY, JUNE 25.

The inaugural race meeting of the Utica Jockey Club commenced on June 25. The course is one of the best constructed and fastest in the United States, and is located amid picturesque scenery. Although a young organization, the Utica Association is composed of gentlemen of liberality and enterprise, who have labored to make their initiatory meeting a success, and have so far succeeded that the Utica meeting will henceforward be one of the regular fixtures of the Northern racing circuit. The owners of racing stables responded to the appeal for co-operation, and the consequence was the entries were numerous. A more successful meeting, for good sport, fine weather, and large attendance, has rarely been witnessed in an inaugural race gathering.

THE HURDLE HANDICAP

had twenty-three entries, of which four came to the post, viz.: J. Hyland's Tradewind, J. Donahue's George West, J. Walden's Victor Hugo, and S. Gibbe's Blackbird. The Canadian horse, Tradewind, was at once made a hot favorite, selling in pools for $100; Blackbird, $50; George West, $45; and Victor, $15. The result was a surprise to the knowing ones, for George West, ridden by Hugh Gaffney, and only backed by outsiders in consequence of his selling so low in the pools, took the lead at the fall of the flag, and retaining it from start to finish won easily by four lengths. Victor was second throughout, and beat the much vaunted Tradewind, who could not live the pace, and was apparently sore, by a dozen lengths. Time, 3:56¼. Summary:

UTICA, N. Y.—First annual running meeting of the Utica Park Association.—First day, June 25, 1873.—First Race.—Hurdle Handicap; $500; for all ages; two miles, over eight hurdles.
J. Donohue's ch c George West, 4 yrs old, by Asteroid, dam Kate Hayes, 135lb ... Gaffney 1
J. Walden's b c Victor, 4 yrs old, by Uncle Vic, dam by Scythian, 130lb ... Rodi 2
J. Hyland's ch h Tradewind, 5 yrs old, by Lightning, dam by Revenue, 145lb ... Hyland 3
S. Gibbe's ch g Blackbird, 5 yrs old, by Blackbird, dam by imp. Fly-by-night, 128lb ... G. Brown 0
Time, 3:56¾.

THE TRIAL PURSE

had ten entries, of which three started. These were Col. McDaniels & Co.'s Sue Ryder, C. Reed's King Henry, and R. W. Walden's Colt by Lexington. Sue Ryder was the favorite at $50 to $15, and a large amount of money was invested on the race at these rates. When the flag fell, King Henry jumped off with the lead, and made the running for half a mile, when Sue Ryder and the Kity Clark colt joined issue with him. On the third quarter, Walden's colt got his head in front, and retaining his advantage up the home-stretch, despite McCabe's resolute efforts on the favorite, won a good race by a length; Sue Ryder beating King Henry a neck only for second place. Time, 1:46½. The winner subsequently received the appropriate name of "Utica." Summary:

SECOND RACE.—Trial purse $350, for all ages; entrance, $30, play or pay; closed with eleven enties. Dash of a mile.
R. W. Walden's b c ——, 3 yrs old, by Lexington, dam Kitty Clark, 90lb ... Abe Robinson 1
D. McDaniels & Co.'s b f Sue Ryder, 4 yrs old, by imp. Knight of St. George, dam Glycera, 105lb ... McCabe 2
Charles Reed's b g King Henry, aged, by Lexington, dam Tokay, 113lb ... Donohue 3
Time, 1:46½.

THE MILE-HEAT RACE

had nine entries, of which only Joe Daniels and the Canada horse Carleton (late Logan Bruce) came to the post. It was expected that Buckden would run, as he was on the ground, but his owners refused to start him, unless the second money was given even if the horse was distanced. With only one competitor, it was any odds on Joe Daniels' winning, and $100 to $20 was currently offered. In the first heat he made the running throughout, and won easily by a dozen lengths in 1:45. In the second heat he repeated the performance, and won the heat and race in 1:44¼, distancing Carleton. Summary:

THIRD RACE.—Purse $500, for all ages; $40 entrance, half forfeit, and only $10 if declared; mile heats.
D. McDaniels & Co.'s ch c Joe Daniels, 4 yrs old, by Australian, dam Dolly Carter, 108lb ... McCabe 1 1
J. Hyland's b g Carleton (late Logan Bruce), 4 yrs old, by Lee Paul, dam by Joe Stoner, 105 lb ... Jackson 1 dis
Time, 1:45; 1:44¼.

SECOND DAY, THURSDAY, JUNE 26.

The weather continued beautiful and a large attendance of the leading citizens of Oneida County patronized the sport. A capital day's racing was on the programme, the first event being

THE PRESIDENT'S CUP,

the entries for which were J. T. Blanchard's Saturn, W. M. Conner's Sunrise, R. W. Walden's Utica, and G. B. Manle's John Preston. The latter did not start, and the pool selling on the others showed Sunrise to be the favorite against the field.

First Heat.—Utica took the lead at the tap of the drum, with Saturn second and the favorite last. Going around the first turn, the saddle of Sunrise slipped on to her withers, and at the quarter pole she was two lengths behind the others. Nevertheless Sunrise, when fairly on the straight, closed rapidly on the leaders, was on even terms with them at the distance, and after a fine race home with Utica, won the heat by a length; Saturn four lengths behind the second. Time, 1:47¼.

Second Heat.—No betting. Utica, with Sunrise at his quarters, made the running for over half a mile, when the filly got to his head, took the lead at the head of the stretch, and seemed to have the race in hand, when the rider of Utica brought his horse up with a rush, and catching the jockey of the favorite napping, made a dead heat of it in the last stride on the post; Saturn being distanced. Time, 1:47¼.

Third Heat.—Betting revived again and Utica had slightly the call. He got a length the best of the send-off, and held his advantage for over half a mile, when Sunrise crept gradually up on the lower stretch, got to the colt's saddle-girths at the three quarter-pole, and after a beautiful race up the stretch, beat him home a length in 1:48¼, thus winning the heat and race. Summary:

FRIDAY, June 27.—FIRST RACE.—Oneida Handicap, mile heats, for all ages, $600.
A. M. Conner's b f Sunrise 3 yrs., by Planet, dam Ultima ... 1
R. W. Walden's b c, 5 yrs, by Lexington, dam Kittie Clark ... 2
J. G. B.'s ch c Saturn, 3 yrs, by Planet, dam Jennie ... dis
Time, 1:47¼; 1:47¼; 1:48¼.

THE HARVEST HOME HANDICAP had eleven entries, of which the following four came to the post: Col. McDaniels & Co.'s Sue Ryder, R. W. Walden's Liverpool, J. Hyland's Rejoinder, and D. Buckley's Chickabiddy. The last-named was the favorite in the betting, selling in pools for $50; Sue Ryder, $30; and the field, $15. In the first heat Chickabiddy got three lengths the best of the start, and making good use of this advantage, she retained it to the end, and won by a length from Sue Ryder, Liverpool and Rejoinder distanced. Time, 1:18. In the second heat, the starter equalized matters by giving Sue Ryder the best of the send off; but after going a quarter of a mile, Chickabiddy collared and passed her, and won the heat and race by a length in 1:17½. Summary:

SECOND RACE.—Harvest Home Handicap, three quarters of a mile; purse for all ages, $500.
D. Buckley's ch m Chickabiddy, aged, by Australian, dam Kate Hays, 103lb ... 1 1
D. McDaniel's b f Sue Ryder, 6 years, by Knight of St. George, dam Glycera, 102lb ... 2 2
R. W. Walden's ch c Liverpool, 3 years, by Planet, dam Novice, 83lb ... dis
John Hyland's ch h Rejoinder, 6 years, by Kettledrum, dam Repartee, 106lb ... dis
Time, 1:18; 1:17½.

THE UTICA HANDICAP.

Of the fifteen horses entered for this race, four came to the post; the presence of Joe Daniels frightening away the rest. The runners were Buckley & Tully's Buckden, C. Reed's King Henry, J. Hyland's The Moor (late Joe Doe), and D. McDaniel & Co.'s Joe Daniels. The weight that Joe Daniels was called upon to give all his opponents was not taken into consideration by his backers, who regarded his victory as a foregone conclusion, and freely bought him in the pools at the rate of $100 to $25 on him against the field. When the start was effected, Buckden and Joe Daniels jumped off together and ran abreast to the turn, where McCabe attempted to take the lead with Joe Daniels from Buckden, before he was far enough ahead to do so, and thereby crowding the latter horse on to the rails, and nearly cutting him down. While this scrimmage was going on, The Moor passed them both and took up the running, which he made throughout the first mile, leading King Henry a length as they went under the string, Buckden half a length behind the latter, and the favorite at Buckden's saddle girths. The Moor increased his lead to the quarter pole, where his bolt was shot, and he fell back beaten, keeping company with King Henry, whose chance of victory was also extinguished at this stage of the race. On the back-stretch Joe Daniels and Buckden ran head and head past the half-mile pole, and just as his enthusiastic partisans expected to see Joe Daniels shoot ahead and, quitting company with his rival, gallop home in triumph, Buckden forged ahead, and, despite the efforts of McCabe, Joe lost ground at every stride. As they turned into the home-stretch Buckden was two clear lengths in front, an advantage he retained to the score, winning the race cleverly by two lengths. King Henry was third, six lengths behind Joe Daniels, and The Moor last. Time, 3:38½. Summary:

THIRD RACE.—Utica Handicap, dash of two miles, $1,000.
Buckley & Dulley's b c Buckden, 4 yrs, by Lord Clifton, dam Consequence, 101lb ... 1
D. McDaniels' ch c Joe Daniels, 4 yrs, by Australian, dam Dolly Carter, 112lb ... 2
Charles Reed's b g King Henry, aged, by Lexington, dam Tokay, 101lb ... 3
John Hyland's br g The Goose, 4 yrs, by Lexington, dam Lucy Fowler, 100lb ... 4
Time, 3:38½.

THIRD DAY, FRIDAY, JUNE 27.

Continued fine weather favored the association on the third and last day of the meeting, and the attendance was much larger than on any previous day. Among the many distinguished citizens present were Ex-Governor Seymour and family, Judge Mason, A. D. Barber, etc.

THE ONEIDA HANDICAP

was the first race, and of the fifteen horses entered only three came to the post, viz.: Col. McDaniels' Joe Daniels, Buckley & Tully's Buckden, and J. Hyland's Carleton (late Logan Bruce). The betting was exciting, as the countrymen who had witnessed Buckden's easy victory over Joe Daniels in the two-mile dash the day before again plunged on him and made him the favorite over the field; Buckden selling for $100; Joe Daniels, $80, and Carleton $15. A few, however, of the followers of the Confederacy stable maintained their allegiance in the hope of retrieving their losses the day before, and were rewarded by a golden harvest.

First Heat.—Buckden jumped off a length in front of Joe Daniels, and made the running to the half-mile pole, where the latter joined issue. A fine struggle home resulted in Buckden winning the heat by half a length in 1:48¼, Carleton a bad third.

Second Heat.—Betting $100 to $60 on Buckden, with plenty of takers. Joe Daniels was first away with a lead of two lengths before Buckden, and he retained this advantage to the half-mile; the same distance separating Buckden from Carleton. The latter on the lower stretch closed so rapidly as to appear momentarily formidable and excite the hopes of his backers, but these expectations were quickly dispelled, as a few strides farther he fell back beaten, and the race was left to Buckden and Joe Daniels. A splendid struggle home resulted in Joe Daniels winning the heat by a neck from Buckden in 1:44½; fast time when it is considered that the winner, a four-year-old, was carrying 114lb, or 6lb more than weight for age.

Third Heat.—Joe Daniels had the call at $100 to $60 on Buckden; Carleton being ruled out for not having won a heat in two. Buckden took the lead when the drum was tapped, and was half a length before Joe Daniels at the quarter-pole. On the backstretch the latter gradually forged ahead, and was leading a length at the half-mile pole. On the lower-stretch Buckden, unable to live the pace, fell back hopelessly beaten, and amid immense cheering Joe Daniels galloped home an easy winner by a hundred yards in 1:47½, being the best race at the weights ever seen in America. Summary:

FIRST RACE.—Oneida Handicap; mile heats for all ages; $600.
D. McDaniels' ch c Joe Daniels, 4 yrs, by Australian, dam Dollie Carter, 114lb ... 2 1 1
Buckley & Tulley's b c Buckden, 4 yrs, by Lord Clifden, dam Consequence, 105lb ... 1 2 3
John Hyland's b g Carleton, 4 years, by Lee Paul, dam by Joe Stoner, 95lb ... 3 3 ro
Time, 1:48¼; 1:44½; 1:47½.

THE INTERNATIONAL STEEPLE CHASE

was the second and most exciting event of the day. The runners were John Hyland's Corsican and Tradewind, J. Donohue's George West, and J. Walden's Victor Hugo. The betting was as follows: Hyland's entry, $60; George West, $35; Victor, $20. Corsican showed the way at the start, followed by George West and Victor, but before they had gone a mile Corsican bolted the course, and his chance was done for. Tradewind, seeing the *contretemps* of his stable companion, now went in front, with George West and Victor about two lengths each behind him. All the jumps were cleared in such style as to excite the applause of the assemblage. Entering the regular track on the last circuit George West went up and deprived Tradewind of the lead, and, having the race safe, galloped home an easy winner by four lengths in 5:05; Tradewind securing second money by a length from Victor Hugo; Corsican beaten off. Summary:

SECOND RACE.—Grand international steeplechase for all ages; about three miles, over a fair hunting course; purse, $500 gold; $400 to first, $100 to second.
Jas. Donohue's ch c George West, 4 yrs, by Asteroid, dam Kate Hayes ... 1
John Hyland's Tradewind, 5 yrs, by Lightning, dam by Revenue ... 2
J. Walden's b c Victor, 4 yrs, by Uncle Vic, dam by imp. Scythian ... 3
John Hyland's b g Corsican, aged, by imp. Sovereign ... 0
Time, 5:05.

THE CONSOLATION PURSE,

for horses beaten at this meeting, had four runners: J. Hyland's The Moor, D. McDaniels' Sue Ryder, J. T. Blanchard's Saturn and R. W. Walden's Liverpool. The Moor had run well up to a certain distance against Buckden and Joe Daniels in the two-mile dash, and as he had run a two-mile race in Canada in 3:42, he was made a hot favorite at $50 to $110 against the field; but again did the knowing ones come to grief, for Sue Ryder, making the running from start to finish, won easily by six lengths from the favorite in 2:44¼. Saturn and Liverpool made a dead heat for third place. This race terminated a very pleasant and successful meeting. Summary:

THIRD RACE.—Consolidation Purse, $500, for horses beaten during the meeting, winners excluded; a dash of a mile and a half; for all ages. Horses beaten once allowed 5lb.; twice, 10lb.; three times, 14lb.; $350 to first, $100 to second, $50 to third.
D. McDaniels & Co.'s b f Sue Ryder ... 1
J. Hyland's br g The Moor ... 2
J. T. Blanchard's ch c Saturn ... 0
R. W. Walden's ch c Liverpool ... 0
Time, 2:44¼.

WAVERLY PARK RACES.

A successful meeting was held last week at Waverly, N. J., the entries for the different races being large, the contests generally sharply-contested, the track in prime condition, weather pleasant, and the grand stand well filled with ladies and gentlemen each afternoon. We cannot make room for more than the summaries:

WAVERLEY (N. J.) PARK ASSOCIATION SPRING MEETING.—First day, June 25, 1873.—Purse $200, open to horses owned by members of the Association; $125 to the first, $50 to the second, and $25 to the third horse; mile heats, best three in five, to road wagons.
E. A. Wilkinson's ch g Mark Taylor ... 1 2 1 1
P. P. Shaw's gr m Lady Shaw ... 2 1 2 2
E. Dunham's s g Brandy ... 3 3 3 3
J. C. Van Fleet's b m Cash ... 4 dr
Otis Woodruff's s m Dolly White ... dis
Time, 2:44½; 2:44; 2:41½; 2:43¼.

SAME DAY.—Purse $150, for horses that never beat three minutes; $90 to the first, $40 to the second, and $20 to the third horse; mile heats, best three in five, in harness.
J. H. Phillips' b g Prince ... 1 1 2 2 1
Peter Manee's gr g Grand Central ... 3 2 1 1 2
A. A. Einstein's gr g H. G. Cook ... 2 6 4 3 3
C. D. Bogart's b m Blue Stone Maid ... 5 3 3 6 6
J. N. Chandler's b m Ledger Girl ... 6 4 5 4 4
Daniel Smith's b h Billy ... 8 5 6 5 5
A. D. Coykendall's b m Lady Pfeifer ... 4 7 dr
Colonel Houghton's b g Harry ... 7 dis
Time, 2:44½; 2:45¾; 2:45½; 2:46¾; 2:45.

SAME DAY.—Purse $500, for horses that never beat 2:27; $325 to the first, $100 to the second and $75 to the third horse; mile heats, best three in five, in harness.
J. H. Phillips' ch g Ed. White ... 1 1 2 1
A. D. Coykendall's b m Grace Bertram ... 3 2 1 3
Peter Manee's gr g St. Elmo ... 4 4 3 2
J. McMann's b g Fred ... 5 3 4 4
E. H. Heard's b g Coroner K ... 2 5 dr
A. H. Schenck's b h Adonis ... dis
Time, 2:32; 2:32½; 2:30½; 2:33.

SAME DAY.—RUNNING.—Purse $200; $125 to the first, $50 to the second and $25 to the third horse; half mile heats; catch weights.
John Boughrum's s c Spottswood, 4 yrs old, by Lexington, dam Annie B ... Brougham 3 1 1
E. B. Burk's b c, 4 yrs old, by Eclipse, dam Mollie Jackson ... Creeny 1 3 2
R. W. Walden's b m Ophelia, 4 yrs old, by Jerome Edgar, dam Parta ... Watson 2 2 3
Time, 0:55¼; 0:52¾; 0:52½.

SECOND DAY, June 26.—Purse $100, for horses trotting the nearest to three minutes; two trials; $60 to the first, $25 to the second and $15 to the third horse. Judges—Messrs. Harvey Hopper, J. C. Van Fleet and John C. Litell.

	1st Trial.	2d Trial.
Wm. C. Norton's b g Red Cloud	2:59¾	2:59
E. Dunham's b m Carrie White	2:57	2:59¾
B. H. Demarest's b m Paterson	2:59½	2:55
John Conway's b g Broken Link	3:02½	3:04
Peter Manee's br s Captain Allen	2:50	3:02½
L. Sutton's s m Warwick Maid	2:56	2:54
J. Lilley's ch g (no name)	3:06	3:12
J. Dayson's b m Vermont Maid	2:48¾	2:53¾
George Hadden's b m Tip	3:09	3:15

SAME DAY.—Purse $200, for horses that never beat 2:50; $125 to the first, $50 to the second and $25 to the third horse; mile heats, best three in five, in harness.
P. P. Shaw's gr m Lady Shaw ... 1 1 1
L. E. Dunham's b m Carrie White ... 5 2 2
Peter Manee's gr g Grand Central ... 2 3 3
J. N. Chandler's b m Ledger Girl ... 3 4 4
L. J. Sutton's b m Lucy Penny ... 4 5 5
George Wight's gr m Village Maid ... 6 6 6
Time, 2:41; 2:41; 2:43½.

SAME DAY.—Purse $400; for horses that never beat 2:34; $250 to the first, $100 to the second and $50 to the third horse; mile heats, best three in five, in harness.
William S. Tom's b g Slippery Dick ... 0 1 1 1
Jack Feek's ch m Lady Emma ... 0 2 2 3
P. Hayden's b m Lady Annie ... 5 4 4 2
Charles H. Smith's s m Lady Shotwell ... 3 3 3 4
A. H. Schenck's b h Listener ... 4 dis
L. J. Sutton's b m Lena B ... 6 dis
I. H. Phillips' b g Happy John ... dis
Time, 2:40; 2:38½; 2:38½; 2:39½.

THIRD AND LAST DAY, June 27.—Purse $250, for horses that never beat 2:40; $150 to first, $65 to second, $35 to third; mile heats, three in five, in harness. Judges—J. B. Ryerson, J. C. Van Fleet and H. Casey.
P. P. Shaw's gr m Lady Shaw ... 1 0 1 1
J. H. Phillips' b g Mystic ... 2 0 3 4
Jack Feek's ch m Lady Emma ... 4 3 2 3
W. S. Thom's b g Luman ... 7 6 5 2
L. J. Sutton's b m Lucy Penny ... 3 5 4 5
George Hedden's b m Asa ... 5 7 7 6
James McKee's b m Paterson Girl ... 8 9 8 7
Peter Manee's gr g Grand Central ... 6 4 6 dr
E. Dunham's s m Brandy ... 9 8 9 dr
Time, 2:41; 2:39¼; 2:40½.

SAME DAY.—Purse $[illegible], for horses that never beat 3:00 in harness; $90 to first, $40 to second, $20 to third; mile heats, three in five, under saddle; catch weights.
L. J. Sutton's b m Lena ... 1 1 1
John Trout's b m Volunteer Bell ... 2 2 dis
William C. Norton's b g Red Cloud ... 3 dis
Henry Hedden's b m Tip ... dis
I. E. Bathgate's b g Happy John ... dis
Time, 2:4[illegible]; 2:39½; 2:39.

SAME DAY.—Purse $200, for teams that never beat 2:40 single; $125 to first, $50 to second, $25 to third; mile heats, three in five, to wagon.
A. H. Schenck's blk g Adonis and br g Listener ... 1 1 2 2 1
J. H. Phillips' b g Prince and b g Mack ... 2 2 1 1 2
J. Talley's s g Harry and s g Frank ... 3 3 dis
A. A. Snyder's gr g Billy and gr m Nelly Gray ... dis
Time, 2:58½; 2:58¼; 2:51; 2:49¼; 2:49¼.

SAME DAY.—Purse $500, open to all; $325 to first, $100 to second, $75 to third; mile heats, three in five, in harness.
J. H. Phillips' b g Ed White ... 3 1 1 1
James D. McMann's s g Fred ... 1 3 2 2
A. D. Coykendall's ch m Grace Bertram ... 2 2 3 3
Time, 2:33½; 2:31; 2:32; 2:38.

TROTTING AT MYSTIC PARK.

The June meeting at the above-mentioned Massachusetts track was held last week and was fairly attended. The entries were limited to horses owned in New England, and the sport throughout was very good. Summaries will be found below:

SPRING MEETING AT MYSTIC PARK, Medford, Mass.—First Day, June 24, 1873.—Purse $200, for horses that never beat three minutes; mile heats, best three in five, in harness; $125 to first, $50 to second, and $25 to third.
D. W. Beckler's ch m Flora Belle ... 2 1 2 1 1
A. W. Worcester's blk g Farmer Slocum ... 1 2 1 5 4
W. Blackman's ch m Lady Fry ... 7 3 3 2 2
N. Thurber's blk m Black Bess ... 6 4 4 2 3
D. C. Keay's blk g Pirate ... 4 6 5 4 5
Thos. Fenton's blk m Lady Gage ... 3 5 6 6 dr
Chas. Bran's blk g Country Boy ... 5 dis
Owner's b g Captain Jack ... 8 dis
J. Cudney's blk s Harry Knox ... dis
Time, 2:37¾; 2:35½; 2:34½; 2:38; 2:38½.

SAME DAY.—Purse $300, for horses that never beat 2:29, road wagons (wagon and driver to weigh 350lb); mile heats, best three in five; $150 to first, $100 to second and $50 to third.
J. J. Bowen's b m Ella Elwood ... 1 1 1
M. Carroll's b g Ben Starr ... 2 3 2
A. D. Webber's blk g Royal Mike ... 4 2 3
E. C. Bowen's s g Joe Hooker ... 3 4 4
Time, 2:33¼; 2:35¼; 2:34½.

SECOND DAY, June 25.—Purse $200; for gentlemen's road horses, to road wagons (horses and wagons used on the road); owners to drive; $125 to first, $50 to second, and $25 to third; mile heats, best three in five.
Geo. A. Ayer's g g Ned ... 1 1 1
John S. Lyon's b g Ploughboy ... 3 2 4
Owner's s g Modoc ... 7 3 2
J. E. McKenzie's blk m Louise ... 2 7 6
L. P. Keay's ch m Fanny ... 5 4 3
M. T. Downing's ch g South Boston Boy ... 4 6 7
D. C. Keay's sp g Jim Fisk ... 6 5 5
Lon Morris's b m Pet ... dis
Time, 2:44½; 2:46½; 2:44.

SAME DAY.—Purse $300; $150 to first, $100 to second and $50 to third; for horses that never trotted better than 2:37; mile heats, best three in five, in harness.
D. Bigley's br m Lady Wentworth ... 1 1
T. S. Foster's ch m Lady Foster ... 2 2
Wright & Norcross's blk s Lothair ... 3 3
Time, 2:32½; 2:35; 2:33½.

THIRD DAY, June 26.—Purse $200, for horses that never beat 2:50; $125 to first, $50 to second and $25 to third horse; mile heats, best three in five, in harness.
D. W. Beckler's ch m Flora Belle ... 2 2 1 1
A. W. Worcester's blk g Farmer Slocum ... 6 1 6 2
T. S. Carpenter's b m Lady Hamilton ... 1 5 4 6
Wm. Blackman's ch m Lady Fry ... 3 3 2 3
D. C. Keay's blk g Pirate ... 4 6 3 5
Charles Bean's blk g Country Boy ... 5 4 5 4
J. Cudney's blk s Harry Knox ... dis
Time, 2:37½; 2:36½; 2:37; 2:37½; 2:37½.

SAME DAY.—Purse $500, for horses that never beat 2:35; $300 to the first, $125 to the second and $75 to the third horse, mile heats, best three in five, in harness.
C. N. Howland's ch s Prince Allen ... 2 2 1 1
C. E. Mosher's br m Blanche ... 1 1 2 2
A. D. Webber's blk g Royal Mike ... 3 3 3 dis
J. Golden's blk g Carthage Boy ... 4 dis
A. W. Worcester's b g Sam Curtis ... 5 dis
Time, 2:30½; 2:27; 2:29; 2:26½; 2:29¼.

FOURTH AND LAST DAY, June 27.—Purse $300, for horses that never beat 2:40; mile heats, three in five, in harness; $150 to first, $100 to second, $50 to third.
Wright & Norcross' blk s Lothair ... 1 1 1
A. W. Worcester's w g Baby Boy ... 2 2 2
Owner's s g Modoc ... 3 3 6
Mr. Nettler's b s Rex Patchen ... 6 5 3
T. S. Carpenter's b m Lady Hamilton ... 4 6 4
George H. Hicks' ch g Ludlow Boy ... 5 4 5
H. Brock's ch g Folly ... 8 7 7
D. C. Keay's sp g Jim Fisk ... 7 dis
Time, 2:35½; 2:36; 2:38½.

SAME DAY.—Purse $500, for horses that never beat 2:29; mile heats, three in five, in harness; $300 to first, $125 to second, $75 to third.
T. S. Carpenter's s g Billy Platter ... 1 2 1 1
G. C. Brown's g g Bristol Bill ... 2 1 2 2
J. J. Bowen's b m Ella Elwood ... 3 3 3 3
Time, 2:29; 2:31¼; 2:29; 2:32¼.

EQUINE SPORT IN CALIFORNIA.

AGRICULTURAL PARK, San Francisco, Cal., June 13, 1873.—Pacing race, for a purse of $250; mile heats, best three in five, in harness; free for all second-class pacers; $200 to first horse, $30 to second and $20 to third.
Col. Dickey's s g Jim Brown ... 1 1 5 1
P. Brandow's b g Swindle ... 3 2 2 2
W. H. Shear's b g McCue ... 4 4 1 3
H. L. White's blk g Onward ... 2 3 4 4
C. D. Lusk's g g Wonder ... 5 dis.
Time, 2:35; 2:30¾; 2:34½; 2:35.

SAME DAY.—Match trot $800; half mile heats, best three in five.
J. A. Cardinelli's s g Tommy Chandler, 97lb ... 1 2 1 1
W. E. Turner's b h Mark Moore, 103lb ... 2 1 2 2
Time, 0:51¾; 0:52¼; 0:53; 0:53¼.

OAKLAND (Cal.) TROTTING PARK, June 14.—Trot, $1,000; mile heats, best three in five, in harness; free to all horses that never trotted better than 2:30.
Roe Allen's b h Sam Purdy ... 2 1 1 1
J. W. Seale's b m Black Swan ... 1 3 4 3
I. T. Lucas' b g Regulator ... 5 2 2 4
B. Rice's b g California Dexter ... 4 4 3 2
A. F. Smith's b g Geo. Treat ... 3 5 dis.
J. Tenant's b m Mayflower ... dis.
Time, 2:23¼; 2:30¼; 2:32½; 2:31.

MATCH RACES AT FLEETWOOD.

A meagre assemblage of spectators witnessed the decision of two trots at the above-named Westchester County, N. Y., track on Friday, 27th ult. We append summaries:

FLEETWOOD PARK, Morrisania, N. Y., June 27, 1873.—Match $500; mile heats, three in five, under saddle.
J. Murphy's br m Brown Kitty ... 1 1 1
W. E. Weeks' g g Dick Yates ... 2 2 2
Time, 2:41½; 2:31½; 2:35; 2:39.

SAME DAY.—Match $200; mile heats, three in five, in harness.
J. Murphy's s g Sorrel Dan ... 1 1 1
M. Roden's g m Alice Gray ... 2 2 2
Time, 2:50; 2:43; 2:39.

FLEETWOOD PARK MEETING.

THIRD DAY, WEDNESDAY, JUNE 25.

Unfavorable weather occasioned a postponement of the races arranged to take place at Fleetwood Park on Monday, June 23, until the 25th, when the track was in first-rate order. The day was one of the most beautiful of the season, and in the neighborhood of one thousand spectators paid for admission to the course. First on the list was a trot for 2:34 horses, for which eight horses had originally been entered, but of these Highland Maid, Lady Anna and Barney Kelly were withdrawn. Lida Picton was the favorite, selling in the pools for $50, while Constance brought $40 and the field but $15. Five heats were necessary to decide it, but finally the favorite came out at the big end of the horn; Abdallah carrying away the first and fourth heats, but weakening in the final. Summary:

SPRING MEETING OF THE FLEETWOOD PARK ASSOCIATION, Morrisania, N. Y.—Third day, June 25, 1873.—Purse $1,000, for horses that had never beaten 2:34; mile heats, three in five, in harness; $600 to the winner, $250 to the second, and $150 to the third.
J. Dougrey's br m Lida Picton ... J. Lovett 5 1 1 2 1
A. Goldsmith's b h Abdallah ... J. Trout 1 3 2 1 2
J. C. Suydam's br m Constance ... J. Splan 2 2 3 3 3
A. Patterson's br m Brown Kitty ... 3 4 4 dr
M. Roden's b h Winslow ... 4 dr
Time, 2:30; 2:30½; 2:34¾; 2:34¼; 2:37.

Next came the 2:25 trot, which had five entries only, two of which came to the post, Clara G., Confidence and None Such having been withdrawn. Crown Prince was considered so much better than Charles E. Loew that little interest was manifested in the contest prior to the start. After the first heat had been won handily by Loew, however, a change took place in the betting market, odds being offered against the Prince, who had broken up badly several times. The second heat was very closely contested, the horses racing almost neck-and-neck until they entered the homestretch, when Crown Prince broke again and his opponent won by half a length, the time being three-and-a-half seconds faster than in the first heat. The star of the Prince ascended in the next heat, which he won with the utmost ease by some ten lengths, creating a panic among the betting men, who now exhibited a strong desire to adopt saving tactics by hedging. Loew had acted badly, but he did better in the succeeding two heats, though he was unable to add another to his credit, losing each by half a length. Summary:

SAME DAY.—Purse $1,500, for horses that had never beaten 2:25; mile heats, three in five, in harness; $850 to the first, $400 to the second, and $250 to the third.
G. N. Ferguson's w g Crown Prince ... 2 2 1 1 1
James Irving's blk s Charles E. Loew, formerly Patchen Chief ... W. H. Borst 1 1 2 2 2
Time, 2:31½; 2:28; 2:29; 2:28½; 2:29¼.

FOURTH DAY, THURSDAY, JUNE 26.

The meeting was brought to a close on the 26th ult., when about four thousand people assembled on the grounds, attracted chiefly by a trot for 2:21 horses, in which Judge Fullerton and Gazelle were to meet and renew the struggle in which they had engaged in earlier in the season at Prospect Park. Comparatively little interest was felt in the opening event, which was for 2:43 horses. This race proved quite exciting, however, the field being large and the result in doubt until five heats had been trotted. Ben Smith, Washburn Maid, Volunteer Belle, Brown Prince, Lady Pfifer and Henry C. Wooley had been entered, but were withdrawn. Winthrop Morrell, Jr., was the favorite from first to last, although he was beaten in the second and third heats by Penobscot. He took the first heat by a length, the fourth by a like distance, and the fifth by half a length. Summary:

FOURTH DAY, June 26.—Purse $800, for horses that have never beaten 2:43; $550 to the first, $150 to the second, and $100 to the third horse; mile heats, three in five, in harness.
M. Carroll's blk s Winthrop Morrill, Jr. ... 1 2 3 1 1
M. Rodin's b g Penobscot ... 2 1 1 3 2
D. Mace's b g Tip Allen ... 4 3 2 2 3
A. McDonald's b g Richards ... 3 7 7 5 6
J. Splan's br m Mollie Barker ... 6 5 4 4 4
J. P. Ackerman's br s Hamperion ... 5 4 6 7 5
R. J. Anderson's blk g Winfield ... 8 6 5 6 dr
A. Patterson's b g Frank Klock ... 9 8 8 8 d
G. Hedden's b h Asa ... 7 dis.
Time, 2:31¾; 2:32¾; 2:31½; 2:31¼; 2:34½.

For the event of the day there were three starters, W. H. Allen having been withdrawn. Judge Fullerton was the favorite over the field, selling in the pools for $140, to Gazelle's $60 and Huntress' $40. The result proved that those who put their money on Fullerton knew what they were about, for he won very handily in three straight heats, and had it been desirable to do so he could easily have distanced his opponents in the second. Summary:

SAME DAY.—Purse $3,500, for horses that have never beaten 2:21; $2,000 to the first, $1,000 to the second, and $500 to the third horse; mile heats, best three in five, in harness.
D. Mace's ch g Judge Fullerton ... 1 1 1
J. Lovett's b m Gazelle ... 2 2 2
A. Goldsmith's b m Huntress ... 3 3 3
Time, 2:22; 2:22¼; 2:23.

FALKLAND WINS THE NORTHUMBERLAND PLATE.

The annual Summer race-meeting at Newcastle-on-Tyne, Eng., was held last week, and below we give a summary of the principal event, which was decided June 25:

THE NORTHUMBERLAND PLATE (handicap) of 300 sovereigns, added to a sweepstake of 25 sovereigns each, 10 forfeit, and 5 only if declared for three-year-olds and upwards, with winning penalties; the owner of the second horse to receive 50 sovereigns out of the stakes; closed with forty-eight subscribers, twenty-three of whom paid 5 sovereigns each. Two miles.
J. H. Holdsworth's b h Falkland, 6 yrs old, by Voltigeur, dam Lady Di by Faugh-a-Ballagh, 106lb ... 1
R. M. Delamere's bl c Prodigal, 4 yrs old, by Outcast, dam Penitent's dam by Crozier, 96lb ... 2
Mr. Huntly's br c Clearwell, 4 yrs old, by Casta, dam Wee Pet by Newminster, 96lb ... 3

Twelve horses started, the betting just before the send-off being 5 to 1 against Falkland, 10 to 1 against Prodigal, and 25 to 1 against Clearwell.

WINNING STABLES AT JEROME PARK.—The following stables were the principal winners at the meeting at Jerome Park just completed: D. McDaniels & Co., with Springbok, Katie Pease, Boss Tweed, Hubbard and Joe Daniels, $12,600; A. Belmont, with Count D'Orsay and Gray Planet, $5,120; M. W. Sanford, with mate and Preakness, $4,870; Rice & McCormack, with Wanderer and Bessie Lee, $2,825; D. J. Bannatyne, with Stockwood and Duffy, $1,550; J. F. Chamberlin, with Survivor, True Blue and Brennus, $1,300; T. W. Doswell, with Eolus and Fadladeen, $1,160; J. K. Lawrence, with Shylock, $1,125; and J. Donahue, with Sanford and George West, $1,100. The smaller winners were D. D. Withers and Jetu Walden, with Vespucius and Victor Hugo, $600 each; J. F. Wilson, with John Boulger, $500; W. M. Conner, with Sunrise, $450; Hunter & Travers, with Quits, $400; W. Cottrell, with Sallie Watson, $300; R. W. Walden, with Minnie W., $200; and Buckley & Tully, with Buckden, $125. Australian heads the list of winning sires; his stock, represented by Springbok, Mate, Joe Daniels and Fellowcraft, having won $9,485, including a piece of plate, value $1,000. Planet comes next with $5,800, won by Katie Pease, Sunrise, Hubbard, Vespucius, Gray Planet, and Minnie W. Lexington comes third with $5,405, the earnings of his sons Preakness, Wanderer, True Blue and Shylock.

SALE OF YEARLINGS.—The first annual sale of the Nursery Stud Farm yearlings, the property of Mr. A. Belmont, took place at Jerome Park on June 18, and fair prices were realized; the six yearling fillies offered bringing $2,105, or an average of $350 per head. After the above were disposed of, Messrs. Hunter & Travers sold at auction the bay colt Minor, two years old, by Jerome Edgar out of Minnie Minor, to Mr. J. J. Spencer for $155, and the bay colt Equeleus, two years old, by Planet out of Austria, to Col. Faulkner for $150. Gossip, a chestnut filly, two years old, by Censor out of Gemsta by King Tom, was bought in at $300.

BASEBALL.

MUTUAL vs. RESOLUTE.

These clubs played their second match together on June 25, on the Union Ground, Brooklyn, N. Y., in the presence of about 200 spectators, the billiard tourney the same afternoon being more attractive to the pool-buying sports than the ball match. The contest was one marked by some very good fielding by the Mutuals, but few errors marking their play in the game. Wadsworth played short field on the Resolute side, and before he was eligible to play, it not being sixty days since he played in a match for the Philadelphia nine. This would have forfeited the game, had not the Mutuals won it. He bore off the palm in the field. The score below gives the details:

MUTUAL.	R.	1B.	PO.	A.	RESOLUTE.	R.	1B.	PO.	A.
Eggler, c f	3	4	1	1	Fleet, 2d b	1	0	4	2
Higham, 2d b	2	1	1	1	H. Campbell, p	1	2	0	4
Hatfield, 3d b	1	1	2	2	A. Allison, r f	0	0	0	0
Start, 1st b	1	1	14	0	Austin, c f	0	0	2	0
Martin, r f	0	1	0	0	M. Campbell, 1st b	0	0	18	0
Hicks, c	0	0	5	1	Wadsworth, s s	0	0	0	7
Matthews, p	1	1	0	3	Nevins, 3d b	0	0	1	1
Gedney, l f	0	0	4	0	Farrow, c	1	1	0	1
Holdsworth, s s	1	1	0	6	Booth, l f	1	2	2	1
Totals	9	10	27	14	Totals	4	5	27	16

Mutual	1	0	2	0	0	1	5	2	0	—9
Resolute	0	0	0	0	0	2	2	0	0	—4

Runs earned—Mutual, 2; Resolute, 0. First bases by errors—Mutual, 5; Resolute, 2. Total errors—Mutual, 5; Resolute, 17. Umpire—Mr. Burdock of the Atlantic Club. Time—1h. 45m.

BOSTON vs. PHILADELPHIA.

The following is the score of the game played between these clubs at Boston on June 17, the report of which did not reach us from our correspondent:

BOSTON.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
G. Wright, s s	1	2	1	2	Cuthbert, l f	0	2	2	0
Barnes, 3d b	2	1	1	2	Wood, 2d b	2	1	4	1
Spalding, p	2	2	2	1	Malone, c	0	1	4	0
Leonard, 2d b	2	1	4	4	Meyerle, 3d b	0	2	2	1
White, c	0	2	2	1	Bechtel, r f	0	0	1	0
O'Rourke, r f	1	3	3	1	Fulmer, s s	1	3	0	8
Manning, 1st b	1	3	11	1	Treacy, c f	1	4	4	0
Schafer, l f	1	3	2	0	Mack, 1st b	2	2	10	0
J. Wright, c f	1	1	1	0	Zettlein, p	0	1	0	1
Totals	11	18	27	12	Totals	6	16	27	11

Bostons	7	2	0	0	0	0	0	0	2	—11
Philadelphia	0	0	1	3	0	1	0	0	1	—6

Runs earned—Boston, 1; Philadelphia, 4. First base on errors—Boston, 4; Philadelphia, 2. Total fielding errors—Boston, 5; Philadelphia, 8. Umpire—R. Higham, Mutual Club. Time—2h.

The game was witnessed by some 6,000 people. The "reds" took the lead in the first inning, with seven runs made off six first-base hits and errors by Malone, Cuthbert and Fulmer. They also made two runs in the second inning, but were blanked right straight along, except in the ninth inning, when Barnes made a home run; the "whites" from Philadelphia having in the meantime scored six runs, but they were outbatted and outfielded from the word play, much to the disgust of the Boston fancy, who had made the Quaker boys the favorites in pools at the rates of 100 to 80.

PHILADELPHIA vs. BALTIMORE.

The two thousand persons who gathered at Newington Park, Baltimore, Md., June 23, returned home sadly disappointed, for not only was their pet team badly beaten, but the playing upon both sides was much below the usual standard. The Philadelphians won the game by superior batting, their fielding being very weak. The score follows:

BALTIMORE.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
Carey, s	0	1	1	2	Cuthbert, l f	4	2	1	0
Craver,	0	2	4	0	Wood, 2d b	3	5	1	4
Pike, r f	1	1	2	0	Malone, c	0	0	6	1
McVey,	2	0	5	0	Meyerle, 3d b	2	2	1	0
Force, 3d	3	3	2	0	Bechtel, r f	1	1	3	0
Radcliffe,	2	1	2	1	Fulmer, s s	0	2	0	3
Mills, 1st	0	2	7	0	Treacy, c f	1	1	3	0
York, l f	0	0	4	0	Mack, 1st b	0	0	12	0
Cummings	0	0	0	2	Zettlein, p	2	1	0	1
Totals	8	10	27	5	Totals	13	14	27	9

Baltimore	0	3	3	0	2	0	0	0	0	—8
Philadelphia	4	2	3	0	0	2	0	2	0	—13

Runs earned—Baltimore, 0; Philadelphia, 3. Bases on errors—Baltimore, 8; Philadelphia, 5. Bases on called balls—Baltimore, 1; Philadelphia, 2. Umpire—N. E. Young, Washington, D. C. Time—2h. 5m.

PHILADELPHIA vs. WASHINGTON.

These clubs met on the grounds of the latter at Washington, D. C., June 24, and played their second championship game, which resulted in a very easy victory for the Quaker City team. Wood was unable to play, owing to injuries received at Baltimore, and Mack occupied second base, Devlin going to first. With the exception of Bielaski, the home-club had their full nine, but Snyder's hands were badly crippled, and several errors made by him were excusable on that account. The score follows:

WASHINGTON.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
Waterman, r f	0	2	1	1	Cuthbert, l f	2	2	3	1
Hines, l f	1	1	1	0	Devlin, 1st b	3	3	10	0
Glenn, 1st b	1	1	16	0	Malone, c	2	2	3	0
Donnelly, s s	1	0	1	6	Meyerle, 3d b	3	2	3	4
Holly, c f	1	1	2	1	Bechtel, r f	4	1	0	0
Thomas, 2d b	0	1	3	8	Fulmer, s s	2	4	3	4
Snyder, c	1	1	2	1	Treacy, c f	3	4	1	0
Stearns, p	0	0	0	0	Mack, 2d b	4	5	4	5
Warren, 3d b	1	3	1	3	Zettlein, p	0	1	0	0
Totals	6	10	27	20	Totals	23	24	27	14

Washington	0	0	0	4	1	0	1	0	0	—6
Philadelphia	6	0	0	0	5	1	2	2	7	—23

Runs earned—Philadelphia, 6; Washington, 4. First base on errors—Washington, 2; Philadelphia, 6. Total fielding errors—Washington, 14; Philadelphia, 5. Umpire—H. McLean of Washington. Time—2h.

BALTIMORE vs. MARYLAND.

These Monumental City clubs met again on the grounds at Newington Park on Friday, June 27, when the Marylands were the recipients of a terrible beating, a blank in every inning. The score was as under:

BALTIMORE.	R.	1B.	PO.	A.	MARYLAND.	R.	1B.	PO.	A.
Carey, 2d b	2	2	0	1	Hooper, l f	0	0	4	0
Craver, c	1	0	12	0	Kohler, 3d b	0	0	5	0
Pike, r f	3	2	2	0	Stratton, p	0	1	0	1
McVey, s s	2	5	1	3	Sheppard, c	0	0	2	1
Hall, c f	1	3	2	0	Lennon, 1st b	0	0	15	0
Force, 3d b	3	1	0	1	Simpson, 2d b	0	0	0	5
Mills, 1st b	5	3	9	0	Smith, J., s s	0	0	0	4
York, l f	2	2	0	0	French, r f	0	0	0	0
Cummings, p	1	2	1	2	Smith, W., c f	0	0	1	0
Totals	20	20	27	7	Totals	0	1	27	11

Baltimore	1	3	1	0	0	8	1	2	4	—20
Maryland	0	0	0	0	0	0	0	0	0	—0

Runs earned—Baltimore, 3; Maryland, 0. First base by errors—Baltimore, 1; Maryland, 0. Umpire—Richard Johns, Olympic, Baltimore. Time—1h. 35m.

SCOTTISH GAMES IN CALIFORNIA.

The Highlanders and Lowlanders belonging to the San Francisco Caledonia Club enjoyed their annual festival at Badger's Park, Oakland, Cal., June 14. The most attractive portion of the celebration were the games, a list of which, with the successful competitors in each, is below given:

Quoits.—First prize, gold medal and copy of Burns' poems, won by George T. Scott; second, silver goblet, William Laughland.

Throwing the Heavy Hammer.—First prize, liquor stand, Thomas Dixon, 60ft.; second, silver goblet, George Kennedy, 51ft.

Throwing the Light Hammer.—First prize, silver watch, J. Watson, 70ft.; second, silver goblet, George Kennedy, 68ft.

Putting the Heavy Stone.—First prize, silver cake basket, J. Watson, 27ft.; second, silver goblet, A. Foreman.

Putting the Light Stone.—First prize, pair vases, N. Carmichael, 29ft. 11in.; second, silver watch chain, A. Foreman, 28ft. 11in.

Standing Jump.—First prize, gold sleeve-buttons, J. Dixon, 9ft. 4in.; second, silver napkin ring, R. Myles, 9ft. 4in.

Running Jump.—First prize, silver goblet, M. R. Bankhead; second, gold ring, D. B. Bankhead.

Boys' Race, 14 years and under, for members' sons only.—First prize, silver watch, D. Kidd, Jr.; second, gold ring, A. Foreman, Jr.; third, Scotch cap, J. Anderson.

Short Race for Men.—First prize, family Bible, J. Donaldson; second, gold ring, D. B. Bankhead.

Tossing the Caber.—First prize, tobacco box, D. Stewart, 17ft. 2in.; second, silver napkin ring, J. Dixon, 15ft. 10in.

Running High Leap.—First prize, bronze clock, J. Cyldwell, 5ft.; second, silver napkin ring, D. B. Bankhead, 4ft. 11in.

Standing High Leap.—First prize, gold ring, M. R. Bankhead, 4½ft.; second, silver napkin-ring, D. B. Bankhead and D. Donaldson, 4ft. 5in.

Married Ladies' Race.—First prize, Chinese cabinet, Mrs. E. Stubs; second, silver napkin-ring, Mrs. Peacot.

Best Dressed Boy in Highland Costume.—First prize, C. McTaylor; second, D. Bell.

Long Race for Members of Club.—First prize, Champion Gold Medal, value $100, which must be won by the same competitor three years, J. Donaldson, 400 yards, 1:15¾; second, A. Lauriston.

Long Race, open to all Comers.—First prize, silver goblet, J. Donaldson.

Handicap Race, Men 45 years and over.—First prize, gold-mounted cane, J. T. Jeffries; second, Chinese table, D. McLea.

Hurdle Race.—First prize, ice-pitcher, J. Donaldson; second, napkin ring, A. Lauriston.

Vaulting with Pole.—First prize, M. R. Bankhead; second, D. P. Bankhead; third, A. Foreman, Jr.

Hitch and Kick.—First prize, jewel case, C. Reid, 8ft. 9in.; second, gold ring, J. Donaldson, 8ft. 8in.; A. Foreman, 8ft 11in. (ruled out on account of being a successful competitor last year).

Sack Race.—First prize, silver thistle, A. Lauriston; second, napkin-ring, J. Cauldwell.

Hop, Step and Jump.—First prize, silver watch, D. B. Bankhead, 38ft. 7in.; second, napkin ring, J. Caldwell, 38ft. 3in.

Handicap Race for Unmarried Ladies.—First prize, pair of pants, Miss Foreman; second, gold thimble, Miss Jackman; third, pair bracelets, Miss J. Kidd.

Three-legged Race.—Prizes, silver watches, Donaldson and Lauriston.

Wheelbarrow Race.—First prize, goblet, A. Taylor; second, napkin ring, J. McKenzie.

CALEDONIAN SPORTS IN MASSACHUSETTS.

Fresh Pond, near Boston, Mass., was on June 24 the scene of one of those enjoyable festivals in which the sons and daughters of the land of the thistle and porridge delight to participate each year. It was the occasion of the second annual picnic of the Newton Caledonian Club, the members of which, with their wives, daughters and sweethearts, were present in full force, while the different Scottish societies in and around the Hub were well represented, and other wearers of the kilt came from a greater distance. After Harry Leslie, the "Hero of Niagara," had performed upon the tight-rope, and received his meed of applause therefor, the games—the chief attraction at all gatherings of this kind—were in order. The names of the lucky contestants for the various prizes are herewith given:

Putting the Heavy Stone.—First prize, William Robertson of Brooklyn, N. Y., 37ft. 7in.; second, George Coutts, 32ft. 8in.; third, William Robertson of Newton, 31ft. 9in.

Standing Jump.—First prize, George Adair, 9ft. 5in.; second, Thomas Buchan, 9ft. 4in.

Throwing the Heavy Hammer.—First prize, Robertson of Brooklyn, 69ft. 8in.; second, George Coutts, 66ft. 9in.; third, Robertson of Newton, 64ft. 6in.

Running Jump.—First prize, Thomas Buchan, 19ft. 3in.; second, A. Marshall, 16ft. 3in.; third, Robertson of Newton, 16ft. 2in.

Putting the Light Stone.—First prize, Robertson of Brooklyn, 43ft.; second, Coutts, 39ft. 8in.; third, Joseph Bonner, 37ft. 5in.

Standing High Leap.—First prize, John McMath, 4ft. 5in.; second, Buchan, 4ft. 1in.

Throwing the Light Hammer.—First prize, Coutts, 89ft. 9in.; second, Robertson of Brooklyn, 83ft. 2in.; third, Robertson of Newton, 78ft. 6in.

Short Race.—First prize, T. Buchan; second, J. Stratton; third, Ewen McIntyre. Time not taken.

Running High Leap.—First and second prizes equally divided between Robertson of Brooklyn and J. Maloney, there being a tie.

Tossing the Caber.—Prizes equally divided between Robertson of Brooklyn and Wm. Christy, both accomplishing the feat.

Highland Fling.—First prize, T. T. Murray; second, Alexander Ivel.

Hop, Step and Jump.—First prize, Buchan, 40ft. 9in.; second, Oliver, 38ft. 7in.; third, A. Marshall, 34ft. 7in.

Long Race (one mile, ten times around the circle).—First prize, Manning; second, Stratton; third, McIntire. No time taken.

There were also other interesting sports, consisting of a three-legged race, vaulting with the pole, a sack and hurdle race. A game of quoits was also played, the first prize being awarded to John Brown of Newport, R. I., the second to Matthew Brown of Watertown, and the third to Mr. Wagstaff.

ATHLETIC SPORTS AT PRINCETON COLLEGE.

On Saturday, June 21, the annual games of the Princeton (N. J.) College Athletic Club were held on the baseball grounds there, under the direction of the well-known athlete George Goldie, professor of gymnastics at that seat of learning. For each contest, except the sack races, two gold medals were given, and a valuable gold medal was given by a friend of the college for the best general athlete. The result of the competition was as follows:

Standing Jump.—First prize, Hutchinson, 10ft. 2½in.; second, Hendricks, 9ft. 11in.

Running Jump.—First prize, Fredericks, 18ft. 10in.; second, Vanderwater, 18ft. 3½in.

Putting the Stone, 16lb.—First prize, F. Riddle, 32ft. 10in.; second, Parmley, 28ft.

Short Race, 150 yards.—First prize, Hutchinson, 13sec.; second, Fredericks, 13½sec.

Throwing Baseball.—First prize, Devereaux, 100yds. 35ft.; second, Beech, 100yds. 1ft.

Running Hop, Step and Jump.—First prize, Hendrickson, 42ft. 3in.; second, Vanderwater, 41ft. 7in.

Standing High Leap.—First prize, Hendrickson, 4ft. 4½in.; second, Marquand, 4ft. 3½in.

Half-mile Race.—First prize, Vanderwater, 2min. 15sec.; second, Hutchinson, 2min. 30sec.

Throwing the Hammer, 11½lb.—First prize, Cheeseman, 112ft.; second, Atherton, 111ft. 5in.

Running High Leap.—First prize, Marquand, 5ft. 3in.; second, Hendrickson.

Hitch and Kick.—First prize, Hendrickson, 8ft. 5in.; second, Dougherty, 8ft.

Hurdle Race, 135yds.—Won by Marquand; time, 23sec.

Vaulting with Pole.—First prize, Marquand, 8ft.; second, Sheldon.

Hendrickson, having won the greatest number of prizes, was awarded the general medal.

CHEQUERS.

To Correspondents.

NED STRAIGHT, Troy.—Position received, for which accept thanks. Will examine and report next week.

C. ALLEN, Boston Highlands.—One of your positions will appear next week.

Game No. 14.—Vol. 21.

BETWEEN MESSRS. M'FARLANE AND SMITH

"IRREGULAR."

Black. Mr. McF.	White. Mr. S.	Black. Mr. McF.	White. Mr. S.
1..10 to 15	23 to 19	11..11 to 15	24 to 20
2..6 10	26 23	12..6 10 (b)	20 11
3..1 6	21 17	13..7 16	30 26
4..15 18 (a)	22 13	14..2 7 (c)	17 14
5..11 18	23 14	15..10 17	22 13
6..9 18	31 26	16..7 10	27 24 (d)
7..8 11	19 15	17..16 19	32 28
8..10 19	24 8	18..18 23	25 22
9..4 11	28 24	19..23 30	22 18
10..12 16	26 22	Drawn.	

(a) 11 to 16 is a better move. (b) 16 to 19 loses at once. (c) Must—or lose the game. (d) Perfectly sound.

Solution of Position No. 13.—Vol. 21.

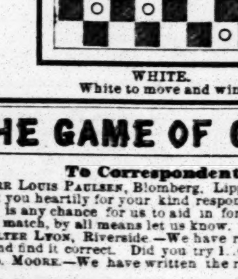
BY J. RYAN.

White.	Black.	White.	Black.
1..26 to 23	30 to 21	3..14 to 10	12 to 19
2..1 6	19 26	4..10 7	Drawn.

Position No. 14.—Vol. 21.

BY L. A. BROOKS.

BLACK.



WHITE.

White to move and win.

THE GAME OF CHESS.

To Correspondents.

HERR LOUIS PAULSEN, Blomberg, Lippe Detmold.—We thank you heartily for your kind response. If you think there is any chance for us to aid in forwarding the proposed match, by all means let us know.

WALTER LYON, Riverside.—We have re-compared Prob. 859, and find it correct. Did you try 1..Q × Kt?

ENO. MOORE.—We have written the required explanation.

F. H. CURTISS.—Accept assurances of our gratification at welcoming you back. Solutions correct; no need to tell you that. Yes! Prob. 861 *is* "impossible;" requires a White Kt at Q B 6th. When you get another Prob. *finished*—you know.

DAMARIS.—Very good, and satisfactory.

WESTMINSTER PAPERS.—"Damaris" says that if ever he appears in public again he hopes it will be with better general success than when he "burnt his boats and destroyed his bridges."

JAS. BARKER, Des Moines Valley R. R.—Certainly! Most people come to us with errands of that sort. We sometimes flatter ourselves it's because we do our best to return them reliable information. The works you name are hopelessly "out of print."

SOME ONE has sent us another one-move problem, which is not available.

THE CLIPPER's sailing orders for the season of field sports are: No double diagrams in Chess. So we must content ourselves with the plain score of the great match games, as below.

BIRD-WISKER.—Mr. W., owing to ill health, has resigned the 2d match before it was quite finished, leaving Mr. Bird the victor by two games. Now for the N. Y. match, Bird *vs.* McKenzie.

Enigma No. 866.

An uncommonly elegant specimen from the great tourney of the B. C. A.—Healeyish, to our thinking.

"WHERE'S THE MASTER? PLAY THE MEN."

♔ at his R 2, ♕ her 7, ♖ K B sq, ♖ K Kt 4, ♙ Q R 2, ♙ Q B 2.

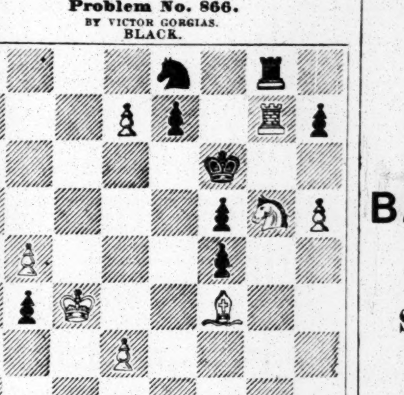
♚ at K B 6, ♛ Q R sq, ♝ K B 7, ♞ Q Kt 8, ♟ Q R 6, ♟ K B 5, ♟ K R 6.

White to play and give mate in four moves.

Problem No. 866.

BY VICTOR GORGIAS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 866.

One of the two victories for Cambridge in the Universities' Tourney.

KING'S GAMBIT EVADED.

White. Mr. Madan.	Black. Mr. Neville.	White. Mr. Madan.	Black. Mr. Neville.
1..P to K 4	P to K 4	10..K B to Kt 5	P to Q 6
2..P-K B 4	K B-B 4	11..Q × Q 2d P	Q-her Kt 3
3..K Kt-B 3	P-Q 3	12..Q Kt-K 4	Q Kt-Q 2
4..P-Q 4	K P × P	13..Q-K 2	K Kt-R 3
5..P-K Kt 3	Q-K 2	14..P-Q B 4	K R-K sq
6..K B-K 2	Q × K P	15..K-Q sq	P-K B 4
7..Q Kt-Q 2	Q-her B 3	16..K Kt-his 5	Q B-Kt 5
8..K B-Q 3	Q B-R 6	17..K Kt-B 3	K R × Kt
9..Q-K 2 +	K-Q sq	18..Q-her 3	K R-Q 5, and the Attack resigns.

The other game between these gentlemen, a Scotch Gambit, was won by Mr. Madan (defending) in 30 moves.

London vs. Vienna.

The Vienna game of this great contest has now reached the following exciting stage:

SCOTCH GAMBIT.

Vienna.	London.	Vienna.	London.
1..P to K 4	P to K 4	16..K B to R 5	Q to K B 4
2..K Kt-B 3	Q Kt-B 3	17..K B-his 3	P-Q Kt 3
3..P-Q 4	K P × P	18..K B-Kt 2	Q B-Kt 2
4..K Kt × P	Q-K R 5	19..Q-her 2	P-K B 3
5..K Kt-Kt 5	K B-Kt 5 +	20..Q R-Q sq	K Kt-B 2
6..Q B-Q 2	Q × K P +	21..K R-K sq	Q R-Kt sq
7..K B-K 2	K-Q sq	22..P-K B 4	Q Kt-R 4
8..Castles	K B × B	23..Q-her 3	K Kt-Q 3
9..Q Kt × B	Q-K B 5	24..P-Q Kt 3	Q B × Kt
10..P-Q B 4	K Kt-B 3	25..K Kt × B	K R-K 2
11..Q Kt-K B 3	K Kt-his 5	26..K-his R sq	Q Kt-his 2
12..P-K Kt 3	Q-K B 3	27..P-Q Kt 4	P-Q R 4
13..K Kt-Q B 3	K R-K sq	28..P-Q R 3	R P × P
14..Q Kt-Q 2	K Kt-R 3	29..R P × P	Q-K 3, and Vienna has to move.
15..Q Kt-K 4	Q-K Kt 3		

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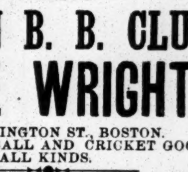
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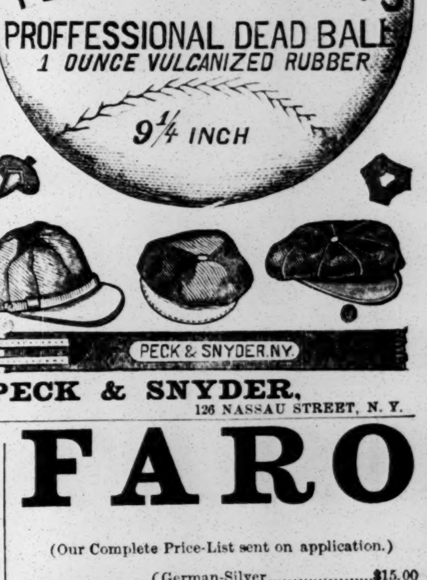
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Of which over ONE HUNDRED AND FIFTY THOUSAND HAVE BEEN USED Within the last three years. Samples by mail, postpaid, $1.50 each; per dozen, $15; half-dozen, $8. Parties will save money by giving us a trial before purchasing elsewhere, AS WE ARE THE LARGEST HOUSE IN THE TRADE, AND ALWAYS KEEP A LARGE STOCK ON HAND. Goods sent C. O. D. Illustrated and colored price list sent on application.

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	Combination boxes ... $50 and	75.00
Faro Lay-Outs.	Broadcloth	16.00
	" on fold-up board	25.00
Case Keepers.	Wood Markers	12.00
	Ivory "	16.00
	" " Painted	25.00
Faro Cards.	Harts, squared, per dozen	$15.00
	" " " pack	1.50
Check-Holders.	For 400 or 500 Checks	$4.00
	" 600 or 800 "	5.00
	" 1000 or more "	6.00
Cue Cards.	Per 1,000	8.00
	" 5,000	35.00
	" 10,000	60.00
Card Presses.	For Drawer	5.00
	Cover and Lock	7.00
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Extra Cards, Balls, Tally-Boards, etc.

Poker Checks. Bone, at $1, $3, and $5 per 100; Ivory, at $10, $12, $15, and $18.

Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.

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$220,555 IN CASH GIFTS

JULY 21, 1873, POSITIVELY.

A GRAND GIFT CONCERT WILL BE GIVEN AT OMAHA,

At the Academy of Music, on the 21st of July, 1873, for the purpose of aiding a Board of Trustees to erect a

GRAND TEMPLE,

an enterprise which has long been under contemplation, and now promises a speedy consummation through the aid of this Concert. There will be 500,000 Tickets of Admission to this Concert,

Tickets $1 Each or Twelve for $10.

At which time and place there will be distributed

$220,555 IN CASH GIFTS,

ONE CHANCE IN EVERY NINE!

A CARD.

MEETING OF BOARD OF INCORPORATORS.—LAST CHANCE.—EVERY GIFT WILL BE PAID IN FULL. NEARLY ALL OF THE TICKETS SOLD.

Time extended to July 21, by unanimous consent and at the earnest solicitation of our most prominent agents, who have nearly all the tickets engaged, and requesting a little further time to collect and remit money on their accounts. Agents who desire more tickets must order at once, as the limited number on hand will be furnished those who apply first. The Concert positive and no further postponement. Cash orders filled by return mail. In case any money is received too late to obtain tickets, it will be sent back by registered letter. Secure tickets before it is too late; such an opportunity may never occur again to make a fortune on the outlay of One Dollar.

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1 GRAND CASH GIFT		3,000
1 GRAND CASH GIFT		2,000
5 CASH GIFTS	$1,000 Each,	5,000
20 CASH GIFTS	500 Each,	10,000
100 CASH GIFTS	100 Each,	10,000
200 CASH GIFTS	50 Each,	10,000
500 CASH GIFTS	20 Each,	10,000
500 CASH GIFTS	10 Each,	5,000
1,111 CASH GIFTS	5 Each,	5,555
50,000 GIFTS	1 Each,	50,000
52,442 Gifts amounting to		$220,555

All the above Gifts will be distributed by sworn commissioners, after the Concert.

We refer by permission to the following well-known and prominent citizens:

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Hon. WILLIAM DAILY, United States Marshal.
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R. B. DUVALL, Editor Omaha Dispatch.
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E. M. MORSEMAN, Sup't W. Div. U. S. Express Co.
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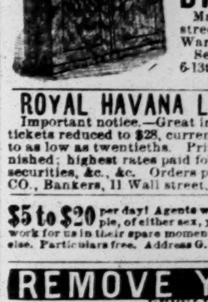
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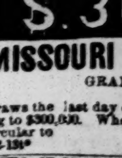
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Courtright, Annie
Doon, Olla
Duane, Fannie
Denike, Mattie
Damainville, Marie
Delmay, Lulu
Estelle, Katie
Estelle, Viola
Edwards, Mrs. D. M.
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Gordon, Bella
Gale, Lizzie
Gray, Maggie
Greenfield, Ida
Hughes, Jennie
Halpine, Kate
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Hunter, Jessie
Harland, Ada
Hart, Nellie
Howard, Maude
Howard, Nellie
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Stanton, Mr. H.
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Thayer, Mrs. J. L.
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Wilson, Ida 3c.
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Weber, Lisa
Washburn, Emma (3)
Warren, Bessie
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Wharton, Carrie
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Alden, Genl. D. A.
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Bryant, Neil
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Baker, Ebner H.
Black, Daniel K.
..urke, John M. (2)
..owne, Ed. (manager)
..ossom, Nat
..arney, C. S.
Burton, Master Clarence
Berger, Fred. G.
Benner, Ernest
Balton, J. T.
Brooks, A. R.
Banker, Ned
Burke, W. Billy (clown)
Bowler, Brookh'se
Backinstow, Ned
Beckett, Harry (2)
Blair, Mr. (Lent's Circus)
Barnum, P. T. (4)
Boone, Edg. D. (6)
Bruce, C. Amory (2)
Barrett, Lawrence
Berry, Jake
Buckholz, Richard
Bray, Walter
Bradford, Chas.
Barney, H.
Berger Family
Burgess, Cool
Connolly, E. Eugene (2)
Cohan, Tim
Clark, James
Cotton, Billy (2)
Crill, M. K. (3)
Clark, Kit
Conway, Neil
Collins, Billy
Coburn, Frank
Collier, Dan. (Collier Bros.)
Cody, W. F. ("Buffalo Bill") (5)
Corri, Charles "Comedy"
Cilini, Tito (2)
"California Quartette"
Coons, Ed.
Castello, Dan
Cilley, Frank B.
Carner, J. W.
Colville, Sam.
Columbus, Sig. Geo.
Davis, Lew
Dean & Co.'s Circus
Duke, Charles
Davis & McKewn (3)
Davey, Thos.
Davis, Jr., Hy.
Danks, C.
Duncan, Wm. T.
Donaldson, Theo. P. (2)
Dempster, Monroe
De Haven, Claude
Dobson, Frank P.
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Donnelly, Henry 10c.
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Dowling, Joe J. (2)
Devine, Wm. F.
Dento, W. A.
Eakin, Joseph S.
Everett, L. H.
Edgar, Joseph
Emmerson, Jimmy
Emery, D. B.
Everham, J. B.
Evans, Wm.
Ellsler & Gotthold (3)
Forbes, Chas. (14)
Forepaugh, Wm. R.
Frederico, John
Ferguson, Albert
Fountain, H. F.
Farron, T. J.
Fisher, Henry
Fiske, M. W.
Fisher, John F. 6c.
Fowler, Joel E. H.
Fox, Wm. B. (2)
Fales, Horatio
Forrester, James
Gilfoil & Rourke
Gotthold, E. M. (3)
Gaston, Albert
Gilday, Charles
Ginnlven, Billy
Good, C. M. (2)
Genese, Sam
Gregory, Arthur M.
Gaggs, Harry
Goshan, Peter
Greenlook, G. F.
Griffith, H. S. (2)
Gillette, Jas. L.
Gibson, Chas. H.
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White, Archie
Ward, William
Williams, T. Percy 3c.
Wayman, Charles (manager)
Williams, R. M.
Ward, Frank A.
Wambold, Dick
Yarnelle, Mr.

INTRODUCTORY OVERTURE.

MONDAY, June 30, '73.

Six months ago we were wishing our readers a merry Christmas. Now we renew the compliments of the season, and wish you all, kind friends, a very pleasant and enjoyable 4th of July—that day of all days, when the great American eagle soars into illimitable space, and, spreading its broad pinions o'er the wide domain of a glorious confederation of States and sodalities of peoples, utters its unmusical scream in exultation at the return of the day we celebrate. Let us revert to "the days of '76, my boys," when we all met together on the ground floor of the old State House in Philadelphia, and then and there proclaimed our intention to inaugurate the gel-ori-ous 4th as a national holiday for all time to come, and to dissolve partnership with "King George and his minions" forever and forever. And when we deposed one George, we erected another in his place (*cheers*), even he who, "being childless himself, became the father of a great nation" (*slow music and tremendous applause*). When the Spanish banner, bathed *in* blood——[Excuse us, friends; that's something we're writing for the Cubans.—ED. CLIP.] When the two Georges severed their limited partnership, and each set up on his own responsibility, where were the gory fiends who sought to let out the life-blood of a young and vigorous consolidation? And again, when Col. Pluck of the 214th mounted his Arab steed and charged upon the advancing foe led by the immortal Gulick, did his frame tremble with emotion and his features twirl into a scornful rebuke at sight of an obdurate foe? Never! Ah! friends, truly were those the times that tried men's soles and heels. And patriotism is progressive—it turns not to the right, nor to the left, but on, on, is its march until the fertile haven of universal freedom is reached, and the bond and the free, the pale face and the Indian dissenter, sit down together, with our colored friend and brother as interlocutor, and the Heathen Chinee as end men. "Welcome, sweet day of rest," that saw the slave arise to do his level best, and feast on Hopkins' pies. But again, we have been told that the patriots of the past were models of honesty, propriety, retrenchment and reform. While not wishing to detract from the honor due to the old burghers, we calmly enter our solemn protest against this diabolical attempt to slaughter the freemen of the present era. With scorn we hurl the trickling falsehood down the villainous throats of these hyperbolical shrimps, and defy them to the *proofs!* (*An intermission of ten minutes for cheers and refreshments.*) Who ever heard of any of those olden time galoots returning *their* back pay? Behold the dawn of a better day, a day fraught with all the attributes that make men holy in the eyes of unholy men. Great in his might, immortal in his example, self-sacrificing in his devotion to principle and honor, we see the noble Congressman of to-day spurning the switchback steal, and casting it with exemplary scorn into the fetid and festering cribs of a sweltering treasury. (*That's so, and deafening applause, during which the speaker dissolved in a mint julip.*) It has been remarked by the Young Men's Christian Association that to die in defense of our Sabbath beer and whiskey is a sight that once seen can never be forgotten, and the youthful Christians are correct; else why this precocious veto of an odious local-option law by the hangman's friend, the spot-less head of the great and fundamental State of New York? (*"Hail Columbia" by the band, and cheers by the enthusiastic teetotalers.*)

O, sweet are the plaints of a soul in distress,
And sad are the mem'ries we cherish—
But more precious by far are the wails of the press
O'er the law that free exchanges must perish.

When the American eagle, that bird ["Our Jim" reminds us that we have already spoken about that bird, so we refrain.—ED.] Another argument urged against us by the Tweed-indicting grand jury is that murder and rapine are more proverbial now than they were when our forefathers, as Mister John Owens has so forcibly remarked, "fit into the revolution!" *We* are charged with killing a dozen invaluable citizens a day, whereas the olden time marauders were content with disorganizing the vitality of but a single patriot. We meet this base calumny with the single remark that there are more people *susceptible* to killing now than there were when George lived. (*Cheers and laughter.*) And we are more *insane* now than we used to be. (*Continued applause.*) And we have more feeling juries now, men who, once "seen," can never be made to swerve from their purpose. The Spanish banner, bathed—[James insists that we have already bathed in blood the Spanish banner, and further remarks that it is entirely out of place in this connection, which we have no doubt is true.—ED.] We are told that it was left for a youth of New York to set the pernicious example of killing one's relatives. We hurl back this venomous lie, we fling in the teeth of a jealous constituency this damnable heresy, this constructive inuendo. The position we assume is founded on the rock of eternal truth, and when we say that long before nigger minstrelsy became a popular amusement one Cain killed his brother Abel, you will agree with us that our traducers are hoist by their own petard. (*Great cheering and cries of bravo, in the intervals of which the orator bathed in another flowing bowl.*) The things we are telling you can be verified by vouchers in the new Court-house, if they have not been mislaid. What Mrs. Woodhull, Mr. Beecher and Col. Blood have to do with the 4th of July celebration, we fail to perceive; yet are their names blazoned forth on the breath of the lightning's flash, and their deeds do live after them. (*Wild tumult of applause.*)

'Tis the light, 'tis the light of the morn,
'Tis the voice, 'tis the voice of the free,
That telleth of porgies through the fishvender's horn,
In tones that reach over the C.

When Demosthenes lectured before the Mercantile Library Association, he remarked in the course of his unpalatable truths that this country is indebted to one Christopher Columbus for its independence, in so far as but for the discovery of America *by* Columbus, there would have been no people to *make* independent, seeing that we would all be still living under the monarchies of Europe. This sort of argument might answer very well for those of his own kind, who are kept in ignorance and superstition; but in a country whose school system opens the way to the downtrodden and oppressed of every clime, revealing the truth of history in all its aspects, these far-fetched remarks of the foreign lecturer are received with extreme caution, especially when Cicero—who knows more than ever Demosthenes forgot—promises to controvert such untenable assertions when he revisits this country next fall on a lecturing tour under the auspices of John Smith, the well-known agent, bill-writer and press-manager. (*Hear, hear!*) We admit that we are not a *nation* of scholars, but we lay over any other power, as an entirety, on the generally well-informed character of our people. We say, in candor, that there are certain exceptions, when the rhetoric of a man may not be altogether faultless. We visited the city of Philadelphia the other day for the purpose of attending a conference of the Centennial Commission. While wending our way along Chestnut street, we discerned a poor but honest man intent on his daily toil. While this man strove to induce the wayfarer to purchase of his sweet oranges, bananas, and embryo apples, a poor but equally honest dog kept watch and ward over the dealer's reserve stock. It was at this moment that an unwelcome visitor made his appearance in this little family group. The interloper was a boy, one of those dreadful boys whose vocation seems to be the tormenting of his fellow-creatures. This youth, mayhap, might have seen precious summers seventeen; whether theft was his purpose, or a desire to have some fun, we have no means of ascertaining; but certain it is that continued insults offered the dog aroused the latter's latent energies, and a low but respectful growl was heard—yet the animal left not the object of his vigils, but with one eye on the things and another on the degraded youth, he maintained an irreproachable demeanor, the while the man made change for a cash customer. More taunts, more insults, more blows were showered upon the unbribable dog, yet moved he not; he had a duty to perform, and though double-banked, as it were, he merely uttered the discordant growl, and bore patiently the gibes and contumely of that boy of the period. Yet in the breast of the man there lurked the germ of deep-seated anger, and as the boy continued his disrespectful proceedings, and even shied a cobble-stone at the head of the canine, that mild-mannered man emerged from himself, so to speak, and casting a loathsome look upon the aggressor, shouted in clarion tones: "Dam yer, can't yer let the dog alone? If yer can't, I'll make yer kin." (*Great laughter.*) Although the language was more forcible than elegant, it did not fail of accomplishing the desired end. Fourth of July is the palladium of our liberties. ("Jimmy, was palladium of our liberties mentioned before?" "No, but don't yer get out the Spanish banner again, or that bird.") Those gentlemen who inhabit our prisons, and manufactories, and coal mines may laugh to scorn the palladium of our liberties, and say there is *no* liberty in this land of the free and the home of the brave. And there is one other matter that claims, and should receive our attention, and that is our stripes and stars. ("Jimmy, get that book, and hunt up Drake's apostrophe." "The postrophees is all in the printers' cases, up-stairs." "This is Drake's poem, you goose." "Page nineteen, long meter. There she is.") Ah! how shall we picture that bright and glowing emblem of our country's characteristics. The stripes, those lines of flesh and blood, remind us of that grand old State of Delaware, where the white and tender flesh of lovely woman is submitted to the lash of the public whipper, and crimson lines give evidence that the civilized work has been well and faithfully performed. O Delaware! where is thy liberty? O lash! where is thy sting?

When freedom from her mountain height
Unfurled her banner to the sky—

("Jimmy, just see what freedom did after unfurling her banner.")

"She hurried home to get a bite,
Exclaiming How is that for high?"

(*Universal applause, and cries of bravo, the people rising in their tracks.*) It has been said that we went back on Mrs. Anthony and her cohorts. Aye, 'tis even so, but in the bright lexicon of youth there is no such word as fail. Mark us well, fellow freemen—the day *will* come when Susan and her devoted Spartan band will storm the pass of Thermopylæ, break down the barriers that bar their way to freedom, and drive headlong to perdition the obnoxious laws that keep blessed woman in her proper sphere. And though the American ea——though the perennial canopy of our universality may preponderate over Barnum's "three shows all under one tent," though the Spanish ban—the flag of our Union may float beyond the confines of a terrestrial brotherhood, and the voice of the turtle be heard in the land, yet with the glittering effervescence that floats in etherial space sparkling with liquid fire, and bathing in a glow of molten lava the granite hills and stores of Boston, will our triumvirate of faith, hope and charity surmount the adamantine steeps of Thessaly's towering range, and breathe its life out gently there. (*Immense commotion, waving of handkerchiefs, back hair and plug hats, amidst which the orator is borne out upon a back door, and bathed in another flowing bowl, to red fire, slow curtain, and music by the band—"Taffy was a Welshman," etc.*)

CITY SUMMARY.

THE SEASON CLOSED at the Fifth-avenue Theatre with the performances of Saturday evening, June 28. "Madelein Morel" continued the attraction during the week, and was performed for the benefit of Mr. Griffiths on the 23d, of Mr. Roberts on the 24th and Owen Fawcett on the 25th. The attendance was moderately good. We append the following

SUMMARY OF THE SEASON.

The season opened Sept. 3, 1872, when a new comedy by Bronson Howard entitled "Diamonds" was acted for the first time and ran until Oct. 28, when "The Road to Ruin" was produced and acted 29. Nov. 1, "The Belle's Stratagem" was performed Oct. 30, 31, Nov. 2, also at the matinee of the latter date. "Everybody's Friend" was acted on the 4th, 5th, 8th, "The Inconstant" on the 6th, 7th, 9th, matinee and evening, and the 11th, "The Road to Ruin" 12th and matinee 16th, "The Belle's Stratagem" 13, 15, "Everybody's Friend" 14, 16, 18. "The Merry Wives of Windsor" was produced on the 19th, and was withdrawn after the performance of Dec. 7. On the 9th "The School for Scandal" was produced and repeated on the 11th, 13th and matinee and evening of the 14th. On the 10th and 12th, a new play by T. B. de Walden entitled "The Baroness," in which Mrs. C. D. Abbott made her debut on the dramatic stage, was performed. "Married Life" was given on the 16th, 19th and 20th, and "A Bold Stroke for a Husband" on the 17th, 18th and 21st, matinee and evening, Miss Rosa St. Clair making her first appearance on the 17th. On the 23d, "New Year's Eve, or False Shame," was produced and ran until the theatre was destroyed by fire on Jan. 1, 1873. On the 21st, the season was resumed at the theatre on Broadway, opposite the New York Hotel, hitherto known as The Globe, but then christened The Fifth-avenue. An opening address written by John Brougham was spoken by all the members of the company, and the comedy entitled "Alixe" was acted for the first time and was withdrawn after the performances of March 17. On Jan. 27, a quartet of French-horn players from St. Petersburg, Russia, were added to the orchestra. On March 18, "Alixe" was revived and acted on the 19th, 21st, 24th, 26th, 28th, April 3 and matinee of the 5th. "New Year's Eve, or False Shame," was revived on March 18 and acted on the 20th, 22d, matinee and night, 25th, 27th, 29th, matinee and night, 31st, April 1, 2, 4, 5, 7, 10, 12, matinee and night, and on the 14th the last three acts of "Alixe" and the last two of "New Year's Eve, or False Shame," were performed. On April 8, 9, 11, 12, "Old Heads and Young Hearts" was performed. "Divorce" was revived on April 15, and ran until May 20, when "Madelein Morel" was produced and held the boards until the season closed on June 28, the final performances being for the joint benefit of Aaron Appleton, treasurer, and J. Tooker, business manager.

E. EDDY, the well-known tragedian, has had written for him by Thomas Blades de Walden a drama in five parts, founded on the Leather-stocking Tales, by J. Fennimore Cooper, and entitled "The Life and Death of Natty Bumpo." Mr. Eddy has for many years entertained the idea of presenting all the salient features of the five novels in the dramatic form of a single play, and by the aid of Mr. de Walden it is thought that the desired object has now been successfully attained. The first act will embrace the features of "The Deerslayer," the second "The Last of the Mohicans," the third "The Pathfinder," the fourth "The Pioneers," and the fifth "The Prairie." It will shortly be produced in this city, with entirely new scenery and costumes, and during the season of 1873-4 Mr. Eddy will produce it in the principal cities of the country, and will carry with him the entire costumes required for the play. Mr. Eddy holds the copyright and claims under it the original idea of combining the five tales in one drama, the form and arrangement of each part, the deviations from the plot of the novelist by the dramatist, and such original scenes and dialogue as are introduced by Mr. de Walden as necessary to his construction of the drama.

AT THE OLYMPIC THEATRE "Fidelia the Fire Waif" continued the attraction during the past week, and with the performance of June 28 "Little Nell" closed her engagement, having acted to moderate-sized audiences. For the present week Miss Amy Stone will be the stellar attraction, acting the chief character in "Cigarette, the Little Leopard of France."

A CHANGE WILL OCCUR at Niblo's Garden this evening, June 30, when a drama by J. J. Wallace, founded upon "The Bohemians of Paris" and entitled "The Beats of New York," will be produced. It was acted one night only at Wood's Museum a short time since for the author's benefit. "Koomer" was withdrawn after the performances of June 28, and "Oofty Gooft" then closed his engagement. The attendance during the week was light.

MR. BARTLEY CAMPBELL has contracted to write a play for Welsh Edwards, containing suitable characters for that gentleman, Mrs. Edwards and Little Lillie Edwards, for which Mr. Campbell, it is said, is to receive $3,000, and the play is to be completed by early Spring.

THE SEVENTEENTH SEASON of Bryant's Minstrels closed with the performances of Wednesday evening, June 25. The programme was identical with that of the previous week. After a brief season in Brooklyn, Mr. Bryant, accompanied by his wife, will sail for Europe for rest and recreation.

L. R. SHEWELL, the manager of the Boston Theatre for the coming season, returned to Boston on Wednesday last. He will arrive here during the latter part of the present week and remain for some time.

FRANK LAWLOR, the lessee and manager of the Globe Theatre, Chicago, Ill., is in town.

LAURA ALBERTA and her father, G. W. Harrison, commenced an engagement at the Bowery Theatre on June 23, acting in Charles E. Newton's drama entitled "Out at Sea," which has been frequently reviewed in THE CLIPPER. Laura Alberta is a miss of tender years, who evinces considerable aptitude for the stage. She speaks her lines intelligently, plays a solo on the banjo, dances and sings well. Mr. Harrison, who is an actor of experience, impersonated some three characters in a satisfactory manner. As the other characters in the drama were simply foils to those referred to, further comment need not be made than to say that care and attention were exhibited by all in the cast. "Out at Sea" was performed during the entire week, preceded by the gymnastic performances of Ala. Until Thursday evening, a farce commenced the evening's entertainment. Mr. Charles Foster, the stage-manager, took his annual benefit on the evening last named, when he had the voluntary assistance of Charles F. Seabert, Jake Smith and Sam. Sanford, and the drama of "The Death Trap" was added to the programme. On Friday evening Laura Alberta received a benefit, when the farce of "Little Susie," in which she acted the little role, opened the performances, and the bill of that evening was repeated on Saturday for the benefit of Ala the gymnast. A fair business was done. The attraction for the present week will be a drama entitled "Wedded, yet no Wife."

ANNIE ADAMS and Mr. H. Wall arrived during the past week. They will visit England during the summer and return in time for the opening of the coming season.

BEN DE BAR of De Bar's Opera-house, St. Louis, Mo., and Henry Greenwall of the Tremont Opera-house, Galveston, Texas, are in town making engagements for their respective theatres.

MR. AND MRS. BARNEY WILLIAMS will play an engagement at Booth's Theatre during the coming season.

G. H. GRIFFITH'S BENEFIT at the Fifth-avenue Theatre, we are informed, attracted a $700 house, and Owen Fawcett's a $600 house, although neither of the gentlemen appeared, as they both performed during the past week at Wallack's Theatre.

DAN BRYANT'S BENEFIT at the Grand Opera-house on Thursday evening, June 26, attracted one of the largest audiences ever assembled in that theatre, which, considering the apathy at present prevailing in amusement circles, was a great compliment to that popular performer. Long before the rising of the curtain every seat, as well as every foot of available standing-room, was fully occupied, and hundreds were turned from the doors unable to obtain admission even.

"MORA, OR THE GOLDEN FETTERS," is to receive its last performance at Wallack's Theatre this evening, June 30. It failed to attract anything like remunerative audiences.

AARON APPLETON, the treasurer of the Fifth-avenue Theatre, was married on Wednesday afternoon, June 25, to Miss Hannah Marks.

A MILITARY CONCERT was given at the Academy of Music, on Friday evening, June 27, by the band of the Royal Saxon Sharpshooters' Regiment No. 108, "Prince George," which has recently arrived in this city from Dresden. The band, which was under the direction of Herr Hans Girod, numbered forty young men, who performed upon brass instruments. Their performances failed to give satisfaction, being inferior to a majority of our city bands. Herr Hans Girod, during the evening, performed solos on the cornet-a-piston, which were far from satisfactory. The attendance was quite large, considering the temperature, but at the end of the first part large numbers left. They gave concerts on Saturday and Sunday afternoons at Jones' Wood, and at Lion Park on the morning of the latter day.

E. W. WOOLCOTT, who has a dramatic agency at the Revere House, notifies managers of traveling dramatic companies that an actor of reputation, possessing a fair amount of capital, is prepared to purchase an interest in one. A partner is also wanted in the panorama business, which he asserts is a safe investment.

JOHN ALLEN AND ALICE HARRISON commenced an engagement at the Theatre Comique on June 23, acting in a sensational drama entitled "Diedrich," which has been frequently reviewed in these columns. Their performances were received with favor, and their songs and duets, with which the drama was liberally interspersed, elicited much applause. The support was fair. The attendance was fully up to the Summer standard. For the present week "Schneider," with Mr. Allen and Miss Harrison in the chief roles, will constitute the attraction, and the season will close on July 5.

A CIRCUS commenced a brief season on a vacant lot on Broome street, near the corner of Elm, on Saturday, June 28.

THE MULTUM IN PARVO CLUB, which is composed mostly of professional persons who pass a large portion of the Summer season on High Island, where they have a capacious club-house, boats, fishing tackle, etc., is to have a formal opening of the present season on Sunday, July 6. The steamboat Seneca will leave Peck Slip at nine o'clock A. M., with the members and invited guests, for the island, where the day will be passed. Mr. Connolly of Niblo's Garden is to furnish the music.

GEORGE WOOD, manager of Wood's Museum, sailed for Bremen in the steamship Rhein on June 28.

DAVID BIDWELL, manager of the Academy of Music, New Orleans, La., is in town.

EXTRA MATINEES are announced to be given on July 4 at the Olympic, Wood's Museum and Theatre Comique.

GEORGE FRANCE, a comedian, who is very popular with the audiences that attend the Bowery Theatre, announces his annual benefit at that theatre on Wednesday, July 2, when he will have the assistance of a large number of performers who have volunteered.

W. J. FLEMING, George C. Davenport and Miss E. Carfano, of "The Scouts of the Prairie" company, arrived during the past week.

CHARLES MELVILLE arrived during the past week. He was recently presented with a handsome gold-headed cane by the managers of "The Scouts of the Prairie" company.

COL. T. ALLSTON BROWN announces through a card in another column that he can be found daily at his office from 8 o'clock A. M. until 6 P. M., for the transaction of business. He also publishes some new rules for the management of his business which will prove of interest to the profession. He states that he is engaging performers for Mitchell's Theatre Comique, late De Bar's Opera-house, St. Louis, Mo., the Theatre Comique in this city and two other variety theatres. Lillie Eldridge and J. K. Emmet can be secured for star engagements, and George Tirrell, scenic artist, can be engaged through his agency. He intimates that Fox and Denier's Pantomime Troupe and Tony Denier's European Combination will next season start upon its fourth annual tour. For that troupe a number of people are wanted, who are particularly enumerated in his advertisement. The wardrobe, properties and acting library of a retired eminent actor are announced for sale. A number of musicians are wanted to travel with a company during the coming season. Sig. Donato, one-legged dancer, and Marie Bonfanti, premiere dancer, can be engaged.

E. W. WOOLCOTT, who has a dramatic agency at the Revere House, announces in another column that he desires to engage a number of variety and equestrian artists for Albisu's theatre and circus, Havana, Cuba; also that he is prepared to import from Europe and deliver to circuses and menagerie proprietors any animals they want.

EDMUND PIERCE will commence his Fall and Winter season on Sept. 1, when he will produce McCloskey's drama "Lack of Gold" at Wood's Museum.

AT WOOD'S MUSEUM J. M. Ward and Miss Winnetta Montague acted at the evening performances in "The Winning Hand" until Friday evening, when J. M. Ward received a complimentary benefit and the following artists appeared in an olio entertainment, having volunteered their services: Nelse Seymour, Harry Stanwood and Dave Reed of Bryant's Minstrels; Charles E. Dobson, banjoist; Bobby Newcombe, song-and-dance; Herr Willio, ventriloquist and bird imitator; Ione Lang, serio-comic; Sadie Brandt, vocalist; Robert Butler, comedian; the Guy Brothers, song-and-dance; Harry Sheldon, juggler, and R. Hunniwood. The drama of "Kathleen Mavourneen" opened the performances, and in conjunction with "The Winning Hand" was repeated at the matinee and evening performances of Saturday, when J. M. Ward and Miss Montague closed their engagement. At the customary matinees Miss Annie Firmin and John Jack acted in the latter's dramatization of Wilkie Collins' novel entitled "The New Magdalen." This evening, June 30, T. G. Riggs is to commence an engagement, acting in "Shin Fane."

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AT COL. WOOD'S MUSEUM, Philadelphia, large audiences have been attracted during the week ending June 28, to witness the performances of P. T. Barnum's troupe of Indians, now on their way to the Vienna Exposition. Mr. John Jack and Miss Annie Firmin commence a two weeks' engagement on the 30th of June, opening in "The New Magdalen." Mr. Wm. Davidge, Jr., commences an engagement on the 14th of July, followed by Mr. J. Holmes Grover in "I. O. U." on the 21st of July.

THE CHESTNUT-STREET THEATRE, Philadelphia, will be opened for a short Summer season on the 30th of June, with the Metropolitan Vaudeville Combination, comprising a dramatic company under the direction of Mr. H. B. Phillips, and a variety troupe under the direction of Mr. James Pilgrim. Mr. Joseph C. Cloud will appear in a sensation drama. The Youngs, character artists, and Miss Martha Wren and Mr. James Collins are also included in the company.

A SUMMER SEASON was inaugurated at the Arch-street Opera-house, Philadelphia, on the 28th ult. with the production of the drama of "Three Years in a Man Trap," by a dramatic company under the management of James Ward. Frank Evans gave an effective rendition of the character of Harry Glenn, and his efforts were well seconded by Emma Skerrett as Nettie Glenn, Clara Pennoyer as Mrs. Lloyd, Jos. E. Nagle as Tom Lloyd, Frank Foster as Hiram Jones, W. H. Bailey as Joe Quigligan, and J. M. Martin as Bill Muncher. W. H. Wallis deserves especial mention for his excellent make-up and acting as Wm. J. Mullen and Chas. T. Heritage. The audience was large on the opening evening; Carl Sentz's orchestra appeared. "Three Years in a Man Trap" will be repeated this week.

AT FOX'S AMERICAN THEATRE, Philadelphia, large audiences have been in attendance during the week ending June 28. The Hamilton and Arnold Brothers, J. H. Berkley and Frankie Berkley were the new faces last week. The Hamilton and Arnold Brothers appeared to please the audience in their acrobatic songs and dances; Miss Frankie Berkley executed a novel and capital transformation song-and-dance, and J. W. Berkley in his banjo solos was favorably received. The performance concluded with the burlesque of "Orpheus," Lisa Weber assuming the title role in her usual vivacious manner, while Carlotta Zerbini as Proserpine and Hetty Tracy as Eurydice acceptably filled their respective parts. The Lisa Weber Troupe, Wm. Eno, Frankie Berkley and J. W. Berkley closed June 28. Mr. Spencer Pritchard commences an engagement on the 30th of June, in his sensational drama of "Counterfeit."

MR. L. S. LYNCH, for some seasons past the treasurer of the Varieties Theatre, New Orleans, La., will accompany Miss Marion Mordaunt on her starring tour during the next season, in the capacity of business manager.

MARIETTA RAVEL and a dramatic company are to give two performances at Lockport, N. Y., July 4.

ETTIE HENDERSON has sold her new play entitled "Little Sunshine," now being dramatized by Bartley T. Campbell, to Charles Wilkinson for the Eastern States, excepting the cities of Boston, Mass., Hartford, Ct., and New Haven, and to M. W. Lannier for the States of New York and Pennsylvania, excepting some of the largest cities.

"TAMED BY LOVE" is the name of a new sensational drama, written by Sherman Earl, which is more elaborately described in our advertising columns. Stars or managers who may desire to purchase it will find the author's address elsewhere.

MISS MARION MORDAUNT, who has added three new plays to her repertory, announces in another part of the paper that she is now prepared to make brief engagements for the coming season. Her agent can be addressed in care of Col. Brown's agency, or at 176 Bleecker street, N. Y.

FRANK MAYO has purchased of Dion Boucicault all the latter's right in the drama of "The Streets of New York."

MARION FISKE is at liberty to accept engagements, and can be addressed care of this office.

J. T. FORD advertises for full dramatic companies for Baltimore and Washington. H. B. Norman is requested to send his address.

HAMILTON'S NEW OPERA-HOUSE, Wheeling, West Va., is announced to open for the season of 1873-4 about Oct. 6. James Fitzsimmons, the lessee and manager, states in another column that he has already effected engagements with John E. Owens, Oliver Doud Byron and J. K. Emmet, to perform brief periods during the season, and that other prominent artists are being negotiated with. It is also his intention to give a season of Italian opera. A perusal of his card will give the reader some idea of the business interests of that city, its hotel and cost of transportation to its neighboring cities.

THE HELEN D'ESTE TROUPE commenced a season of eight nights at Union Hall, Johnstown, Pa., on June 27.

FRANK B. CILLEY is in Detroit, Mich., for a short vacation; also, Add Weaver.

MANAGERS desiring to engage Milnes Levick, who will star during the coming season, with his play, "Eugene Aram," can address Col. T. Allston Brown.

FRANK MAYO has purchased a Summer residence at Minnequa Springs, Minnequa, Bradford County, Pa., in close contiguity to E. L. Davenport's house.

MR. AND MRS. JAMES E. NUGENT will be members of the Katie Putnam Dramatic Company during the coming season. They have recently purchased a residence at Massabesic Lake, N. H., some six miles from Manchester.

HELEN D'ESTE AND J. G. STULTZ, supported by a dramatic company, commenced an engagement of one week at Johnstown, Pa., on June 27.

THE IRVING COMEDY COMBINATION is billed to perform at Canton, O., June 30, July 1, 2, Akron, 3, 4, 5.

ANOTHER FRAUD.—A person calling himself Harry A. Garwood, after having advertised the Lisa Weber Burlesque Troupe to perform at the Park Opera-house, Erie, Pa., July 3, 4, and victimized hotel-keepers, printers, etc., quietly disappeared.

M'GINNIS' COMEDY COMPANY and Gem Constellation is just completing a ten months' season in Illinois. The manager contemplates playing a brief Summer season in the North, and advertises that he desires to engage a good musician to lead and accompany songs. He is also prepared to negotiate with managers and talent for the season of 1873 and '74.

MESSRS. RINGGOLD & ROCKWELL have purchased from Dion Boucicault "The Struggle for Life" and "The Long Strike," which will be played by J. H. Stoddart and company during the season of 1873 and '74, and managers are referred to Mr. Boucicault's letter in another column.

CHAS. E. NEWTON, actor and dramatist, supported by Alice Destin, is prepared to arrange with managers for the season of 1873 and '74, and would like, especially, to hear from Western managers. His repertoire will consist of the five-act drama "Adrift in the World" and the emotional play "Sunlight and Shadow," together with other attractive pieces. For further particulars see the advertisement.

R. BELMONT, dramatist, whose address find elsewhere, has an original drama entitled "Unfathomable" for disposal, and is prepared to write plays to order.

THEODORE HAMILTON has secured a lease of Pike's Opera-house, Cincinnati, O., for five weeks, commencing Sept. 1, 1873, during which time the Exposition will be held in that city. Mr. Hamilton will manage it in person, and during the first three weeks the entire dramatic company of Augustin Daly's Fifth-avenue Theatre in New York City will perform in rapid succession all the plays that have recently achieved notable success at that establishment. Mr. Daly's company on their return from Cincinnati will open at the new theatre now in process of construction at Twenty-eighth street and Broadway. During the remaining two weeks of the season at Pike's Opera-house, John Owens will be the stellar attraction.

HALLOS' NEW OPERA-HOUSE, now being erected at Lincoln, Neb., will have seating accommodation for 1,400 persons and be finished in August.

JOHN E. OWENS and a dramatic company will perform in the principal cities of the Union, under the management of Theodore Hamilton, during twenty consecutive weeks of the coming season.

BARTLEY CAMPBELL'S last successful effort, "Risks," will be shortly produced at the New Opera-house, San Francisco. Mr. Campbell is at work on a new play he calls "Hearts," we are informed, which will be ready in a few weeks.

THE JANE COOMBS DRAMATIC COMPANY performed at Minneapolis, Minn., during the past week, and are billed for St. Paul this. John A. Thompson, old man and character actor, joined the company at Milwaukee, Wis. M. Lanagan has left the company and gone to Boston, Mass.

G. L. FOX'S "HUMPTY DUMPTY" TROUPE performed at Norwalk, Conn., June 26, Bridgeport 27, New Haven 28, 30.

MISS CHARLOTTE THOMPSON is to act during fourteen weeks of the season of 1873-4 in the principal cities, under the management of Theodore Hamilton.

J. B. EGERTON, Willie H. Fawcett and Alex. Clarke, comedians, comic vocalists and change artists, who perform their specialties in a new sensation drama, the copyright of which has been secured, desire engagements, and also want a lady who can dance and sing to travel with them. Address Mr. Egerton, as set forth in his card elsewhere.

A SOCIETY PLAY entitled "Unforgiven" is advertised for sale in another column.

THE MARTINETTI PANTOMIME TROUPE have changed their route, and are to perform one week at Milwaukee, Wis., commencing June 30.

SAN FRANCISCO, CAL., advices dated June 21, contain the following report of amusements: "Mr. J. C. Williamson's annual benefit at the California Theatre on the 14th was a splendid testimonial of his popularity as a character actor and comedian. The audience present was the most numerous that had ever assembled within the walls of the theatre and the receipts were $1,943.50, being the largest amount ever taken on one night at the regular prices. It was impossible to obtain a view of the stage, and theatre-goers by hundreds were compelled reluctantly to withdraw from the scene. The performance, which lasted close unto 12 o'clock, was of varied interest, but quite light in texture. There was the vivacious Maggie Moore (Mr. Williamson's wife) in the old musical drama 'The Child of the Regiment,' playing Josephine, with the support of Mr. Williamson as Guillot, Henry Edwards as Sergeant Scalade and Wm. Barry as Pumpernickel. Mr. Barry, who volunteered, was for a number of years the principal comedian of the old theatres now destroyed, having some reputation for quaint acting in such parts as The Gravedigger in 'Hamlet,' and this, his first appearance in many months, was the signal for an outburst of applause. The drama was followed by a long olio of singing and dancing, the performance concluding with a new farce, 'The Chinese Invasion.' In this local squib Mr. Williamson exhibited his fine discernment of character in the assumption of two parts, Slouch the Hitter, a Hoodlum, and Ah Ka Funga Slim, a Chinaman. It is perhaps needless to say the characters were dressed and played to the life, for Mr. Williamson is recognized with justice as being a master in the arts of dialect-speaking and make-up. Mr. Williamson will remain another year in California, having declined offers from three New York managers, besides advances from Boston and other cities. When he does return to the East it will be as a star. Already he has, and is still providing himself with, plays adapted to express his talents and bring out the animation and versatility of his wife, Maggie Moore. The next event following Mr. Williamson's benefit was Mr. George D. Chaplin's farewell on the 18th, the intervening performances being repetitions of 'The Child of the Regiment' and 'Chinese Invasion' on the 16th, and the revival of 'Uncle Tom's Cabin' on the 17th. Mr. Chaplin presented a new dramatization by himself of Ouida's novel of 'Strathmore' and the burlesque of 'Pocahontas.' The audience was large and the beneficiary was called before the curtain several times. 'Strathmore,' as may be imagined, makes a sensuous melodrama, which shines o'er with swords and is lurid with passion. Miss Jean Clara Walters and Miss Florence Kent, who volunteered for the occasion, made a fair impression in their respective parts. 'Pocahontas' was well done with Chaplin as Powhatan, Williamson as Mynheer Rolfe, Maggie Moore as Pocahontas, and Minnie Walton as Pootepet, but the chief honors were borne off by W. A. Mestayer in a brilliant performance of Capt. John Smith. On the 19th 'Strathmore' was repeated, and Mr. John Wilson met a good audience at his benefit on the 20th, when he presented 'The Octoroon' and 'The Drunkard.' In the first play Mr. Wilson played Salem Scudder; Sam'l W. Piercy (volunteering), Jacob McCloskey; Geo. Chaplin, Wahnotee; Walter Leman, Sunnyside; E. J. Buckley, Geo. Peyton; Henry Edwards, Capt. Ratts; Minnie Walton, Paul; Helen Tracy, Dora; and Miss Emily Denin, Zoe. Miss Denin, who is the daughter of Kate Denin, is a young girl of fifteen, and formerly played child parts at the old Opera-house. She has latent ability which time and experience will probably develop. On the 21st 'Poverty Flat' will be produced, with Henry Edwards, Geo. Chaplin, J. C. Williamson, Owen Marlowe, Miss Annie Graham, Miss Helen Tracy and Miss Minnie Walton. E. A. Sothern commences on June 30, being followed by Frank Mayo, Miss Charlotte Thompson and Miss Carlotta Leclercq in the order named......Shields' Opera-house on Bush street, which is said to be elegantly finished, will open or about the 1st of July. The auditorium resembles the California in the matter of seating arrangements, and will comfortably hold a thousand persons. The stage is 34 feet deep, 70 feet wide and 34 feet high at the proscenium. A telegram from New York states that Mr. W. H. Smith has engaged the following artists for the company: Robert Pateman, Bella Pateman, Millie Sackett and M. Pike, from Booth's Theatre; Frank Roche, from Mrs. Conway's Theatre, and Mr. Billings, from the Fifth-avenue Theatre......Henry Edwards of the California Theatre, who is as eminent as a naturalist as he is popular as an actor, has donated to the State University his entire collection of Australian plants. The collection contains seven hundred distinct species and 1,000 specimens representing nearly four hundred types of genera, all of which are named and identified by the distinguished botanist Baron Ferdinand von Mueller."

THE CAPITOL THEATRE, Albany, N. Y., having but little opposition, and benefits being in order, succeeded in doing an excellent business during the past week. Our correspondent writing on June 28 says: "The programme on the 23d was 'The Bells;' 24th, for benefit of the Clerks' Early Closing Association, 'The Honeymoon' and an olio, in which Messrs. Seymour, Anderson, Donahue and Fitzgerald, local talent, participated; 25th, for benefit of Grove Lodge K. P., afternoon 'Enoch Arden,' with P. D. Walsh, an amateur, in the title role; evening, 'The Stranger,' a recitation by E. H. Lay and 'The Rough Diamond.' On the 26th 'Macbeth' was performed for the benefit of R. F. Burns, a fireman who was injured lately; 27th, 'The Bells,' and 28th 'Macbeth.' The most notable events of the week were the appearances on the 25th of Mr. D. Redden and Mrs. Margaretta B. Moore, who volunteered their services for the occasion, the gentleman making his first appearance after fifteen years' retirement. He enacted the Stranger, a very appropriate role, by the way, in a fair manner, and received a warm welcome from the audience. At the conclusion of the play he and Mrs. Moore were honored with a call before the curtain. Mrs. Moore has acquired a good reputation as a reader, and this being her debut as an actress, considerable anxiety was manifested as to how she would succeed. She acted Mrs. Haller but passably, the part evidently being too heavy for her. She also sustained Margery in the afterpiece, but with more success, which demonstrated that in lighter characters she would have been much more pleasing. Next week is announced as the forty-sixth and last of the present season. Manager Keeble is tendered a benefit on the 30th, on which occasion the comedy of 'Money' will be enacted, the beneficiary sustaining Alfred Evelyn. The balance of the week will be filled out with R. Dorsay Ogden in a new drama called 'Out of Sing Sing, or the Gambler's Fate.' The mayor having vetoed the appropriation of $150,000, which was necessary to purchase the Opera-house property, the theatre will continue on as heretofore. This is gratifying news, as it is the handsomest place of amusement in the city. The manager, Mr. Richardson, promises big attractions for the coming season.......Ned Buntline and party appeared at Martin Hall on the 23d to a large house. They close their season on the 28th at Port Jervis."

LAURA KEENE is billed to perform at Titusville, Pa., June 30.

STEPHEN SAVILLE, harlequin, principal dancer, grotesque and pantomimist, late of Theatre Royal, Drury lane, and Crystal Palace, London, has arrived in America, and can be addressed, care of this office, by managers desiring to secure him for the Fall and Winter season.

JONES & DALY, theatrical agents, Philadelphia, Pa., invite performers in all branches of the profession to register with them. They also state that they are sole agents for Fox's American Theatre and Harry Enoch's Varieties, and that Joseph T. Fannin, leading and character actor; Annie Fannin, soubrette; Goodyear and Whiting, song-and-dance artists; Lew Spencer and Amanda Lee, Ethiopian and Dutch performers, and Shimer the one-armed actor, can be engaged through them.

THE SELDEN IRWIN COMBINATION is to begin a season at Robinson's Opera-house, Cincinnati, O., on the 30th, opening in John Brougham's comedy "The Game of Love." R. E. J. Miles, whose accidental fracture of his thigh we mentioned last week, is, we are glad to learn, recovering rapidly.

CONCERNING AMUSEMENTS in Chicago, Ill., our correspondent wrote as follows on June 26: "The production of 'Zoloe' at Aiken's Theatre is meeting with success, considering the extremely hot weather. Few plays have been mounted in better shape, while the transformation scene by J. Sommer Getz is really gorgeous. Special credit is due Halley and Smith for the scenery, C. M. Crouse for the mechanical effects, and Jas. Bullock for the rich costumes. Henry Peakes makes an excellent Judge Olifour, his bass voice being used to special advantage. J. Frank Northrop has a fine tenor voice, but he labors under a great disadvantage in not being able to act. Miss Motte enacts the character of Ninka with considerable feeling, and sings her several numbers with pleasing effect. The star of the company is Morlacchi as Zoloe. Her pantomime business is excellent, while her dancing is marked by that graceful, easy and artistic style that has hitherto made her so popular. The Berger Family give a very pleasing and entertaining performance. Sol Smith Russell in his excellent character impersonations has made a decided hit and has become one of the most prominent features......At McVicker's Theatre the Katie Putnam Troupe is producing 'The Hidden Hand' this week to very moderate houses. Capitola by Katie Putnam, and Wool by Edwin Browne, are acceptable impersonations, while the balance of the company deserve no special mention. This is their last week.... 'Caste' was produced at Hooley's Opera-house, on the 23d, with Belvil Ryan as Eccles, George Giddens as Sam Gerridge, Sydney Cowell as Polly Eccles, Eliza O'Connor as Esther Eccles, Susan Denin as the Marquise, J. W. Norris as Capt. Hawtree, J. W. Blaisdell as George d'Alroy and S. Reed as Dixon. The piece is handsomely mounted, paricularly the second act, which is one of the most elegant sets ever witnessed at this house. Mr. Ryan's Eccles is a fine specimen of character acting, barring his tendency to overact the part. Geo. Giddens' personation of Gerridge is as near perfection as possible. Miss Cowell personates Polly Eccles in a commendable style, though she does not seem to be as dashing and sprightly as when she played with the Wyndham company. Susan Denin as the Marquise is too declamatory, but aside from this she renders the character finely. Miss O'Connor enacts Esther Eccles in a style that won for her the highest commendation. Mr. Norris' Capt. Hawtree is a remarkably fine performance, and is one of the most finished characters in the piece. Mr. Blaisdell seemingly takes but little interest in the character of d'Alroy. Good houses have predominated through the week. No change in bill for the present...... Joseph Murphy passed through the city to-day *en route* to Frisco.....E. T. Stetson opens at the Amphitheatre on the 30th........Phillis Glover takes a benefit at Myers' Opera-house on Saturday evening."

FROM BOSTON, MASS., our regular report of amusements is dated June 29, and is as follows: "The Museum season continues, but not to very good business. The regular company appeared up to Wednesday evening in the familiar 'Serious Family,' and during the remainder of the week in 'Paul Pry,' each and every entertainment closing with 'The Demon King,' with Lina Edwin and Bland Holt. Their engagement closed last evening with a benefit to Miss Edwin, when 'Paul Pry' and 'The Thieves of Bagdad' were presented. The coming week is the last of the regular season. 'Caste' will be given to-morrow and Tuesday, 'Blow for Blow' on Wednesday and Thursday, and on Friday, Fourth of July, four entertainments will be given, at 12, 2½, 5 and 8 o'clock, the bill consisting of 'A Morning Call' and 'Sweethearts and Wives.' No performance will be given on Saturday evening, the stage being reserved for a full-dress rehearsal of the new extravaganza which is to inaugurate the Summer season, July 7. ......The Boston Theatre will be opened to-morrow afternoon, the occasion being for the benefit of the musical director, Napier Lothian, who has been rather unlucky this Summer. He was engaged to lead the orchestra at the Globe during the Summer season, an engagement broken in consequence of the burning of that establishment. He then accepted an engagement to travel with the Vokes Family through Canada, but was again disappointed by the accident to Miss Victoria Vokes. His benefit will therefore be extremely welcome. The programme opens with 'The Quiet Family,' for which Messrs. W. H. Norton, D. J. Maguinness, C. A. Stedman, G. W. Wilson, Mrs. Chas. Poole, Mrs. T. M. Hunter, Dora Goldthwaite and Carrie Prescott have volunteered. A concert then follows, for which Mrs. E. H. Carter, M. Arbuckle, G. A. Paty, C. J. Roe, P. S. Gilmore, the Beethoven Quintet, the Harvard Association, Brown's Brigade Band and members of Gilmore's Band have volunteered. The Vokes Family close the entertainment with their specialty, 'Fun in a Fog.' Mr. Lothian purposes sailing shortly for Europe, we understand."

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find elsewhere, want forty ballet ladies, and offer amateurs an opportunity to learn the profession.

HOWARD, LANGRISHE AND CARLE'S "Magic Talisman" Combination have been doing a good average business at the Academy of Music, Cleveland, O., this week, opening on the 23d, wrote our correspondent on June 27, adding: "The two most beautiful scenes we have ever witnessed at this house were 'The Silver Lake by Moonlight' and 'The Pavilion of the Orient;' the closing transformation is also very fine. Among the specialty artists are the Runnells Family, gymnasts, who are exceedingly active and are several times recalled each evening. The Dutch song-and-dance business of Master Bonnie Runnells is very neat and artistic, also introducing many local hits and gags, which keep the audience in continual laughter. They remain but one week, closing on the 28th, and opening in Columbus, O., June 30 for three nights, at Dayton, July 3 three nights and two matinees; Toledo, 7th, one week, and thence to Detroit, Mich., July 14, for one week, where they terminate the season."

JOHN ELLSLER plays Couldock at Detroit Opera-house, July 3, 4, supported by his Cleveland company.

THE ACADEMY OF MUSIC, Buffalo, N. Y., opened June 28, on the occasion of Fred Stevens' benefit. "Robert Emmet" and "The Persecuted Dutchman" comprised the bill. The attendance is said to have been slim. Farron and Baker open on the 30th for one week in "Chris and Lena."

THE VOKES FAMILY, on account of the recent accident to Miss Victoria, were unable to fulfill their engagement at the Theatre Royal, Montreal, Canada, during the past week, and John Collins acted in their stead. During the present week the Coleman Children are to perform.

MISS KATE FISHER was the stellar attraction at the Providence, R. I., Opera-house during the past week and will continue this. On Monday, Tuesday and Wednesday she will act in "The Cataract of the Ganges," Thursday and Friday in "Putnam," and Saturday in "The French Spy" and "Mazeppa," with which performances the regular season will close.

AT THE OPERA-HOUSE, Rochester, N. Y., Miss Mary Davis received a benefit on June 23, when Frank Mayo acted the title role in "Don Cæsar de Bazan." Miss Marietta Ravel was the stellar attraction during the balance of the week, performing to good business. The present week will be the last of the season.

THE NATIONAL THEATRE, Cincinnati, O., can be leased or rented through A. H. Smith, whose card is in another column. It has recently been refitted and furnished, is in good repair, and will accommodate about three thousand persons.

H. WATKINS advertises for a dramatic company for the Norfolk, Va., Opera-house. Mr. Watkins will also rent the house or play stars and combinations on sharing terms.

MANAGERS of combinations wanting time for the season of 1873 and '74 at the Richmond, Va., Theatre can address W. T. Powell, as per card in another column.

MUSICAL.

CONCERNING THE DEATH of Charles Koppitz, the announcement of which we published in our past issue, we have learned the following particulars: Although it was known that he was not in good health, his demise was not so suddenly expected. His disease was diabetes, and while rehearsing for the concert given at the Academy of Music, St. John, N. B., his physical condition compelled him to change his baton from one hand to the other, and several times it dropped from his grasp. At the opening of the benefit concert on Friday evening, June 20, while conducting the overture to "Oberon" the baton became powerless in his hand, and at the close of the piece he was taken to his room at the Victoria Hotel and a physician was summoned, who after an examination informed his relatives that Mr. Koppitz could not recover. On Saturday night and Sunday morning he was seized with cramps and spasms of so violent a nature that it was necessary that he should be held in bed by his wife and father-in-law, who were attending him. In the forenoon of Sunday he became easier, but was almost insensible to things around him, and so remained for two or three hours, until one o'clock, when he quietly passed away, surrounded by several of his relatives and many of his musical companions. The body was prepared for transmission to Boston and inclosed in a handsome rosewood casket, which was profusely covered with flowers placed there by his friends. Mr. Koppitz was a member of the Masonic fraternity, and the members of that order, quite a number of whom had gathered there to celebrate St. John's Day, decided to accompany the remains to the cars. A procession was formed, headed by the Knights Templar of Portland, Bangor and St. John; other members of the Masonic order, the musical and dramatic artists in the city, with the Portland and Bangor bands and citizens generally, joined the throng, which is said to have been the largest that ever followed a hearse in that city. The last piece played by his orchestra before his death was "The Nursery Rhymes Galop," which Mr. Koppitz had composed in that city on Sept. 1872, while on a visit there. Mr. Koppitz was born in Holstein, North Germany, and at the time of his demise was 43 years of age. His funeral in Boston, Mass., took place from his late residence, and was very largely attended by members of the musical and theatrical professions, the members of the Beethoven Quintet Club, Boston Musical Relief Fund Society, Protective Mutual Union and the Joseph Warren Lodge of F. and A. M. The pallbearers were Herman Marshall, Julius Eichberg, Carl Zerrahn, Peter T. Raymond, Louis Aldrich, D. J. McGuinnis, Napier Lothian and H. A. McGlenen. The cortege was preceded by a band of thirty pieces, selected from the different musical organizations, under the leadership of Mr. Henry C. Bond, which gave selections of music appropriate to the occasion, consisting of the "Dresden Funeral March" by Kalkman, and the Dead March in Saul." At Camden street cars were taken by those on foot in the procession for Forest Hills, where the body was interred, ceremonies at the grave peculiar to the Masonic Order being performed by the Palestine Commandery, Rev. John Bland officiating. At the conclusion of these an instrumental rendering of "Rest, Spirit, Rest" by the musicians, led by Mr. Lothian, finished the ceremonies. Mr. Koppitz left a wife and two children.

J. L. PETERS of New York publishes a new minstrel song entitled "Jenny the Flower of Kildare," words by Frank Dumont, who is also the author of "Molly's Waiting with a Kiss," published by Balmer & Weber of St. Louis, Mo.

SMITH'S BELLRINGERS and Charley Harrison, humorist, performed at Monroeville, O., June 24, 25, Bellevue 26, 27, Clyde 28, 30, and are billed at Green Springs July 1, 2.

THE PEAK AND PRAEGER FAMILIES, under the management of Charles Forbes, commenced their season on June 21.

CHARLIE HARRISON, who is traveling with Smith's Bellringers, is thus spoken of by *The Richmond Gazette* of Shelby, O.:

Charlie Harrison, as humorist, is hard to beat. He fully understands his business on the stage.

TOMMY FISH, an infant musical prodigy, only four years of age, and Thomas Fish, second violinist, E flat, alto or tuba player, who have been traveling through New England with Campbell's Minstrels, advertise for engagements after July 4.

VOCALISTS desiring to purchase some of the latest comic songs published in Europe are referred to Tony Denier's advertisement.

J. N. GOODALL, violinist, assisted by A. S. Wells, melodeonist, will give concerts at Hazleton, Pa., July 2, Moscow 3, Gouldsboro 4, Tobyhanna 5 and Pittston 8.

WM. HORACE LINGARD advertises for first-class musicians for a season commencing Sept. 8.

PROF. G. F. HALLAM, leader of orchestra, violinist, etc., advertises for an engagement for the Fall and Winter season.

HENRI WIENIAWSKI, the celebrated Polish violinist, has met with success in California, we are advised by our correspondent, who further states: "He arrived at San Francisco on June 16, and was serenaded the same night at his hotel by the orchestra of the California Theatre. Mr. Wieniawski's first appearance in public was made at Pacific Hall on the 18th before a large and showy audience. His instrumentation created enthusiasm, and he was encored again and again. The brightness of his star somewhat paled the efforts of the reliable artists who filled in the programme. Mme. Julia De Ryther has a well-trained voice, facile in execution, not over sympathetic, but generally pleasing. Mr. Carl Wolfsohn and Mons. Rembellinski as pianists were quite effective in an unpretentious way. The second and third concerts on the 19th and 21st were repetitions of the first in the size and animation of the audiences. Owing to the success of this, the first series of concerts, a new series is announced for the 24th, 26th and 27th. In the meantime Mr. Wieniawski will appear at the California Theatre on Sunday the 22d, supported by his regular troupe and an orchestra of thirty pieces......Herr Hartdegen, the eminent violoncelist, received a farewell testimonial at Pacific Hall on the 16th, previous to his departure for Mexico and South America. The artists who appeared were Messrs. Schlott, Mansfeldt, Schmidt, Weil, Coloff, Hildebrandt, Vernon Lincoln and Hartdegen, and Mrs. Mills, Mrs. Lincoln and Mrs. Eunice Barstow."

GEORGE DURANDE, operatic tenor and balladist, whose address is care of this office, will be disengaged after July 1.

H. F. SCHULTZ, leader of orchestra, can be engaged for the Fall and Winter. Address him care of this office.

MME. ANNA BISHOP and company gave a concert at Lincoln, Neb., June 18. She sang in a new hall that has just been completed by Walsh & Putnam. It is lighted by gas and will seat 600 persons.

ADA KING, a vocalist who went to San Francisco, Cal., some fifteen years ago, and has since resided there, died on June 14. She was a native of England and about forty-three years of age.

THE MAENNERCHOR GARDEN, Philadelphia, continues to be well attended, concerts being given there every evening by an orchestra under the direction of Wm. Wolsieffer.

THE HYER SISTERS concluded on the 28th ult. a series of ten concerts at Concert Hall, Philadelphia.

THE AQUARIAL GARDEN, Philadlphia, with Hassler's Orchestra, remained open only one week, closing its brief existence on the 21st ult.

DEXTER SMITH of Boston publishes the song "Where's Rosanna Gone? or the Kiss Behind the Door."

VARIETY HALLS.

R. M. CARROLL and his sons, also Prof. Hilton, ventriloquist, commenced an engagement at Lee's Opera-house, St. John, N. B., June 23.

AT THE FOURTH-STREET OPERA-HOUSE, Kansas City, Mo., the company at the date of our latest advices comprised the following: Lew. Cavana, Ed. Murray, Harry Colton, John Denier, James W. Wesley, Mat. McCormick, Misses Maggie Willett, Annie Victorelli, Addie Johnson, Claire and Brown.

THE MARTENS FAMILY, Tyrolean singers, who make a specialty of the Cat Duet, can be engaged. Address as per advertisement.

E. G. BROWNE, who is at present treasurer of Tony Pastor's Traveling Combination, intimates, through a card in another column, that he will be disengaged by September next.

PROF. BINDLEY and his little progidy, Rosea Bindley, who do several musical specialties, are at present performing at Shelby's Comique, Buffalo, N. Y., where they can be addressed.

TOM WARFIELD, banjoist and comedian, can be addressed as per advertisement.

J. D. KELLY, Irish musical artist, has just concluded an engagement at the Howard Athenæum, Boston, Mass., and is now performing at the Theatre Comique, Buffalo, N. Y.

E. L. BREMOND'S VAUDEVILLE COMPANY performed at Bryan, Texas, June 13, 14. On Sunday 15th the orchestra, under the direction of H. F. Schultz, gave a sacred concert at the Flower Garden, which met with success.

BUSINESS WAS VERY LIGHT at the Academy of Music, Chicago Ill., wrote our correspondent on June 26, and further remarking: "Cool Burgess put in an appearance on the 23d, and has made a hit in his specialties. Miss Minnie Loder, serio-comic singer; Little Jennie Yeamans, child wonder, and Annie Yeamans are in their second week. The performance concludes with a laughable piece styled 'Joe Russell,' by John F. Poole......At the Winter Garden business is, as usual, good. Kitty Whitland appeared last week and suddenly jumped the company on the 23d, going to Detroit. The new faces since my last are Johnny Shields, J. C. Murphy, Miss Marie Bianca, Alice Ross and John Rice. James Quinn, Little Flora, Master Moore, George Murretta and Miss Andrews are underlined for the 30th.....Business paying at the Athenæum and performances pleasing. The following were the new appearances on the 23d: Barney Purcell, song-and-dance; Jimmy Emerson, comedian; Dolly Emerson, song-and-dance, and Eva Buckner, vocalist."

THE COLLYER BROTHERS, Dan and Eddie, Harry Wilkinson, Burt Wayne and Miss Albertine appeared at the Theatre Comique, Cleveland, O., June 23. The songs-and-dances of the Collyer Brothers are clever, and their dancing is easy and graceful. Burt Wayne also does a very good song-and-dance, and the musical act of Harry Wilkinson is fine. Business good. The departures on the 28th will be the Collyer Brothers to Trimble's, Pittsburgh; Tommy Granger to Shelby's, Buffalo; O'Donohue to Welch's, Detroit, and Miss Blanche Bursha to Bay City. Eagan and Edwards, Mlle. Cecille, and Ashley and Griffin are underlined to appear on the 30th. Mr. Alf. McDowell, formerly of Wild's Opera-house company of this city, passed through here on his way to Baltimore on the 24th. So reported our correspondent on June 27.

CLARA MAY, vocalist, commenced at Tooker's Varieties, Norfolk, Va., June 23. Macy Roadcap closed on the 25th, going to Baltimore, Md. Fanny Davenport closed on the 28th.

AT THE RONDOUT, N. Y., OPERA-HOUSE Belle Iferd, Charley Lord and Gus [illegible] were the fresh appearances on June 23. Harry Thorne closed on the 28th, going to Wilkesbarre, Pa. The French twin sisters are to appear June 30.

THE THEATRE COMIQUE, Washington, D. C., is to open a Summer Garden adjoining the theatre on June 30.

JENNIE DUVERE is announced to open at the Metropolitan Theatre, Washington, D. C., June 30, and the following are underlined for July 7: Prof. Fox, Maggie Gray, Belle and Julia Iferd, Annie Rochfort, Jake Budd and Harry F[illegible].

ANNIE HINDLE, change artiste, Annie Hughes, jig-dancer, Billy McAllister, negro comedian and Teutonic impersonator, Andy Hughes, club-swinger, and Billy Cotton, general comedian, constituted the fresh appearances at Acker's, Troy, N. Y., the past week. Our correspondent, writing on June 28, says: "Annie Hindle is quite clever in her changes. Annie Hughes dances a jig with a dash and a vim that are greatly appreciated. Andy Hughes, club-swinger, can hardly be beaten, and he receives considerable applause. Billy McAllister in his sketches and Teutonic impersonations made an immense hit. Billy is a Trojan to the manner born, and is a great favorite here. Billy Cotton is a first-class comedian, and is received with much favor nightly. Blanche Stanley continues to increase in her serio-comic songs. Frank Bennett, negro comedian, and Little Eva, serio-comic, are the attractions for next week, opening on the 30th. Business continues excellent."

A VARIETY SEASON is to be inaugurated on June 30 at the Opera-house, Albany, N. Y., under the management of Butler & Chrisde. The following are underlined to appear: Frank Gibbons, gymnast; Dick Ralph, Ben Harris, William Honeywood, Geo. Willie and Charlie Guy, Miss Herbert, Amy Crome and Chrisde's Pantomime Troupe.

EMMA [illegible]AIRE is announced to appear at the Metropolitan, St. Joseph, Mo., June 30.

AT W[illegible]'S OPERA-HOUSE, Syracuse, N. Y., Fayette Welch opened on June 24. John McVeigh, Kate Montrose, Joe Gulick, Green and Sadler, and the Kiralfy Sisters closed on the 28th; McKee and Rogers, Billy Kernell, Charles Reynolds, Barney Reynolds, Polly May and Lou Francis are billed for June 30.

DESPITE THE HEAT, Shelby's Comique, Buffalo, N. Y., was comfortably filled each evening of the past week, wrote our correspondent on June 28, adding: "The arrivals on June 23 were Dollie May, Sadie O'Niel, and Hurley and Marr. Miss May's serio-comic songs were well received; Miss O'Niel's jig was finely executed, and the character song-and-dance of Hurley and Marr was given in good style. On the 26th, John Smith, banjoist, and Mollie Somers, German character artist, put in an appearance. Mr. Smith's banjo solos and accompanying songs entitle him to a front rank in his line, while Miss Somers' German dialect and clog-dancing were correct and pleasing, and created enthusiasm. Agnes Sutherland closed on the 25th. The departures to-night are as follows: Hurley and Marr to New York, for a resting spell previous to joining Tony Pastor's company; Dollie May to Wild's, Syracuse; and Sadie O'Niel and Harry Richmond, destination unknown. A host of new faces swing in June 30, comprising Kate Montrose, vocalist; Joseph A. Gulick, extemporaneous vocalist; J. D. Kelly, musical artist; John McVeigh, Thomas Granger and Charles E. Worley, comedians. Manager Shelby announces five performances for July 4. Andy Hughes and Ada Stewart open July 7......Although no new people made their appearance at the Canterbury Varieties, business was good the past week. Katie Atwood closed with the week. Augusta Blake and Nellie Clifford open June 30."

OF BALTIMORE, MD., amusements our correspondent says: "The entertainment at the Opera-house the past week consisted mainly of the following features: Serio-comic songs by Belle Graham and Emma Whiting; classic vocalisms by Carrie Avery; dances by Maggie Wesner, Lizzie Louise, Fannie May, Emma Marsh and Mlle. Denville; Ethiopian acts by Frank Howe, Billy Gray and Otto Burbank; songs and dances by the Thatcher Brothers, and Prof. L. Fox's imitations of birds, animals and insects. Business fair. Maggie Wesner, Dot Denville and Fannie May closed June 28......The new arrivals at the Odeon on June 28 were Annie Ratelle, serio-comic; Tommy Dayton, negro comedian, and Master Graham, cloggist and song-and-dance. An interesting feature of the programme was a Chinese dance, executed by the Misses Marie Brandt, Elise Brandt, Clara Belmont, Mollie Haverley and Maggie Mairs. Mr. E. M. Castine has succeeded Fritz Maier as general superintendent, and is giving satisfaction. The attendance has been quite good. The Brandt Sisters and Maggie Mairs close, the former going to the Theatre Comique, Washington, D. C. The Harrison Sisters are underlined......Little Sallie de Angelis, a clever and precocious juvenile character vocalist, was the recipient of a complimentary benefit at the Holliday-street Theatre on June 24 and quite an attractive dramatic and variety entertainment was presented on the occasion. Among the volunteers were Rosa Rand, Nellie Linton, Jennie Duvere, Minnie Hall, Carrie E. Martin, J. L. Gossin, the Morosco Family, Harry B. Hudson, F. A. Doud, O. W. Doud, J. Whells, D. Fitzpatrick, H. Pierson, H. C. Strong and G. Hyland. The audience was of fair dimensions. The Angelis Family open in Indianapolis, Ind., on June 30."

DETROIT is experiencing hot weather, which is evident at all our places of amusements. The Theatre Comique forces were increased on June 23 as follows: Joe Norton in a good juggling act, George Wilson in his Ethiopian scenes, who was received with rounds of applause; Madame Lopez and family, who exhibit rare skill in their acrobatics. Peasley and Hughes are immense as comedians and song-and-dance men. Mollie Fielding was not good and her services were not required after the 25th. On the 28th Castellotti closed, going to Columbus, O., and Lydia Webster left for East Saginaw. Kitty Whitland and O'Donahue open on the 30th. On July 4 a matinee will be given. So wrote our correspondent on June 27.

WHITE'S OPERA-HOUSE, Memphis, Tenn., is the only place of amusement open in that city. The company now playing there is composed of Kate Leslie, Zelia Renard, Susie Starr, Maggie Loraine, Libby Clark, Alice Willard, James Gaynor, Jimmy Mills and Joe Moore. Eugene F. Gorman is stage-manager. Business has been good, we are informed by a correspondent, who further remarks: 'Kate Leslie, Zelia Renard and James Gaynor opened on the 23d. The singing of Kate Leslie is very good, her rendition of 'Happy be Thy Dreams,' and for an encore 'Like the Songs of Birds in Summer,' being quite artistic. The dancing of Zelia Renard met with encores, and both these ladies have established themselves as favorites. Susie Starr always pleases, and James Gaynor in his banjo performances is frequently applauded. The entire company is good, and it is the intention of the stage-manager to present several new specialties during the present season."

THE VARIETY NEWS of Pittsburgh, Pa., is thus reported by our correspondent on June 27: "Billy Barry, versatile negro comedian; George Thatcher, a good character comedian; Miss Fanny Fordham, a pleasing danseuse, and Miss Lizzie Thatcher, a vocalist of fair merit, reappeared at the Varieties Theatre on June 23. The bill offered was varied, consisting of 'The French Dancing Master,' by Matt Wheeler, Geo. M. Herman and Miss Fanny Fordham; 'The Magic Barrel,' by Wm. La Rue; 'Old Black Joe,' by Geo. Thatcher, which was very cleverly given, and Mr. Thatcher was recalled, when he sang 'My Old Kentucky Home,' with creditable effect; a favorite dance by Miss Fanny Fordham, and Ethiopian extracts by Billy Barry, receiving a double encore; serio-comic songs, by Miss Lizzie Thatcher; 'Life on the Mississippi,' a lively and enjoyable act, by Barry, Thatcher, Wheeler, Cogill, Cooper, Manchester, Jennings, Herman and Gray, and several other acts by the company, were also favorably received, the performance concluding with 'The Felon's Doom.' In addition to an olio programme, a minstrelsy first-part was introduced on the 26th, with Billy Barry and Wm. Cogill as tambos, Geo. Thatcher and Matt Wheeler as bones, and H. M. Williams as interlocutor. Nine artists participated. Business for the week fair. Manchester & Jennings open at Bay City July 14, and with Tony Pastor Sept. 29. Mr. La Rue and his two sons go to Philadelphia next week, where they will remain for some time. It is their intention to play exclusively in variety halls next season......A short season of variety performances was inaugurated at Fred. Aims' American Theatre on the 23d. Harry Martin is announced as business manager, P. H. Seaman stage-manager, and Julius Moore leader of orchestra. The company is as follows: Lucy Adams, Annie Chase, Fannie Duane, Guy Linton, Chas. Benedict, Barlow Brothers, Frank Gayton, Frederick & Stanley, P. H. Seamon, and Mons. Joseph."

R. W. BUTLER took possession of the Boston (Mass.) Theatre on June 23 for a Summer season, and has given performances every evening and at the Wednesday and Saturday matinees to fair business. The programme opened with "Apollo and Juno in Boston," which lasted some three-quarters of an hour. The piece is devoid of plot, jokes or fun, and we failed to see any connection between the various characters. The bills announced the appearance in it of the Worrell Sisters, Sophie, Irene and Jennie, but the latter did not appear. Helene Smith, as the Girl of the Period, sang a couple of songs nicely, as did Jennie Kimball, who, however, only appeared up to Wednesday, then withdrawing. Minnie Jackson also appeared in the burlesque to considerable advantage. Add Ryman followed in a very fair stump speech—not as good, however, as we have heard him give; then George and Charles Reynolds gave an original song-and-dance entitled "My Gal," which has a pleasing tune and was quite successful. Sig. Abecco gave a good harp solo, and sang a ballad with success. Alex. Zanfretta then gave an exhibition of tight-rope dancing; Luke Schoolcraft and William West followed in the sketch "Mrs. Diddemus' Party," and the Remmelsberg Sisters came next with an excellent *pas de deux*. William West and Joe Lang were moderately successful as the Morning Glories, and Charles and Carrie Austin gave their Zouave drill and bayonet combat. The performance during the early part of the week closed with "The Brigands," and during the latter part with the pantomime of "Robert Macaire," in which the Zanfrettas appeared. To-morrow George F. Ketchum, a member of and a favorite in the old Selwyn's company, makes his first appearance. Laura Leclaire will also make her first appearance......The Howard has continued "The Seven Beauties" all the week, to light business, and it was withdrawn last night. "The Invisible Prince" will be produced to-morrow, and Harry Bloodgood and his troupe open. So reported our correspondent on June 29.

CINCINNATI, O., VARIETY NEWS to June 27 is given as appended by our correspondent: "Tony Pastor's company commenced a two weeks' season at Wood's Theatre on Monday evening, and have drawn a splendid series of houses so far. The programme consisted of J. W. McAndrews and Billy Carter in 'The Charleston Gals;' then Jennie Engel in her serio-comic selections, followed by the double sketches of the Freeman Sisters, Tony Pastor in comic songs, John and Maggie Fielding in their musical act, of 'Blarney,' Billy Carter's banjo solo, Delehanty and Hengler in songs-and-dances, Gus Williams in Dutch songs, McAndrews' specialty, of 'The Water-melon Man,' Ella Wesner's 'change' songs, M. O'Reardon's 'Tumbleronicon,' and, for a wind-up, the farce of 'Modoc Jack, or the Three Chiefs.' The party is very strong, and every one has taken so well that distinction would be unfair. Next week Jenny Benson and Baby Benson are to be added. Josh Hart's Theatre Comique Combination follows on the 7th......The National closed last Saturday night for want of patronage. Nat Hyams expects to take the dramatic portion of the company traveling next week. It opened some two months since with rather weak material, and although toward the close it gave a good vaudeville the public did not seem to know the fact......At the Pacific Garden Mons. Duverney, Cal. Mandeville, Mlle. Florintaine and Maguire closed. Mlle. Zittella, gymnast and vocalist; Charles White, Ethiopian comique; Frank and Carrie Lavarnie, character singers, and the Varella Brothers, gymnasts, opened this week, and have all taken extremely well. M. A. Griffin and Tom Cassiday, comedians, are also here, and business has picked up considerably......At the Olympic the new ones this week are Frank Jerome and Billy Ray, comedians; Cal Mandeville, character vocalist, and Maggie Maguire, vocalist. Billy Pash, Mlle. Miranda, Molly St. Martins and Emma St. Martins, comprise the balance of the company......The Race-street Varieties closed for a season last Saturday evening, the patronage during the warm weather not justifying its being kept open. Want of novelties and new faces probably had something to do with it—a fact the management ought to keep in mind."

MANCHESTER AND JENNINGS, who are now in the tenth week of their engagement at Trimble's Varieties, Pittsburgh, Pa., open in Bay City, Mich., July 14, Indianapolis, Ind., August 11, and Tony Pastor's New York, Sept. 29.

AT HARRY ENOCH'S VARIETIES, Philadelphia, the attendance during the week ending June 28 was up to the usual average. Charles A. Gardner, Tom Haywood and Miss Alice Gilmore were the new faces at this establishment. Chas. A. Gardner met with a deservedly enthusiastic reception in his capital Dutch vocalism, Tom Haywood appearing to advantage in the Ethiopian sketches of "The Hotel Runners" and "The Black Statues," while Miss Alice Gilmore pleased the audience in her songs and dances. The sketch of "The Rival Dutchmen" concluded an excellent programme, and gave C. A. Gardner and Lew Spencer an opportunity to display their ability as Dutch comedians. N. B. Shimer closed a successful engagement here on the 28th ult.

FREE CONCERTS are given every afternoon and evening at Smith's Island, opposite Philadelphia, by a variety company including Tommy Delhaug, Billy Chambers, Ned Preble, the Hammond Brothers and others. Smith's Island was put up for sale, but not bringing the price set upon it, the sale was not effected.

C. H. HALL, who advertises, wants a good Irish comedian, vocalist and dancer, a lady vocalist and a first-class agent.

JAMES COOK, whose address find elsewhere, wants male and female performers and a brass and string band.

THE WESTON SISTERS, Flora and Jennie, have just concluded a six weeks' engagement at Deagles' Varieties, St. Louis, Mo., and will immediately return East. They will rusticate during the Summer at Rockaway beach.

CHARLEY SHAY'S COLOSSAL TRAVELING COMPANY will start on its fourteenth annual tour on Sept. 1. A number of first-class musicians and two song-and-dance performers are wanted. For Mr. Shay's address see card in another column.

ERNEST LINDEN, vocalist, etc., can be addressed as per card elsewhere.

AT FRED. MYERS' OPERA-HOUSE, Wilkesbarre, Pa., the fresh appearances during the past week were the Misses Amy Montague, Emily Warner, Kate Howard, Levina and Lillie Foy, Messrs. John R. Lane and Charles Clark. Frank Clark continues to be the stage-manager.

THE ELEVENTH-STREET THEATRE, Philadelphia, will be reopened on the 3d of July, on the occasion of the benefit of Archie Menin, who has just recovered from a severe sickness.

LEO, THE CRIPPLED GYMNAST.—Regarding the alleged bad treatment and neglect of the boy-gymnast Leo by George Leopold, we have received from the latter the following letter of explanation, postmarked Chicago, Ill., June 26, to which we give place; and this ends the discussion through our columns:

TO THE EDITOR OF THE NEW YORK CLIPPER.—In an article in your late issue I am charged with deserting and leaving the boy Leo in a destitute condition. The accident occurred through the carelessness of the stage manager, and no blame can be attached either to myself or the boy Leo. He was at once removed to the Grand Central Hotel, and there attended and nursed by myself, Mlle. Geraldine, and an assistant, during four weeks. I also engaged the best medical aid I could procure, Dr. Pancoast, an eminent physician, who devoted much of his time in caring for and remaining with the boy for hours together. Myself and Mlle. Geraldine did all that lay in our power to alleviate the sufferings of Leo and make him as cheerful as possible under the circumstances. We telegraphed for his mother immediately after the accident, and paid her expenses and fare both from and to New York except on one occasion when I had not the amount required for her return journey, but told her I would procure it before her departure. A little later she informed me that Mr. Richard Carroll, with whom she was acquainted, had loaned her the amount, and I need not trouble myself. Leo's mother stated to me that her friends desired her to remove the boy, as they wished her to send him to school upon his recovery, adding that she was able to provide for the boy, as she was receiving a pension from the U. S. Government as a widow of a deceased soldier; also stating that the boy had in the bank three hundred and seventy dollars in his own name. Acting upon that statement I canceled the boy's engagement, although against his wishes, one week after the accident. As to the benefit, I asked Mr. Mortimer of the Grand Central to allow me the use of his theatre for a benefit. He would not do so, but reluctantly assented to let me have the use of the theatre for a matinee for $60 upon hearing that Mr. Robert Fox had kindly volunteered the use of his house for a Friday matinee, and he (Mr. Fox) said he would guarantee that the orchestra would volunteer. I accepted Mr. Fox's offer, and also that of the members of his company. Mr. Mortimer promised me that any of his people who so wished could also appear. I arranged for their appearance, and made extra announcements thereof, when, on the very day of the benefit, he issued a card in the morning dailies of Philadelphia saying none of his company would appear at the benefit, because, as he said, Mr. Fox refused to allow any of his company to appear on a similar occasion, thus leaving me with only those artistes engaged at Fox's. Miss Patty Rosa, then engaged with Mr. Mortimer, *did* appear, and was subsequently *discharged* without any notice, and also her salary for that week was retained. The entire gross receipts did not exceed $150, and the expenses reached within a few dollars of that sum. The hotel and physician's bills were defrayed by me, and I know of nothing to cause the boy's being left in a distressing case of destitution. I have done all in my power to restore him to health, but he was taken from my care by one who has the best right, and I cannot see why she has allowed the boy to become a recipient of charity through such representations of my unkindness, and desertion. Respectfully yours, GEORGE LEOPOLD.

NEGRO MINSTRELSY.

A MAN calling himself Harry Hudson, and purporting to be advance agent for Cotton & Manning's Minstrels, visited Scranton, Pa., last week and inserted advertisements in the dailies for their appearance on June 24. He left orders on the troupe for the amount of the bills, also for his hotel bills and livery hire, as he drove around the city all one day. He

had a pocketful of printed complimentary tickets, which he filled out and used pretty freely. He is a poor penman and a miserable scholar. So wrote our correspondent. [There is no such company in existence, Cotton being one of the proprietors of Arlington, Cotton & Kemble's Minstrels, now traveling in the West, and Manning of Moran & Manning's Minstrels has gone to California.—Ed. Clip.]

Duprez & Benedict's Minstrels are to commence a season of one week at Pittsburgh, Pa., June 30. Frank Kent rejoined the company at Zanesville, O., after an absence of three seasons. On the same day Ernest Linden left the company. The company for the season of 1873-4 will be as follows: Charles H. Duprez, Lew Benedict, Frank Dumont, George H. Edwards, Frank Kent, James T. Gulick, W. W. Herman, George J. Lennox, Ferd. Heinrich, C. C. Palmer, Fox and Ward, Thomas B. Dixon, D. H. Smith, B. Kreich, L. N. Van Horn. Ed. Forbes advertiser, and Charles H. Keeshin general agent.

Sam Sharpley, Sheridan and Mack's Troupe performed at Calais, Me., June 27, 28, and are billed at St. John, N. B., 30, July 1, 2, 3, Amherst 4, Truro 5, Halifax, N. S., 7, 8, 9, 10, thence to Pictou and Charlottetown, returning to the States on August 1.

George Christy's Widow Recovers Her Rights.—Hannah Harrington, the relict of George N. Harrington, professionally known as George Christy, in 1859 was presented by her husband with the dwelling house, No. 111 West Twenty-third street, in New York City. Some time afterward Mr. Christy became financially embarrassed and persuaded his wife to sign a deed, the contents of which she was ignorant of, conveying the property to her father, Benjamin Gomperts, who in 1860, being somewhat embarrassed himself, sold the house to his son Gompert for $1, who sold it to his mother for $1, and the mother, dying in 1872, devised the same in such a way that George Christy's widow should receive only one eleventh, and her brothers and sisters, five in number, two elevenths. Mrs. Harrington discovered, in 1869, this deed, and an alleged confession of judgment made by her in 1857, under which it was claimed, also, her father had acquired title by a purchase at a sheriff's sale. An action was brought by her to set aside the alleged confession of judgment, and to have it declared that the house, which is worth $40,000, is hers. A trial was had in the Supreme Court in December last, and upon several of the points at issue the jury disagreed. Another trial was had during the past week, and the jury agreed upon every point at issue before them and brought in a verdict in favor of Mrs. Harrington, who is now declared the sole owner of the house in question.

At the Alhambra Theatre, San Francisco, Cal., owing to the large force of minstrels sent to the interior for a professional tour, including in the number Sam Rickey, Bob Hart, Little Mac, Master Barney, Jule Robinson and J. G. Russell, the entertainment during the week ending June 21 was furnished entirely by Kelly and Leon, with necessary support, in burlesque opera, and by G. W. Jester, in his drawing-room entertainmen; the revival of "Mons. Choufleuri" and "Twice Married," which are probably the most amusing pieces in Kelly and Leon's repertory, meeting with approval. On the 23d Mr. Robert Fraser will appear as clown in the pantomime of "The Old Woman Who Lived in a Shoe."

Eph Horn, Jr., who recently made his debut in Europe at the St. James' Hall, Liverpool, Eng., was very favorably noticed by the press of that city, as will be seen by extracts published in another column.

Ernest Linden has been sojourning in Pittsburgh during the past week. He will attach himself to Arlington & Co.'s Minstrels, Chicago, next August, we are informed.

Cal Wagner's Minstrels have done a good business at the Amphitheatre, Chicago, Ill., and presented one of their choicest programmes. They closed on June 25 and play in Joliet June 26, Bloomington 27, Springfield 28, and open in St. Louis the 30th for one week. The company, states our correspondent, created an excellent impression by giving a strictly first-class entertainment, and they will be welcomed back the coming winter......Moran & Manning's Minstrels closed on the 21st, the company returning to Philadelphia. Moran & Manning started for San Francisco the 22d, having accepted a fine engagement the day previous.

Skiff & Gaylord's Minstrels appeared before moderate-sized audiences during their second and last week at the Chestnut-street Theatre, Philadelphia, terminating their engagement there on the 28th ult.

Frank Moran, Billy Manning, Unsworth and Eugene, of Moran's Minstrels, have left for San Francisco, where they will play a short engagement at the Alhambra Theatre.

Moran & Manning's Minstrels having closed their traveling season, the majority of the company returned to Philadelphia on Junee 24.

John L. Carncross, it is said, will be associated again with the management of the Eleventh-street Opera-house, Philadelphia, during the coming season.

Willis & Purdy's American Minstrels are billed to play at Poughkeepsie, N. Y., July 4, Yonkers 5, Newark, N. J., 7, Elizabeth 8, Paterson 9, Goshen, N. Y., 10, Middletown 11, Port Jervis 12. A list of the principal performers may be found in our advertising columns.

CIRCUSES.

Tom Dawson, boss canvasman, who accidentally shot himself in the knee at Niles, Mich., is lying in a critical condition at Harper's Hospital, Detroit. He had been traveling with the Great Eastern Show.

G. F. Bailey & Co.'s Circus performed at Decatur, Ill., June 23, Clinton 24, Lincoln 25, Altoona 26, Bloomington 27, El Paso 28, and is billed ahead as follows: Pontiac, 30, Dwight July 1, Wilmington 2, Joliet 3, Aurora 4, Elgin 5.

The Great Eastern Show performed at Binghamton, N. Y., June 26, Owego 27, Susquehanna 28, and is billed at Port Jervis 30, Middletown July 1, Kingston 2, Newburgh 3, Paterson, N. J., 4, Newark 5, Jersey City 7, Hoboken 8, Brooklyn, L. I., 9, Williamsburgh 10, Greenpoint 11, Astoria 12, Elizabeth, N. J., 14, New Brunswick 15, Burlington 16, Camden 17, Trenton 18, Lambertville 19, Phillipsburgh, Pa., 21, Easton 22.

The four giraffes, three camels, one ant bear and a lot of snakes which were recently imported from Europe by E. W. Woolcott, were sold by him to P. T. Barnum for $30,000.

The North American Circus performed at Bangor, Me., June 26, Bucksport 27, Elsworth 28, and is to show at Cherryfield 30, Machias, July 1, Eastport 2, Pembroke 3, Calais 4.

J. E. Warner's Show exhibited at Akron, O., June 23, West Salem 24, Ashland 25, Mansfield 26, Galion 27, Marion 28, and is billed at Urbana 30, Dayton July 1, Sidney 2, Wapakonetta 3, Lima 4, Ottawa 5.

Robbins & Co.'s Circus performed at Berlin, Wis., June 23, Waupun 24, Horicon 25, Beaver Dam 26, Fox Lake 27, Markesan 28, and is billed at Princeton 30, Waupaca July 4. J. Whittony and Miss L. Lynn, balloon trapeze performers, recently joined the show.

G. F. Bailey's trick pony "Yankee Notion" died recently at Paris, Ill., from excessive heat, being very fat.

Ned Turner, clown, advertises for an engagement.

Cole & O'Neil announce in another column that they are desirous of leasing the side-show privileges with their British Circus and Museum, to start on a tour through the Dominion on or about July 5. Frank G. H. Wilson is requested to communicate to them his present whereabouts.

Cole's New York and New Orleans Circus and Menagerie opened in San Francisco, Cal., on June 19, with financial success. The tent, although one of the largest that have ever been pitched here, has been thronged afternoon and evening since the inaugural performance, the audiences fully averaging twenty-five hundred persons. The menagerie has proved a novelty, as it is the most complete that has been seen in California, where, indeed, this kind of exhibition is at all times rare. The circus, without rivaling Chiarini's organization, is quite good and considerably above the average of those visiting us every Summer. Professor Davis' troupe of performing dogs add much to the general interest, and Mr. George Conklin's exhibition in a den of lions, although not pleasing to all nerves, does not fail to create excitement. The principal names among the regular performers are the brothers Van Zandt, the brothers Austin, H. Welby Cooke, Young Leon, Miss Kate Cooke, Miss Jessie Orton, and the clowns Reynolds and the old Californian Billy Worrell, the father of the Worrell Sisters. The circus will continue to show next week. So reported our correspondent on June 21.

L. B. Lent's Circus and Menagerie opened in Chicago, Ill., June 23, and have thus far done a large business. The street parade was a most gorgeous affair. The menagerie department is very large and fully stocked with animals of every description, while the arenic display looms up heavily. All in all, Mr. Lent can well pride himself upon having as complete an organization as ever Chicagoians have attended. So we are informed by our correspondent.

Howe's London Circus and Sanger's Menagerie exhibit at Pitsburgh, Pa., on July 3, 4, 5, and Barnum's establishment shows in the same city on July 7, 8, 9, 10.

The Chicago Show.—We mentioned last week that this circus had been thrown into the hands of a receiver, at the suit of Spencer Q. Stokes, one of the partners, by the Superior Court of Cincinnati, and now we have to record that the difficulty has been amicably adjusted. Stokes and D. A. Loring retired from the show, which was taken in hand by George W. De Haven, R. E. J. Miles and Daniel H. Carpenter, they assuming all the debts, and giving bonds to the receiver in $18,000 for the performance of their agreements. The show lost only two stands of its advertised route, exhibiting in Cynthiana, Ky., on June 26, and Covington and Newport on the 27th and 28th, going thence down the Ohio. With the exception of the Cinderella Troupe and the Stokes Family, the show remains intact. So wrote our correspondent on the 27th. He adds: "W. C. Coup and Fred Hunt are here, as *avant couriers* of the Barnum Show, and have begun some tall advertising. The circus opens on the old Union Baseball Grounds on July 21, and remains four days."

John Robinson exhibited his show at Lafayette, Ind., on June 24, and despite the melting weather succeeded in filling his canvas to repletion at each of the three performances given. The street parade was unusually attractive. One of the attaches had his arm badly lacerated by the tiger last Monday, while performing at Lebanon. On the morning of the 24th the menagerie department was deprived of one of its greatest attractions, by the death of the sea lion, 12 ft. long and weighing over 1,200 pounds. The animal died in its tank on the cars between Lebanon and this city. Some time since it escaped from the cage at a point in Pennsylvania, and got into the Ohio River. In its capture it received a serious injury on the head, which, together with the intense heat, was the cause of its death. The animal is said to have cost $30,000. The circus goes from here to Logansport. So reported our correspondent on June 26.

L. B. Lent's Circus and Menagerie is billed as follows: Morris, Ill., July 1, Ottawa 2, La Salle 3, Peoria 4, Pekin 5, Geneseo 7, Muscatine, Iowa, 8, Iowa City 9, Davenport 10, Rock Island 11, Freeport 12, Beloit, Wis., 14, Racine 15, White Water 16, Monroe 17, Janesville 18, Madison 19, Milwaukee 21, 22, Ripon 23, Fond Du Lac 24, Bartin 25, Oskosh 26, Beaver Dam 28, Portage City 29, Sparta 30, La Crosse 31, Winona, Minn., Aug. 1, Red Wing 2, St. Paul 4, Stillwater 5, Minneapolis 6, Fairbault 7, Austin 8, Mason City 9.

John Robinson's Show is to exhibit at St. Joseph, Mo., July 14.

O'Brien's Circus is billed to perform at Syracuse, N. Y., July 10, 11.

P. T. Barnum's World's Fair will exhibit at Titusville, Pa., July 5, Pittsburgh 7, 8, 9, 10.

The New York State Circus performed at Arthabaskaville, Canada, June 25, Arthabaska 26, Somerset 27, and is billed at Quebec, July 2, 3, 4.

Van Amburgh's Show exhibited at West Philadelphia on the 27th of June.

P. T. Barnum has recently added four living giraffes and some other animals to his show.

MISCELLANEOUS.

P. Mooney & Co., who advertise, have large anaconda snakes for sale.

Professionals in search of a pleasant Summer resort are referred to Geo. A. Florance's card in another column. Mr. Florance, who is well-known in the profession as an orchestra leader, has erected a first-class hotel at Martha's Vineyard, Mass., and has for disposal five hundred cottage lots, to which he invites the attention of those desiring to build themselves homes by the sea.

John N. Shearer, aeronaut, advertises that he will be at liberty to accept engagements for ascensions after July 4.

J. H. Alexander, a gentleman who has been directly connected with *The Ledger* Job Printing Office of Philadelphia, Pa., for twenty-eight years, succeeds J. E. Jackson as business manager of that establishment, and the patrons of that office are assured, through a card in another column, of the continued efficient management of the business. They make a specialty of theatrical, minstrel and variety show printing, and have decided to allow a discount of 10 per cent., for cash, from their price-list rates.

Meyer & Helmer, wig makers, insert their card in another column, to which we refer members of the profession.

Ryder's Moral Show and Burlesque Bellringers are to perform at Franklinville, N. Y., June 30, Machias July 1, Arcade 2, Pike 3.

Rhoad's Hall, Manch Chunk, Pa., which has a seating capacity for some 600 people, a stage fitted with scenery, drop curtain, etc., and is lighted by gas, can be rented by addressing the proprietor as set forth in another column.

Managers preparing routes for next season are referred to an advertisement in another column, which recommends Union Hall, Johnstown, Pa., to their notice.

M. F. Kaufmann, billposter, Peoria, Ill., advertises that he has 6,000 feet of bill-boards to rent after July 4.

Grandin Opera-house, Tidioute, Pa., can be rented through the manager, whose card find elsewhere. It will seat nine hundred persons and is furnished with scenery dressing-rooms, etc.

Conjuring tricks and magical apparatus, including the automaton Zouave drummer and the enchanted rose-tree, are offered for sale by Messrs. Hartz & Levy, who advertise.

Fay & Keller, formerly with the Davenport Brothers, gave two seances at Detroit, Mich., Music Hall, July 14, 15.

Prof. Queen the magician will perform for the City of Boston on July 4.

The nineteenth festival of the German Turners' Associations of the United States was held in Cincinnati on June 26, 27, 28, 29. On the first evening there was a reception and concert at Mozart Hall. The balance of the time was spent in competitive games, gymnastics, shooting, etc. In the procession on the 27th there were fully 3,000, and the city was gayly decorated, particularly in the German portions. About fifteen hundred delegates were present from abroad, from the different Atlantic cities, and as far west as Kansas City.

Washburn's Last Sensation is billed to perform at Birmingham, Conn., July 2, Wolcottville 3, Bristol 4, Unionville 5, New Hartford 7, Collinsville 8, Plainville, 9, Southington 10. Harry Hamburg has been engaged to assist Mr. Chappelle in the advertising department.

Abner S. Brady advertises a boa constrictor for sale.

The San Francisco Minstrels performed at Wall's Opera-house, Washington, D. C., during the past week to good business. They closed their season there on June 28.

Duprez & Benedict's Minstrels performed at Titusville, Pa., June 23, 25, to good business; Tidioute 26, Ravenna 27, Warren 28, and open at the Pittsburgh, Pa., Opera-house on the 30th, for one week.

Simmons & Slocum's Minstrels performed at Titusville, Pa., June 27, 28, and their route ahead is Corry 30, Erie July 1, Buffalo 2, 3, 4, Elmira 5, Binghamton 7, Scranton 8, Wilkesbarre 9, Williamsport 10.

Callender's Georgia Minstrels performed at St. Joseph, Mo., June 25, 26.

The third semi-annual meeting of the National Billposters' Association will be held at Buffalo, N. Y., commencing July 9, and a card of invitation requesting all billposters to attend is inserted in another column.

A lot centrally located on the S. W. cor. of Tenth and Callowhill streets, Philadelphia, Pa., and suitable for a theatre, hotel, circus, museum, menagerie or hall, is advertised for sale.

Wash. Blodgett, for some time agent for De Castro, magician, is now traveling for a brief season in advance of the Great Eastern Circus. Washington writes that he carries several little hatchets and, like Mark Twain, thinks that he excels his illustrious namesake, as he can tell a lie, but will not.

Sig. Blitz advertises for an agent.

H. Hallo, the proprietor, states, through a card in another column, that the new opera-house now in course of construction at Lincoln, Nebraska, will be completed about August 20. It will have a seating capacity of about fifteen hundred, and the stage and other appurtenances will be first-class.

AMATEUR.

The Arkwright Amateur Association performed at Savannah, Ga., on June 25, in "The Rough Diamond" and "Capt. Jack, or the War in the Lava Beds." They are rehearsing "Damon and Pythias," which they will play on July 12.

The Shakespeare Club of New Orleans, La., performed "The Lady of the Lake" and "A Conjugal Lesson" at the Varieties Theatre on June 25.

FOREIGN SHOW NEWS.

DRAMATIC.

At the London, Eng., theatres only two events worthy of record transpired during the week closing on June 14. These were the appearance of Madame Ristori at Drury Lane on the 11th in the character of Medea, and of M. Brasseur at the St. James. Miss Edith Gray, a debutante, was to have made her first appearance in London at the Haymarket on the 16th, as the heroine in "Romeo and Juliet." On the 30th the management of the Globe was announced to pass into the hands of Edward Saker, whose successful country piece called "Sithors to Grind" was then to be produced under the title of "Coming Home." ......H. J. Montague has purchased from Alfred Maltby an original comedietta entitled "Two Flats and a Sharp," which will be produced early next season......Mr. and Mrs. W. M. Bayless (Miss Mary Gladstane), Enderby Jackson and other professionals had arrived from Australia.

Boothroyd Fairclough's brief engagement at the Theatre Royal, Melbourne, Australia, closed April 5, he having appeared as Richelieu, Othello, Iago, Shylock, Sir Giles Overreach, Richard III., Hamlet and Petruchio. The engagement was not successful. Miss Emma Austin and F. Belton made their bow on the 7th, appearing respectively in "A Day After the Wedding" and "The Marble Heart." *The Melbourne Argus* says that Alfred Penrhyn, who was engaged at the Royal as a walking gentleman, under the name of Guion, recently summoned Mr. Harwood, the manager, for £9, three weeks' salary. Mr. Fairclough had represented to the management that Penrhyn was the notorious Park, of London, the woman impersonator, and had declined to play with him. The management had therefore informed Penrhyn that unless he refuted the accusation he must consider his engagement broken. He now summoned them for wages under the engagement, and denied that he was Park. Mr. Fairclough and a young man named Chubb swore positively that the plaintiff was Park. The plaintiff himself, an actress named Louise Crawford, and a young man named Bateman, both of whom had known Park well by sight, swore as positively that the plaintiff was not Park. Bateman said plaintiff was six inches taller than Park. Mr. Wyatt, after hearing the evidence, gave a verdict for the plaintiff, with five guineas costs. It was stated that a writ of action for libel had been issued against Mr. Fairclough, and that he would also be summoned for perjury.

The will and two codicils of the late William Charles Macready were proved, at the district registry, Gloucester, Eng., on May 21, under £20,000, by Cecile Louise Frederica Macready, the relict, Sir Wm. Frederick Pollock and the Rev. James Fleming, the executors. The widow gets an annuity of £700, and after payment of some legacies and an annuity to his sister, testator bequeaths the residue to his three children, Jonathan Forster Christian Horace Macready, Mrs. Cecilia Benvenuta Horsford and Cecil Frederick Nevil Macready. Testator leaves all his manuscripts to his wife, with a discretionary power to publish at the expense of his estate as she may think fit. Among the specific bequests testator gives the marble bust of himself, by Behnes, and Jackson's portrait of himself in the character of Henry IV. to his wife for life, and after her death to the National Portrait Gallery; and the silver testimonial, presented to him from subscribers by the Duke of Cambridge, he makes an heirloom in his family.

R. Roberts, comedian, died in April last at Adelaide, Australia, from disease of the kidneys.

W. M. Holland's company, with Miss Effie Johns, the Elfin Star, as the stellar attraction, opened at Aspinwall June 14, in "Fanchon," and during their stay they played to good business. They were to go thence to Panama. At St. Andrews, West Indies, and Port Lemon, Costa Rica, C. A., the company are also reported to have met with success.

MUSICAL.

Herve the composer was recently very unsuccessful in a French provincial town where he was giving representations. The second night there was scarcely a dozen people in the theatre. The next night an announcement was posted that an amateur of the town would make his debut in the piece of that evening. A crowded house was the result. The piece, "Don Quixote," was played amidst general inattention; the audience were thinking of the native amateur. About the last scene Sancho made his entrance on his proverbial donkey. The audience, thinking they were to be taken in, shouted loudly for the amateur. Herve came forward with great dignity, pointed to the beast, and said: "You were promised the debut of an amateur of the town. Behold him!" The curtain fell, and the back door was used by the performers.

"Mignon" was revived at Her Majesty's Opera, Drury Lane, June 10, Madame Nilsson appearing as the heroine, which is one of her very best portraitures. The theatre was crowded, and the fair artiste was frequently the recipient of generous applause from an admiring audience. Mlle. Grossi was the Filina, Mlle Trebelli the Frederico, M. Capoul the Wilhelm Meister, and Signor Castelmary the Lotario. "Norma" was the attraction on the 14th, Mlle. Titiens personating the character of the Druidess. ..... Repetitions were the order of the week at Covent Garden. By command of the Queen a State performance was to have been given at this house June 21 in honor of the Shah of Persia.

August Conradi, a composer of operas and orchestral music, died recently at Berlin, Prussia, aged 52.

Fraulein Clara Ziegler, the German tragedienne, who has a life engagement at the Royal Theatre in Munich, is, says *The Orchestra*, trying to get leave of absence, in order to accept an engagement offered by Ullman for one hundred performances in the States, at $1,000 each, beginning next September.

It seems there is but little chance of the new Grand Opera-house in Paris, France, being opened for three years to come, owing to the insufficiency of the yearly grants of the Legislative Assembly to complete the work. In the meanwhile, the edifice is undergoing damage and decay, which will necessitate costly repairs.

Australian advices up to April 23 state that the present has been the most brilliant operatic season ever witnessed at the Antipodes. The Prince of Wales Opera-house, Melbourne, had been doing very well with Lyster & Cagli's company, the principal feature of the month having been the production in good style of "La Prophete," the cast including Signors Rosnati, Tournerie, Coy, Dondi, Susini and Favas; Signorinas Coy and Zenoni. At the termination of the season, it is said, the managers will devote a season to English opera, when Miss Harrison will make her debut before a Melbourne audience.

Mlle. Marie Rossetti, who left here for Italy, was engaged at the beginning of June as *prima donna* of the Fenice, Venice, where she is to remain until the close of July.

VARIETY HALLS.

A serious occurrence took place on Monday afternoon, June 9, in the recreation grounds of the Surrey Gardens, London, Eng., during the performance of Mlle. Spelterini the rope-walker, who herself had a most marvelous escape from death, while a man named Leet was injured to some extent. The cause of the accident was the snapping in two of the main rope upon which the performance of the lady above named takes place twice a day. The rope is about two inches in diameter, and is stretched to the distance of some hundreds of feet, one end being firmly fastened round an immense tree some seven or eight feet in circumference, and the other fastened in a similar manner in an opposite direction. A large stage has been erected under where Mlle. Spelterini takes her first step on the rope, and upon the stage the band, about forty in number, were seated at the time of the accident. On Monday afternoon, as usual, the ropes were all tightened, the men sent up, and the baskets and a chair taken up for the intended performance. Mlle. Spelterini started from her stage, the band played, and all went well as she crossed the rope safely. She had, however, barely got her foot from the rope on to the stage, at about eighty feet from the ground, when, with a loud report, which was audible from a distance, the main rope snapped completely in two pieces. The lady dropped her balancing pole with a look of horror, and clung to the rails of the stage for support. The rope immediately began running slowly though surely through the groove in the posts, and the large beam which Mlle. Spelterini had left but two minutes before, which still had a man on top, began to swing through the air toward the ground. Loud shrieks and cries arose from the persons who were in the grounds; for at first it appeared as if the beam would crush a great crowd of people, but, happily, all got out of the way in time, and the immense thing fell with a tremendous crash, dashing through the roof of a temporary structure which contained a large number of models, doing some damage. The man who was on top had presence of mind enough to roll out of the structure, or he must have been cut to pieces by the broken glass of the model-house. Attention was immediately called to the other beam, which it was feared would share a similar fate; but the rope ran through the groove until it got to a large knot, and then stopped, supporting it on one side, while two strong guys bound the beam to the tree in the other direction. Mlle. Spelterini was immediately brought down to the ground by means of a swing seat and a rope, and, although no doubt much alarmed, did not appear to be seriously discomposed. The man at the other end was taken care of, and removed under medical supervision.

Our latest foreign files contain accounts of the destruction by fire of the Alexandra Palace, Muswellhill, London, Eng. From them we learn that the building was erected at a cost of £600,000, and was insured for £120,000 only. The theatre cost £10,000 to build and furnish, and was totally destroyed, with the scenery, dresses and properties. The court-room and orchestra shared the fate of the theatre; but more regret is felt for the loss of the great organ than for any other single object lost. This beautiful instrument stood on the north side of the centre transept. It was elaborately decorated, its huge pipes being illuminated and gilded on a mauve ground, whilst the centre pipes had a full gilt ground with enrichments in various colors. The organ was built for the International Exhibition of 1862, by Mr. Henry Willis, the principal part of the "voicing" having been executed by Mr. George Willis (since dead), who did not, as has been supposed, "voice" the Albert Hall organ. At the close of the Exhibition of 1862 the organ was removed to the Agricultural Hall, Islington, where it remained for a considerable time, after which it was remodeled on an enlarged scale and fitted up at the Alexandra Palace. The principal additions consisted of three stops of 32 feet, besides several extra stops on the manual and pedal organs. Sir Michael Costa superintended the construction of the organ, which consisted of five claviers. It had 101 stops, and was worked by two steam engines, one of 8-horse and the other of 13-horse power. In every respect it was a complete instrument, having combination pedals the same as the well known pedals of Notre Dame and St. Sulpice. The largest pipe in front was 40 feet long by 2 feet in diameter, and was the metal representative of CCCC. The fire took place on June 9, and on the 11th the grounds were again open to the public, the out-door amusements being carried on as before. Nearly five thousand persons were present. Large tents were erected on the grounds in addition to those already there.

E. D. Davies the ventriloquist commenced a two weeks' engagement at the Star Music Hall, Liverpool, Eng., upon the conclusion of which he was to go to Manchester for one week. From there he goes to Vienna with his family, and upon his return to London performs there for twelve nights, after which he sails for America, being under engagement to reappear at Niblo's Garden, New York, at the opening of the Fall season.

MISCELLANEOUS.

The following communication relative to show news, etc., in Peru, S. A., is from Prof. Morey, prestidigitateur and ventriloquist, who dated his letter Huancazo, May 24:

Mr. Queen.—Dear Sir.—We left Azacucho on the 25th of April and have journeyed 156 miles toward home. We have given shows in Hyanta, Huancavillicia, and one here on Thursday last. We give another here to-morrow night (Sunday). Of all the countries that I have visited, this interior of Peru beats them all. Huancavillica must be a delightful place to live in. It commences to rain in October and rains every day and night till May, and from that time until October it gets cold; frost falls every night, and everybody must go out in the sun to get warm. There are no stoves here in the interior. There is one for sale in Lima. An American has had one for sale for 18 years. He says when he sells the stove he is going home. About four months ago, in Huancavillica, two Indians had a fine crop of potatoes and barley. The rest had a very poor crop, so they said the others were Brujo (wizards), and they burned them alive. We have to look out very sharp, for we are now close to the place where they killed the last magician that visited the country. The Indians said he was a wizard, and so murdered him on the road. All the show news that I can find out is of four Austrians who are giving concerts in Tarma and Cerro de Pasco. They were here about a month ago, but nobody can recollect their names. We have seen no papers from the United States for over a year, and it is almost impossible to see a Lima paper, although it is only four days from here. We go from here to Concepcion, a place more dead than alive; then to Tauja, worse than Concepcion; then Tarma, quite a lively little town; then Cerro de Pasco, a mining town with plenty of foreigners. From there we proceed to Huanaco, where they killed the Peruvian consul a short time ago; then Huari-Huazag, Santa Trujillo, Chielago, Lambayque, Feresnaffe, Guadaloupe, Payta, Piura and Guayaquil; then up to Quito, Bogota, Santo Martha, Carthagenia, Aspinwall and back to New York. We have done very well since we left Azacucho, but have to look sharp or we would be behindhand. In every town they want us to show for 20 cents, but we don't, and then they want to get in for 10 cents, then two for 5 cents. The price is 60 cents, and the upper class grumble at that; they think we can travel here for nothing, and live the same as they do—on boiled potatoes, chunia and corn. Chunia is frozen potatoes.

George H. Parker, author, composer and dramatist, and at one time the editor of *The Orchestra*, died recently in London, Eng. In 1868 he married Susette M. Ellington, after her return from the funeral of the late Adah Isaacs Menken, with whom she visited New York in 1866. Mrs. Parker and her only child inherit a considerable sum of money by her husband's death.

AMUSEMENTS.

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EVERY EVENING AND SATURDAY MATINEE.
J. J. Wallace's entirely new local drama in 3 Acts (founded on the Bohemians of Paris), entitled the
BEATS OF NEW YORK,
presenting a series of vivid, amusing, picturesque and thrilling
PICTURES OF METROPOLITAN LIFE.
JIMMY BROWN / LORD GORDON ......MR. J. J. WALLACE
Harry Marchment, Mr. Kennedy; Wilson, Mr. Morton; Bronson, Mr. Ryder; Andy, Mr. Brutone; James Marchment, Mr. Collier; Walters, Mr. Kilbourne; Ellen, Miss Lulu Prior; Mary, Miss Laura Joyce; Mrs. Clayton, Mrs. Walcot. ACT I.—In Pursuit.
ACT II.—Caught and Not Caught.
ACT III.—Springing the Trap.
LAST WEEK OF LULU IN HER WONDERFUL BOUND.
MATINEE SATURDAY AT TWO O'CLOCK. 14-1t

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MR. JOSH HART......Lessee and Proprietor
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LAST WEEK OF THE SEASON.
Re-engagement of the talented artists,
MR. JOHNNY ALLEN, MR. JOHNNY ALLEN,
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SCHNEIDER. SCHNEIDER.
JOHN ALLEN AS SCHNEIDER.
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New Songs, New Dances, New Specialties, everything new.
SEE ME BOUNCE HIM.
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MATINEES on WEDNESDAY AND SATURDAY at 2½. Fourth of July, grand extra matinee at 2. Saturday evening, benefit of John Allen, when he will appear in three pieces, performing in "BLACK AND WHITE FACE." 1t

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FIRST TIME AT THIS THEATRE OF THE splendid dramatization from the story in the New York Weekly, entitled
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Third week and increasing success of the great ALA, whom the press and people of both nations proclaimed the champion of graceful, daring feats, distancing all competitors and arriving at the zenith of perfection, and justly entitled EXCELSIOR.
EVERY NIGHT
THE TERRIFIC BOUND,
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WEDNESDAY, JULY 2,
BENEFIT OF MR. GEORGE FRANCE.
A HOST OF VOLUNTEERS. 14-1t

WOOD'S MUSEUM. T. G. RIGGS.
MONDAY, JUNE 30, 1873.
EVENING, AT 8, The sterling Irish Comedian T. G. RIGGS, in J. F. Poole's new Sensation Drama, entitled, SHIN FANE; or, SHAMROCK GREEN.
AFTERNOON AT 2. SPECIAL for Matinee Performances. Production of the drama, in one act, of the LOTTERY OF DEATH, and the Romantic Drama entitled THE CHARCOAL BURNER, with excellent cast. T. G. RIGGS.
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THREE PERFORMANCES
IN THE LECTURE ROOM,
MORNING AT 11, AFTERNOON AT 2, EVENING AT 8.
14-1t

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EVERY EVENING AT 8.
UNSURPASSED ATTRACTION.
GRAND EVENT OF THE SEASON.
ANOTHER NEW NOVELTY. Engagement for a limited period of the charming, gifted, and accomplished actress, MISS AMY STONE,
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who will appear till further notice in her superb romantic military drama, entitled
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Beautiful scenery, elegant costumes, fresh appointments, new mechanical effects, a complete and supreme cast of characters. The entertainment challenges competition in excellence, completion and novelty.
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Opens at THEATRE COMIQUE, BUFFALO, JUNE 30.
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WANTED—A lady to travel with the above, one who can dance and sing. Address as above. 14-1t*

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EUGENE ARAM,
SEASONS 1873–74.
"Two sudden blows with a ragged stick
And one with a heavy stone,
One hurried gash with a hasty knife,
And then the deed was done."
Hood's celebrated poem of EUGENE ARAM.
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Send to G. W. BILLS, Treasurer, Toledo, Ohio, for copy of Constitution, Proceedings, &c., of previous meetings. 14-1t*

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thus forming one of the largest and most complete musical organizations ever presented to the public. The entertainments will consist of vocal and instrumental selections, such as songs, duets, Swiss bellplaying, violin and harp solos, staff bellplaying, humorous delineations, etc. The company is composed of the following talented artists:
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ROBERT D. RUSSELL, General Agent; BILLY HARRINGTON, Assistant Agent. 12-4t

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, inclosing stamp, WM. R. WATTS, 33 Amity st., N. Y. [1t*

T. S. PLAISTED,
SCENIC ARTIST,
At liberty to engage for the ensuing season. Address
14-1t* 8 Lafayette place, New York City.

HOOLEY'S OPERA-HOUSE, Brooklyn, will be rented during the Summer season to responsible managers. Apply to Messrs. John Hooley and Griffin at the Hall. 14-1t*

TO MANAGERS.
In preparing routes for next season, do not forget
UNION HALL,
JOHNSTOWN, PA.
BEST HALL IN CITY.
ONLY ONE ON GROUND FLOOR.
MOST POPULAR HALL.
LARGEST AND BEST STAGE.
ONLY STAGE LAGE ENOUGH
for a
FIRST-CLASS COMPANY.
THE
FAMILY RESORT.
Address JAMES D. HAMILTON,
14-1t Janitor and City Bill Poster.

BOA CONSTRICTOR
(wild catcher), 12ft. long, just arrived and for sale by ABNER S. BRADY, 4 Washington st., N. Y., or Taylor's Hotel, Jersey City, N. J. 14-1t*

GRANDIN OPERA-HOUSE,
TIDIOUTE, PA.—One of the finest little theatres in the State. Seats comfortably 900, and is divided into parquet, dress circle and gallery. Thirteen full sets of Scenery, elegant Drop-curtain, six Dressing-rooms, and otherwise complete. First-class entertainments are always sure of good paying houses here. For terms, &c., address
14-13t GEO. H. AHRENS, Jr., Manager.

OVER 6,000 FEET OF
BILL BOARDS
To rent after July 4, by M. F. KAUFMANN, City Bill-poster, Peoria, Ill. 14-2t*

TO MANAGERS.—A TRAGEDIENNE OF SUPERIOR ABILITY DESIRES AN ENGAGEMENT FOR THE FORTHCOMING SEASON, with a responsible party. None other need respond. Address J. S. A., care of CLIPPER Office. 14-1t*

PROF. BINDLEY,
The musical wonder, who plays on ten different instruments of his own construction, and his little prodigy (four years old) ROSEA BINDLEY, the infant drum major and serio-comic. Address Shelby's Comique, Buffalo, N. Y., until July 28. 14-1t*

TRIMBLE'S
VARIETIES THEATRE,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE...LESSEES AND MANAGERS
H. W. WILLIAMS......STAGE-MANAGER
47TH WEEK OF THE SEASON.
THE MOST PROSPEROUS SEASON EVER KNOWN IN THE CITY. WE STAND ALONE!
THIS WEEK, DAN AND EDDIE COLLYER, BILLY BARRY, GEO. THATCHER, COGILL & COOPER, LIZZIE THATCHER, FANNY FORDHAM, MISS LUCY CLIFTON, GEO. W. HERMAN, HARRY GRAY, and H. W. WILLIAMS, &c., &c. NOTICE EXTRAORDINARY.
THE FALL AND WINTER SEASON OF 1873 and '74 WILL COMMENCE EARLY IN AUGUST.
First-class stars and combinations and performers ability wishing TWO OR FOUR WEEKS during the season can now make dates. Remember this is the ONLY ESTABLISHED VARIETY THEATRE in the city.
Wanted—A Scenic Artist. Write to the Managers. 6-13t

TO LET,
THE SIDE-SHOW PRIVILEGE
of Cole & O'Neil's British Circus and Museum. Will start on a tour through the Dominion on or about July 5. Parties desirous of accepting will address
COLE & O'NEIL, St. Catharines, Ont.
If Frank G. H. Wilson will communicate his whereabouts to the above he will confer a favor. 14-1t*

MISS FLOTIE PELL AND FRED DIX, who do Banjo, Clog, Jig and Song-and Dance business, can be engaged. First-class people. Address FRED DIX, Boston, Mass. 14-1t*

LINDEN
HAS CONCLUDED HIS ENGAGEMENT
with Duprez & Benedict.
All letters care of Girard House, Philadelphia. 14-1t*

J. NICH. GOODALL,
The Champion Solo Violinist, &c., and Ladies' Great Gem, gives variety concerts at Mahoopany, Pa., June 30, Hazleton, Luzerne Co., July 2, Moscow 3, Gouldsboro 4, with afternoon concert; Tobyhanna 5, Phœnix Hall, Pittston, 8. A. S. Wells, melodeonist. Address to MAT. SHERWOOD, business agent, &c., Crofut's Hotel, Nicholson, Pa., or care of CLIPPER Office. N. B.—The letters received from two young ladies are answered on the marriage subject as heretofore, but no second reply from them. Wishing to hear from one from 25 to 28 years old, or 30. Business. [1t*

EUROPEAN SUCCESS.
EPH HORN, JR.,
COMEDIAN,
BONES
AND
BANJOIST.
Speaking of his first appearance in England, the Liverpool press says:
Mr. Sam Hague's latest importation from America is in the person of Eph Horn, Jr., who made his first appearance last night as "Bones." His success before the conclusion of the first part was an established fact, and his banjo solo in the olio gained him three enthusiastic encores.—DAILY MERCURY.
Mr. Eph Horn, Jr., is without exception the very best banjo soloist (if a really good voice and skill as a player constitute such) that has yet appeared in Liverpool. He is likewise a capital Bones.—DAILY POST.
St. James' Hall was crowded to excess last evening by an audience eager to welcome to England the son and namesake of the veteran Eph Horn, and judging from his first performance, he is likely to eclipse even his father's great reputation on the scroll of minstrel fame. He proved himself a comedian, bones and banjoist of the first water.—DAILY COURIER. 14-1t

MAGICAL BAZAAR.
GEORGE HARTZ / MARK A. LEVY ......Proprietors,
1,131 BROADWAY, New York.
CONJURING TRICKS
in great variety always on hand.
THE AUTOMATON ZOUAVE DRUMMER,
the only one in this country. Also the
ENCHANTED ROSE TREE.
Both of the above illusions to be sold at a great inducement.
SEND FOR PRICE-LIST. 14-1t*

COL. T. ALLSTON BROWN'S
Dramatic Agency, No. 9 West Fourth Street.

Having returned from my European tour, I would inform managers and artists of the Dramatic, Variety, Theatrical and Minstrel profession that I can be found every day, from 8 in the morning until 6 at night, ready to attend to their wants, as expeditiously and satisfactorily as has heretofore been my custom of doing business.

Artists sending in their names to be booked will mention what line of business they have played the past season, where engaged; also state particularly if they sing. Artists residing any great distance from New York will give their address, so that a telegram will reach them when necessary.

No business whatever will be transacted for such Stars, members of the stock, and variety hall performers as may be in arrears for engagements the past season. This rule will be strictly enforced; and all those performers in the music hall business that have failed to settle up can rest assured that an early settlement will prove more advantageous (pecuniarily) to them than otherwise.

Such would-be "fly-by-night" managers as so often spring up during the season like mushrooms, having show-business on the brain, and rush into it with scarcely money enough to get out of a town after one night's bad business, but start out speculating on the talents of such members of the profession as may be foolish enough to join such organizations, need not make application to this agency for talent, as they cannot through me secure any performers.

During the past season, through the grossest misrepresentations on the part of a few such frauds, I was induced to engage a number of dramatic and variety artists to such adventurers; but I am determined for the coming season to engage no one to any manager unknown to the profession (or such as may be too well known), without a deposit of money sufficient to bring said artist back to New York and defray all their expenses from the time of leaving New York. But as I prefer having nothing to do with such "Managers" who, with little brains and less capital, seek to enter the profession by speculating upon the talents of others, they will please do their business elsewhere.

Such variety performers as wish their business transacted through this office for the approaching season will please send me exactly the number of acts and their lowest salary for two or four weeks' engagements, as the variety managers will shortly assemble in this city to secure specialties. After a tour of two months on the continent of Europe, visiting all the principal theatres and music halls of note, I return to America convinced that far better performers in every branch of the profession can be found here at home than there. I have seen all the greatest favorites in the Music-hall business, comic and serio-comic vocalists, male and female, and there is not one there as good as the average in this country; therefore, American audiences will not see next season any better talent than heretofore, excepting the Nagle Family secured for the "Black Crook" at Niblo's Garden.

During the past season several performers in the variety business fixed a certain salary for me to demand from managers, while they were arranging at a less sum. With all such performers as may hereafter resort to this I shall stop doing business. I am at present filling up time with specialties for Mitchell's Theatre Comique (late De Bar's Opera-house), St. Louis; Theatre Comique, New York, and two other leading variety theatres.

Hereafter fares will not be advanced to any one, and to ensure an answer all correspondents (excepting managers) will enclose stamp. COL. T. ALLSTON BROWN. 1

MISS LILLIE ELDRIDGE,
LEGITIMATE ARTIST,
will appear season of 1873-74 in her 3 great specialties,
ALMA, OR HELD IN BONDAGE,
MIGNON,
AND OLIVE, OR THE MYSTERIOUS MURDER.
14-1t Address COL. T. ALLSTON BROWN.

FOURTH ANNUAL TOUR
of
FOX AND DENIER'S
PANTOMIME TROUPE,
and
TONY DENIER'S
EUROPEAN COMBINATION.
The manager takes pleasure in announcing to the public and managers of theatres and halls throughout the country, that this organization will be found the most complete in all its details for the production of grand pantomime and variety specialties.
LED IN PERSON BY
TONY DENIER.
THE GREAT CLOWN AND COMIC PANTOMIMIST.
WANTED—
A few first-class artists, with variety attractions, to complete the company; also, an AGENT, TREASURER, PROGRAMME DISTRIBUTOR, LEADER of ORCHESTRA, CARPENTER, and PROPERTY MAN.
Would be pleased to hear from A. W. MAFLIN, J. M. SLOAN, G. P. BERNARD, J. J. KING, PROF. FOX, SNOW BROS., SAM COLLINS, THE GARNELLA CHILDREN, and others. Also a lady, with some variety specialty, to play the Fairy Queen.
Address TONY DENIER,
72 Division street, Albany, N. Y.
14-1t or to COL. T. ALLSTON BROWN.

FOR SALE.—THE WARDROBE, PROPERTIES AND ACTING LIBRARY of a retired eminent actor. Apply to
COL. T. ALLSTON BROWN,
14-1t 9 West Fourth street.

MUSICIANS WANTED—
To travel with a first-class and responsible company, season of 1873-'74. Solo, alto and second violin, clarionet to double in brass, and double brass and Tuba.
14-1t Apply to COL. T. ALLSTON BROWN.

J. K. EMMETT
will arrive in this country from his extended European tour early in August, and will present to the public one of the best dramas ever witnessed on the American stage, especially adapted to this artist. As his time is all filled (excepting three weeks) until the Spring, managers desirous of securing him for one or two weeks will address
14-1t COL. T. ALLSTON BROWN.

SCENIC ARTIST.
GEO. TIRRELL,
For the last three years
SCENIC ARTIST
of the
BOSTON THEATRE,
Is now at liberty to engage either for regular season or to furnish new Theatres, Halls, &c.,
WITH SCENERY.
14-1t COL. T. ALLSTON BROWN.

SIG. DONATO,
The only one-legged dancer in the world, will shortly return to New York from a most successful engagement on the Pacific Slope, and can be secured through
14-1t COL. T. ALLSTON BROWN.

MARIETTA BONFANTI,
Premier Danseuse Assoluta, has been secured by the undersigned for six months' engagement in America, commencing September 30. Managers desiring to secure this artist for two weeks or any longer period can do so by applying to [14-1t] COL. T. ALLSTON BROWN.

THE FIRST ANNUAL GAMES
of the AMERICAN AND ENGLISH ATHLETE CLUB, AT OAKDALE PARK, Junction of Germantown Railroad and Broad street, MONDAY, July 21, 1873. Some of the finest athletes in America are entered for the prizes. Games to commence at 10 A. M. Programme.

	1st P.	2d P.	Entr'e.
1. Clog Dance	$10 00	$5 00	50c.
2. Vaulting the Bar	5 00	3 00	25c.
3. Hitch and Kick	10 00	5 00	50c.
4. Climbing the Greasy Pole	10 00	5 00	50c.
5. Hurdle Race, once round Ring	10 00	5 00	50c.
6. Picking up 50 Eggs	10 00	5 00	50c.
7. Handicap Race, once round	20 00	5 00	$1
8. Standing Jumps	10 00	5 00	50c.
9. Running High Leap	10 00	5 00	50c.
10. One Mile Walking Race	10 00	5 00	50c.
11. Running Hop, Step and Jump	10 00	5 00	50c.
12. Throwing the Cricket-Ball	5 00	....	25c.
13. Throwing the Base-Ball	5 00	....	25c.
14. Sack Race for Boys, once round the Ring	5 00	3 00	25c.
15. Running Jump	10 00	5 00	50c.
16. Standing High Leap	5 00	3 00	50c.
17. Sack Race	10 00	5 00	50c.
18. Wheeling a Barrow Blindfolded, once round	5 00	3 00	25c.
19. Long Race, four times round	15 00	10 00	$1
20. A Blindfold Race, once round	5 00	3 00	25c.
21 Handsomest Costume	10 00	....	Free.
22. Quoits, played outside the Circle	15 00	10 00	$1

The U. S. Navy Yard Band will furnish the music. Excellent Dancing accommodations. Admission 50c.; Children 25c. JAMES MATLEY, President.
WM. FALDON, Sec. JOHN NUTALL, Treas.
Committe—S. B. Hurst, H. Brooks, J. Chambers, J. Midgley, J. Spreckley. N. B.—Proposals for the eating and drinking bars will be received at Wm. Faldon's, No. 1,845 North Front street. 14-1t

"WHERE'S ROSANNA GONE? OR THE KISS BEHIND THE DOOR!" the most popular song of the day, as sung at Barnum's Great Show, is published (words and music) in DEXTER SMITH'S PAPER for July. All newsdealers sell it. Ask for DEXTER SMITH'S PAPER! 14-2t

WANTED.
For the season of 1873 and '74, A GOOD IRISH COMEDIAN, VOCALIST AND DANCER; also a FIRST-CLASS LADY VOCALIST, A GOOD PIANIST, and a FIRST-CLASS AGENT.
TO GOOD PEOPLE
a fair salary and a long engagement will be given.
ADDRESS IMMEDIATELY
to C. H. HALL,
14-1t* 169 Congress avenue, New Haven, Conn.

BALTIMORE AND WASHINGTON THEATRES.
The undersigned is now ready to engage
TWO FULL COMPANIES
(in addition to the one already engaged) for Baltimore, Washington, and to travel when required. Professionals disengaged are respectfully asked to send their address, naming preferred line of business and expected salary, on Postal Cards. No strict line of characters will be rigidly adhered to, but must blend into the necessities of the occasion with due regard to the standing of the actor.
Address J. T. FORD,
Box 37, Baltimore.
H. B. Norman will kindly send his address. 14-2t

WANTED FOR COOK'S ENGLISH COMBINATION, a Brass and String Band of eight pieces. Also lady and gentlemen performers. Must be good dressers. None but first-class need apply. No fares paid. Party starts Sept. 4. All letters must be addressed to JAMES COOK, Sole Proprietor, 209 Columbia street, Utica, N. Y.
12-2t* AMOS ROSE, Business Manager.

MARION FISKE
Is now at liberty to engage for
FIRST SINGING SOUBRETTE, &c.
14-1t* Address care of CLIPPER office.

THE CHIEFS ARE COMING.
WILLIS & PURDY'S
GREAT AMERICAN MINSTRELS
AND BRASS BAND.
WILLIS & PURDY......Managers
JOS. S. SHAFFER......Proprietor
OSCAR WILLIS......Director of Amusements
GIGANTIC COMBINATION.
LOOK AT THE CONGRESS OF STARS.
S. S. PURDY, OSCAR WILLIS.
THE GREAT CALIFORNIA QUARTET,
Consisting of the
WELLING BROTHERS AND J. W. FRUTH.
W. A. BARLOW, J. F. BARLOW, PROF. J. RAMPONE, HERR HALCOMB, PROF. HALLUM, CARL RAMALEY, EUGENE RIVERS, GEO. W. HAINES, AND THE BARLOW BROTHERS.
ROUTE.—Poughkeepsie, July 4, Yonkers 5, Newark 7, Elizabeth 8, Paterson 9, Goshen 10, Middletown 11, Port Jervis 12. 14-1t* CHAS. E. DOBSON, Agent.

MARIAN MORDAUNT,
the well-known
CHARACTER ARTISTE,
with
THREE
NEW PIECES,
is prepared to arrange her time for the coming season. All communications address L. S. LYNCH, care COL. T. A. BROWN, or
14-1t* 176 Bleecker street, N. Y.

LADY STARS AND MANAGERS.—TAMED BY LOVE, the most brilliant, startling, mysterious military sensation drama of the age. Legitimate. Every scene entirely new and effective. Beautiful play for an emotional actress of the Dollie Bidwell type. She assumes five splendid characters. Excellent dramatic personæ, delicious tropical scenery, magnificent costumes. "Down Among the Corpses," "The Swimming Fete," "The Scarlet Pavilion by Moonlight," "The Death Couch," and other splendid scenes. In five acts and thirteen brilliantly beautiful tableaux. Strictly first-class managers only and popular lady stars desirous of negotiating for purchase of above, address immediately,
14-1t* SHERMAN EARL, Hamilton, Canada.

GRAND NEW OPERA-HOUSE,
LINCOLN, NEBRASKA.
The above Opera-house will be completed and opened for PUBLIC AMUSEMENTS about August 20. It will be the most capacious and finest theatre in the State and west of the Mississippi. It will seat comfortably 1,500 persons, the hall being 75x125 feet, and the stage 30x44 feet, being complete with traps and in every respect a first-class stage. The decorations are neat and tasty. There are ample sets of new and beautiful scenery, with an elegant drop curtain, all brilliantly illuminated with gas.
The above Opera-house may be rented by the day, week, or longer, for all first-class and respectable entertainments, at reasonable terms. For any information address the undersigned, stating character of entertainment. [14-1t] H. HALLO, Proprietor.

WANTED.
AN AGENT.
14-1t* Apply to SIG BLITZ, 176 Canal st., N. Y.

MUSICIANS WANTED.
FIRST-CLASS.
Season commences September 8.
Address WM. HORACE LINGARD,
14-1t Care of CLIPPER Office.

TONY PASTOR'S TRAVELING COMPANY
WILL START ON THEIR
THIRD ANNUAL TOUR MONDAY, APRIL 7, 1873.
ELLA WESNER,
JUST RETURNED FROM HER EUROPEAN TOUR, WILL TRAVEL WITH PASTOR'S TROUPE.
THE BEAUTIFUL AND DASHING
FREEMAN SISTERS,
THE SENSATIONAL DOUBLE CHARACTER ARTISTS, IN THEIR ORIGINAL SPECIALTIES.
THE AMERICAN STAR COMIQUE AND DUTCH COMEDIAN,
GUS WILLIAMS,
JENNIE ENGEL,
THE QUEEN OF SERIO-COMIC SINGERS,
FRANK GIRARD,
THE ETHIOPIAN COMEDIAN.
THE CHAMPION SONG-AND-DANCE MEN OF THE WORLD,
DELEHANTY AND HENGLER,
BILLY CARTER,
THE MASTER BANJOIST,
THE RENOWNED COMIC ARTISTS,
THE FIELDINGS,
JOHN AND MAGGIE FIELDING.
J. W. McANDREWS,
THE ONLY TRUE REPRESENTATIVE OF THE OLD SOUTHERN DARKY.
TONY PASTOR will Positively Appear at Every Entertainment.
WOOD'S THEATRE, Cincinnati, O., June 23, two weeks.
AMPHITHEATRE, Chicago, Ill., July 7, two weeks.
EXTRA ATTRACTION.
BABY BENSON. MISS JENNIE BENSON. 1-tf

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WESTERN SHOW PRINTING HOUSE!
CROWDED WITH ORDERS ALREADY.
THE OVERWHELMING RUSH OF PATRONAGE BESTOWED ON THE OFFICE OF THE
NATIONAL PRINTING CO. OF CHICAGO
During the first three weeks of its existence practically demonstrates that a long-felt want has been supplied.
We have been so crowded with orders as to be unable to print a sheet of "Stock Work," but hope soon to have samples of all our streamers, cuts, etc., for inquiring friends.
The work of procuring a full line of stock cuts is an undertaking of great magnitude, but we have a large force of designers and engravers at work, and expect to have cuts of every description ready early in August, in time for the regular Fall season.
Address all orders to
C. H. McCONNELL, General Manager,
14-1t 116 and 118 FRANKLIN STREET, CHICAGO.

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BY CHAS. H. DAY.
ITS HUMORS, ADVENTURE AND ROMANCE, by CHARLES H. DAY, PRESS AGENT JOHN H. MURRAY'S GREAT RAILROAD CIRCUS. Sixteen superb illustrations. Postage paid by mail, FOR FIFTEEN CENTS.
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HAMILTON'S
NEW OPERA-HOUSE,
Wheeling, West Virginia.
THIS
ENTIRELY NEW AND FASHIONABLE THEATRE
opens for the season of '73 and '74 on or about
OCTOBER 6, 1873,
FOR FIRST-CLASS DRAMATIC PERFORMANCES AND GRAND OPERA SEASONS.
Erected expressly for these purposes by James Hamilton, Esq., a citizen and capitalist of Wheeling, West Virginia, for a lease of five years to James Fitzsimmons, Esq., its lessee and manager, dates being already secured for
MR. JOHN E. OWENS,
MR. OLIVER DOUD BYON;
Mr. JOE EMMETT also playing here during the season, and other important dramatic Stars and prominent attractions now negotiating with. Besides arrangements will be consummated for
FASHIONABLE GRAND OPERA NIGHTS,
this season being the first opportunity for years, since the accidental burning of the former regular theatre here, for the citizens to enjoy dramatic and lyric representations within a first-class theatre—attractive advantages also to dramatic and lyric Stars.
THIS NEW AND ELEGANT THEATRE
possesses every requirement, and is most eligibly located right on the principal thoroughfare, between the post-office and the McClure House, the mammoth hotel that was selected for the capitol building of the State, but owing to arrangements not being rapidly accomplished was opened again, and now continues doing a flourishing hotel business, as well as the other hotels here.
WHEELING AS A MANUFACTURING CITY
is termed in appearance a second Pittsburgh. Its great rolling mills, numerous nail and glass works, employ thousands of hands and heavy capital, while its agricultural resources in tobacco, grain, &c., represent great monied interests, and a large number of people engaged in it in various ways; bringing business people, commercial travelers and others here. Money being plenty among the working and all classes, and a wealth that gives it also a large fashionable community, consequently such solid basis must make
WHEELING A GREAT AMUSEMENT CITY
for first-class attractions at this theatre. Wheeling connecting at following fares with Pittsburgh at $2.80; Philadelphia, $12.80; Cincinnati, $8.90; Cleveland, $4.80; stars finishing in these cities Saturday night arrive in Wheeling Monday morning—except Cleveland, from there arrive Monday afternoon. Stars finishing in Wheeling Saturday night arrive also in these cities Monday morning.
THE SENTIMENTS OF THE PEOPLE
AND EXPRESSIONS OF THE PRESS ALL
HIGHLY IN FAVOR OF THE NEW OPERA-HOUSE.
As these editorial extracts from Wheeling journals proclaim and affirm:
We feel confident that as soon as the theatre is announced to open every seat in the building will be sold weeks in advance, and that the worthy and gentlemanly manager will never have any pecuniary cause to regret his persevering efforts in furnishing a new theatre to the citizens of Wheeling.
We shall soon have what has been so long needed here, a first-class theatre, whose appointments will make it a credit to the city and a source of pleasure to our people.
As Wheeling is great in its manufacturing interests, let us also have the same enjoyment after our business is over that may be had in other cities, and that is a new and comfortable theatre, one that will be well attended at every performance, and that is just what we are about to have.
A first-class dramatic company for the support of stars retained during the season.
First-class dramatic stars, grand opera and opera bouffe troupes, or their agents will address MR. JAMES FITZSIMMONS, McClure House, Wheeling, West Virginia, or COL. T. ALLSTON BROWN, agent for the directors, No. 9 West 4th st., New York City. 14-1t*

METROPOLITAN THEATRE,
WASHINGTON, D. C.
CONTINUED SUCCESS OF
CUMMINGS & TURNER,
DOUBLE SONG-AND-DANCE-MEN
AND COMEDIANS.
All letters addressed as above. 14-1t*

E. G. BROWNE,
TREASURER.
TONY PASTOR'S TROUPE.
DISENGAGED
IN SEPTEMBER.
ADDRESS
CARE OF CLIPPER OFFICE. 14-3t

CHARLEY SHAY'S
COLOSSAL TRAVELING COMPANY
WILL START ON ITS
FOURTEENTH ANNUAL TOUR,
MONDAY, SEPT. 1, 1873,
WITH THE
LARGEST
AND MOST TALENTED
ARRAY OF STAR PERFORMERS EVER
BROUGHT TOGETHER
IN ONE VARIETY ENTERTAINMENT
IN THIS OR ANY
OTHER COUNTRY.
WANTED, 12 FIRST-CLASS MUSICIANS, 2 E flat Cornets, 2 B flat Cornets, 1 Solo Alto, 3 E flat Altos, 2 Tenors, 1 Trombone, 1 Tuba. All must play in orchestra. Will be furnished with a full-dress
GRENADIER BRASS-BAND UNIFORM.
WANTED, 2 FIRST-CLASS SONG-AND-DANCE PERFORMERS. Good steady engagement, but must be of the best. None others need apply. Address immediately,
CHARLEY SHAY,
14-tf 199 Bowery, N. Y.

E. W. WOOLCOTT,
REVERE HOUSE, 606 BROADWAY,
DRAMATIC, EQUESTRIAN,
VARIETY,
ZOOLOGICAL AND GENERAL AGENT.
VARIETY AND EQUESTRIAN ARTISTS WANTED FOR ALBISU'S HAVANA THEATRE AND CIRCUS, for Summer and Winter Season.
TO CIRCUS AND
MENAGERIE PROPRIETORS.
RARE ANIMALS OF ANY KIND
delivered in N. Y. at reasonable prices.
All business in show line promptly attended to.
English, French and Spanish spoken. 14-1t*

MR. JACKSON HAINES
IS IN
NORWAY,
LATITUDE
60°. 14-1t

FOR SALE OR LEASE,
THE NATIONAL THEATRE,
SYCAMORE STREET,
between Third and Fourth streets,
CINCINNATI, O.
Or if not sold or leased, it will be
RENTED BY THE MONTH OR WEEK
to responsible parties on liberal terms.
This theatre has recently been refitted and furnished, and is in good repair; it will accommodate from 2,500 to 3,000 people, and during the Exposition can be filled every night, with proper attractions. As there are none of the heirs prepared to buy this theatre, I will lease it perpetually or sell it on twenty years' time. Address
A. H. SMITH, Executor,
No. 114 Dayton street, Cincinnati, O.
14-4t* or WM. J. HARKER, Agent, 95 Sycamore st.

JONES & DALY'S
Dramatic, Variety, Equestrian and Minstrel
AGENCY,
No. 924 ARCH STREET,
PHILADELPHIA, PA.
A CARD.—The undersigned respectfully notify managers and artists that arrangements have been perfected for increased office accommodation, and continuance of past favors is respectfully solicited.
PERFORMERS IN ALL BRANCHES OF THE SHOW BUSINESS will please register at once. No fees required in advance. Inclose postage-stamp to secure an immediate reply.
ORDERS FOR PRINTING, CUTS, ETC., PROMPTLY ATTENDED TO.
OWNERS OR AGENTS of theatres and halls will please send seating capacity, terms, etc.
SOLE AGENTS FOR FOX'S NEW AMERICAN THEATRE, Chestnut street, also ENOCH'S VARIETIES.
The following people can be engaged through this Agency:
JOSEPH T. FANNIN,
LEADING AND CHARACTER ACTOR;
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GOODYEAR AND WHITING,
SONG-AND-DANCE ARTISTS, NEW ACTS;
LEW SPENCER AND AMANDA LEE,
ETHIOPIAN AND DUTCH ACTS, FARCES, ETC.,
OPEN AT SHELBY'S THEATRE COMIQUE,
BUFFALO, JULY 14;
SHIMER, The One-Armed Hero,
IN HIS SENSATIONAL DRAMAS.
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